Guidelines:

Admission to M.A. Course (1st Semester) in Museology shall be opened to candidates who have passed M.A. in History of Art, Ancient Indian History Culture and Archaeology, History, Fine Arts and Sanskrit.

1. M.A. in Museology is a **4 semester course**.
2. A student is required to earn 80 credits to complete the course.
3. A student is required to earn 20 credits each semester.
4. There shall be following categories of course offered to students:
   - A: The Departmental Core Course (DCC) - 08
   - B: Major Elective Course: Specialization (MJ. SpC) - 06
   - C: Minor Elective Course: Supporting (ME.SC) - 02

Thus the total number of courses will be 16 with 5 credits for each course.

5. All the courses of 1st category - DCC shall be compulsory and these 08 courses (papers) will be spread in 4 semesters. 02 courses will be offered in each semester.
6. A student may select 06 of the specialization courses from the Major Elective Courses which are offered by the Department.
7. The compulsory paper (DCC 08) entitled Internship and Practical Training will be of 100 marks the break-up of which is as follows:
   - A. Internship in a conservation laboratory - 50 marks
   - B. Practical Training in various aspects of Museology - 50 marks

Practicals will be held in museum galleries, reserve collection, laboratory, photo studio etc. of Bharat Kala Bhavan.

Another compulsory paper entitled Project Report, Tour Report, and Viva-voce will be of 100 marks, the break-up of which is as follows:

1. Project Report - 30 marks
2. Tour Report - 30 marks
3. Viva-voce - 40 marks

The students will decide the topic of Project Report and the Tour will also be usually conducted in 3rd semester, so that the students get enough time to write Project Report and Tour Report and submit the same 15 days before the commencement of the semester end examinations.

8. The Break-up of Major Elective Courses (Specialization) will be as under: 2 in 1st & IInd semesters and one each in IIIrd & IVth Semesters.
9. In each semester the department will decide and accordingly offer the Major (Specialization) and Minor (Supporting) Electives as per the availability of the teachers and also other requirements.

10. The Minor Elective courses (Supporting) may be selected from any of the courses offered under this category by the department and/or any other department in IIIrd and IVth semesters. The details of courses for Minor Elective papers will be prepared by the teacher concerned which will then be approved by the department for teaching of paper. Some of the intensive courses offered by the Institution/Departments/Faculties of B.H.U. and outside (such as Janana–Pravaha, Parsvanath Vidyapitha, Sampurnand Sanskrit University) may also be taken up under Minor Electives (Supporting) with the credit to be decided on the basis of teaching hours. Besides the department can offer supporting courses in IIIrd and IVth semester such courses which could not be offered in first two semesters.

Each paper shall be covered in accordance with the respective credit value of the course. There shall be 30 hours of formal teaching. Approximately 2:3 part of the formal teaching shall be covered by the teacher in the form of class lectures and 1:3 is to be covered as student performance in the form of tutorials, seminars etc.

11. Each course shall be of 100 marks.

12. For evaluation 30% shall be allotted to internal assessment - overall performance of student in tutorials, seminars etc.

13. 70% marks shall be allotted for the semester end examinations.

14. The Board of Studies in Museology empowers the Teacher's Council of Museology to make necessary additions to update the syllabus in case of exigency to sustain the true spirit of semester system, which may subsequently be approved by the Board of Studies and other bodies.

15. All the categories of the courses proposed by the department are as follows:

A: DEPARTMENT CORE COURSES (DCC)

1. History or Museums and collections, (methodology and strategy)
2. Documentation, Presentation and Interpretation.
3. Indian Painting - Categories of Collections in Museums.
5. Aspects of Indian Sculpture / Iconography.
8. Internship/Practical Training.

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**Note : (A)**

(A) Two core courses as detailed above will be taken up in each of 4 semesters.

(B) **Major Elective: Specialization Course (MJ SPC)**

1. Museum Education and Research.
2. Computer Application in Museum.
3. Indian Art Philosophy.
5. New Museology and conditions in Indian Museum.
6. Traditional Textiles - major types.
8. Exhibition and their handling (in shifting, lifting).

**Note :- (B)**

Two specialization courses will be offered respectively in 1st and IIInd semester with option while in IIIrd and IVth semesters one specialization will be offered with two minor electives (supporting) out of 09 proposed minor electives (supporting).

(C) **Minor Elective: Supporting Course (MESC)**:

1. Archaeological sites and monuments in India.
3. Promotion and Awareness of Regional Art, Culture and Literature through Museum.
5. Land Marks of Indian Art.
7. Study of coins.
8. Study of scripts and epigraphs.

