Pre Ph.D. Course

(To be implemented from the session 2013-14)

Department of English
Faculty of Arts
BHU
Varanasi- 221005
The Department of English, Faculty of Arts, Banaras Hindu University, shall have Pre –PhD course of 24 credits. Out of 24 credits, each PhD student shall take 12 credits in the first semester immediately after admission to the PhD course. The breakup of the 12 credits offered in the first semester is as under:

**COURSE I – RESEARCH METHODOLOGY**  
4 Credits

100 marks: Class Test of 70 marks + Internal Assessment of 30 marks

**COURSE II – REVIEW OF LITERATURE**  
4 Credits

100 marks: Class Test of 70 marks + Internal Assessment of 30 marks

**COURSE III – INDEPENDENT STUDY**  
4 Credits

100 marks: Report writing in about 5000 words on the existing literature on the topic of the proposed research of 70 marks + Seminar Presentation of 30 marks

The remaining 12 credits shall be acquired by a PhD student during the first two years of the PhD programme but the research students shall have to acquire the same before submitting the dissertation. The 12 credits earned by a doctoral student by opting for such courses as are of PG level which he/she did not pursue earlier during his/her master’s degree programme and/or by enrolling in additional language courses offered in the Faculty and/or by publishing research papers in refereed journals/reputed journals bearing ISSN number. The research scholar will have to publish at least two research papers. Each research paper shall carry 3 credits.
COURSE I: RESEARCH METHODOLOGY

The aim of the paper is to acquaint the researcher with the tools of research by exposing them to the mechanics of writing a dissertation.

1. Definition and Scope of Research

2. Materials and Tools of Research:
   (i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.
   (ii) Audio-visual resources
   (iii) Interviewing
   (iv) Field Studies
   (v) Web resources

3. Selection of Topic:
   (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
   (ii) Intra-disciplinary/Interdisciplinary
   (iii) Background Study
   (iv) Studies of Literatures
   (v) Framing of Topic-statement

   (i) Topic Statement
   (ii) Abstract, Keywords for Research Paper
   (iii) Aims and Objectives
   (iv) Hypothesis
   (v) Rationale for the Project
   (vi) Methodology
   (vii) Key Issues and Arguments
   (viii) A Brief Literature Review/ Review of Scholarships in the area
5. **Documentation:**
   
   (i) Debt to Previous Scholarships
   
   (ii) Socio-Legal issues: Originality, Integrity, Plagiarism
   
   (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
   
   (iv) Style Format: Spelling, punctuation, italics, abbreviations

6. **Mechanics of Writing/ Presentation:**
   
   Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission
   
   How to make Power-point Presentation

7. **Research Terminology**
   
   Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

**Suggested Reading**


COURSE II: REVIEW OF LITERATURE

This paper shall cover trends in critical theories. Candidates shall have to attempt five questions from among the alternative given. Each question carries 14 marks. Course teaching will be for 2 ½ months.

Text and Reader

Dialogism

Discourse and Power

Frankfurt School

New Historicism

Postmodernism
Development of Cultural Studies


Theory of Cultural Studies


Marxist Theory of Literature


Postcolonial Studies


Gender Discourse


Subaltern Studies


Indian Theory


Suggested Reading


*Bulletin of the American Academy of Arts and Sciences*, Vol. 43, No. 4 (Jan., 1990), pp. 11-34

**COURSE III: INDEPENDENT STUDY**

Report writing consisting of about 5,000 words on any subject of the student’s choice dealing the field of research in English Literature – 70 marks
Seminar presentation – 30 marks