**Note : (C)**

Two specialization courses will be offered respectively in 1st and IIInd semesters with option while in IIIrd and IVth semesters one specialization will be offered with two minor electives (supporting) out of 09 proposed minor electives (supporting).
## COURSE CONTENTS

**DCC - O1 : History of Museums and Collection:**

   (a.) Definition and scope of Museum.
   (b.) History of museums / Museum Movement (Indian sub continent, Europe and Western-Hemisphere).

2. Functions of Museums:
   (a.) Collection
Identification
Preservation
Documentation
Presentation (Exhibition)
Research
Educational activities

3. Various Types of Museums and New Museum trends:
4. Legislations concerning Museums and Professional Bodies.
5. Nature of Collections and Modes of Acquisition.

Reading List:

1. Bala Krishna: Bibliography on Museology
2. Gilman, Benjamin: Museums Ideals of Purpose and Method
3. Morley, Grace: Museums Today
4. Nigam, M.L: Museums in India
8. Bhatnagar, Anupama: Museums, Museology and New Museology
11. Morkham, S.F. and Hargreaoves, H.: Museums of India
14. Adam, Thomas R: The Civic Value of Museums

Relevant portions from Studies in Museology, Baroda; A.A.M. Museum Journal; UNESCO : Cultural Review 1965 (Museology number); Journal of Museum Association of Great Britain; Cultural Forum.

DCC-02: Documentation, Presentation and Interpretation:

1. Documentation:
   (a.) Accessioning.
   (b.) Operation of incoming and outgoing objects
   (c.) Marking and numbering

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(d.) Re-accessioning
(e.) De-accessioning
(f.) Daybook
(g.) Historic file
(h.) Digital Documentation

2 General Principals of Presentation: Communicative aspect
   a. Galleries: Nature and Scope
   b. Types of exhibition
   c. Organization of exhibition
   d. Purpose
   e. Programming
   f. Object selection
   g. Lay-out scale model
   h. Consideration of audience
   i. Exhibit texts

3 Exhibition equipments:
   a. Show-cases
   b. Pedestals
   c. Audio-Visual aids
   d. Lighting
   e. Role of designing agencies for high tech display
   f. Lebelling / signage
   g. Publicity

4 Principles of design communication and interpretation:
   a. Exhibitions: Thematic versus integral Geographic versus chronological
   b. Type of visitors and their behaviour patterns.

Reading List:
1 Dudley D.H. and others: Museum Registration Methods
3 Morley, Grace: Museums Today (Also in Hindi)
4  Morley, Grace : Temporary and Travelling Exhibition Museum and Monuments series X. UNESCO
5  Bedekar. V.H. : So You Want Good Exhibition
6  Nigam, M.L. : Organisation of Museum (Practical Advice) UNESCO
7  Dwivedi, V.P. : Museums and Museology: New Horizons. (Essays in honour of Dr. Grace Morley on her 80th Birthday)
8  Roychoudhari, D. and others : Sangrahalaaya Vighyan (Hindi)
10  Stolow, N. : Conservation and Exhibition Packing, Transport, Storage and Environmental consideration.
11  Biswas, T.K. : Museum and Education
12  Ghosh, D.P. : Studies in Museums and Museology in India


**DCC-03 : Indian Painting Categories of Collection in Museum (a brief survey)**

1. Origin & development of Indian Painting:
   (a.) Rock painting
   (b.) Pre-Historic Art
   (c.) Ajanta

2. Pre Mughal style:
   (a.) Manuscript painting :- Eastern Indian
   (b.) Manuscript painting :- Western Indian

3. Mughal styles:
   (a.) Akbar
   (b.) Jahangir
   (c.) Shah Jahan
   (d.) Technique of Mughal Painting.

4. Regional styles:
   - Deccani style
   - Rajasthani style
   (a.) Bundi
   (b.) Mewar

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(c.) Malwa
(d.) Kishangarh
(e.) Kota
(f.) Nathdwara

5. Pahari styles:
   (a.) Basohli
   (b.) Kullu
   (c.) Mandi
   (d.) Guler
   (e.) Jasrota
   (f.) Garhwal
   (g.) Kangra


DCC – 04 : Museum Management and Administration:

1. Location and Surrounding of Museums
   (a.) Selection or site
   (b.) Surrounding
   (c.) Use of space, design
   (d.) Planning
   (e.) Construction of museum
   (f.) Special Problems (war. flood, fire & earth quake etc.)
   (g.) Contact with professional agencies.

2. Administration Frame work:
   (a.) Principles
   (b.) Legal status
   (c.) Administrative units
   (d.) Controlling bodies
   (e.) Committee
   (f.) Role of Director
   (g.) Appointment of museum personnel and their duties

3. Budget :

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4. Policy of Museum and Work Planning
   (a.) Planning
   (b.) Collection Insurance
   (c.) Annual Report
   (d.) Museum storage including visual storage

5. Museum Marketing:
   (a.) Concept
   (b.) Scope
   (c.) Implementation

**Reading List:**

1. Allan, D.A. and other: Administration (Hand book for museum curators. Part. A. Section-I)
4. Baxi, S. and Dwivedi V.P.: Modern Museums: Organisation and Practice in India
5. Baxi, S. and Dwivedi V.P.: The Organisation of Museums; Practical Advice, UNESCO
6. Bhatnagar, Anupama: Museum, Museology and New Museology
7. Thompson, G.: Museum Environment
8. Morley, Grace: Museum Today
10. Ghosh, D.P.: Studies in Museum and Museology in India

Relevant portions from Journal of Museum Association of Great Britain; Studies in Museology. Baroda; Museology number of Cultural Forum, Museum UNESCO; Museology number of Cultural Review.

**DCC – 05: Indian Sculpture & Iconography:**

1. Indian Sculpture – Media based classification
   (a.) Stone
   (b.) Metal
   2. Chronology & Style

   (a.) Indus valley
(b.) Yaksha Images
(c.) Mauryan Capitals
(d.) Sunga & Satavahana (Bharhut, Sanchi, Amaravati)
(e.) Kushan (Mathura & Gandhara)
(f.) Gupta (Sarnath & Mathura)

3. Stone Sculpture : Early Medieval & Medieval Periods
   (a.) Chalukya
   (b.) Pallava
   (c.) Rashtrakuta
   (d.) Pratihara
   (e.) Chandella
   (f.) Chola
   (g.) Hoyasala

4. Metal Sculpture :
   (a.) Indus valley
   (b.) Gupta
   (c.) Eastern India
   (d.) Chola

5. Iconographic, classification & identification
   • Brahminical iconography
   • Buddhist iconography
   • Jain iconography


1. General Principles of Conservation :
   (a.) Preventive measures
   (b.) Curative measures

2. Analysis of collected materials and preventive conservation
   (a.) Organic and inorganic objects
   (b.) Physical, chemical and biological changes – glass, metal, painting, paper, stone, textile, wood and miscellaneous material
   (c.) Basic preventive conservation – cleaning and simple treatment
(d.) Causes of deterioration

3. Preservation of Museum objects:
   (a.) Restoration
   (b.) Temperature
   (c.) Humidity
   (d.) Pollution
   (e.) Effects of light, mold, mildew insects etc.
   (f.) Emergency conservation/first aid.
   (g.) Proper environmental condition – exhibits, storage, travelling exhibits.

4. Care and Handling of Museum Objects:
   (a.) Movement – crating and packing
   (b.) Proper mounting

5. Basic Infrastructure of a Museum's Conservation Laboratory

Reading List:

5. Agrawal, O.P.: An Introduction to Preservation of Painting

MJ SPC – 01 : Museum Education and Research:

1. Educational Responsibilities of the Museum:
   Facilities and programmes for Public (Tours and Guides, visits, demonstrations, concerts and plays, special lectures, seminars, etc.)

2. Programmes:
   (a.) Education of Children/Adults/Challenged and Special groups.
(b.) Extension programmes Museum kit, Museum trailer, sending museum staff etc.

3. Research:
(a.) Research in the Museums.
(b.) Research on Exhibits.
(c.) Concept of Team Research
(d.) Catalogues, Periodicals
(e.) Museum Library
(f.) Slide Library
(g.) Publications.

Reading List:

1. Biswas, T.K. : Museum and Education
2. Biswas, T.K. : Role of Museums in Adult Education
5. Riviete, G.B. : Educational Studies and Documents. No.38
7. Morley, Grace : Organisation of Museum (Practical Advice) UNESCO
9. Jain, Sanjay : Museum and Museology

Relevant portions from Journal of Museum Association of Great Britain; Studies in Museology, Baroda; A.A.M.; Museology number of Cultural Forum; Museum UNISCO, Museology number of Cultural Review.

MJ SPC – 02 : Computer Application in Museum:

2. Use of computer in exhibition designing/exhibits.
3. Use of different software, websites, multimedia etc.
4. Retrieval of information about important museums of the world.
5. Communication through E-mail and conferencing about the museums and its activities of the world.

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MJ SPC – 04 : Museum and Public Relation:
1. General Principles.
2. Press Release news stories and promotional activities involving newspaper, magazine, cable network, television and video films.
3. Museum as a Public Facilities:
   Access to the museum parking facilities, public transportation, information for visitors (Printed), Guided tours, audio – visual aids, language considerations etc.
4. Types of Facilities:
   (a.) Book shops, sales counters, plaster-cards, folders, post-cards etc.
   (b.) Auditorium, lecture room, music theatre.
5. Comfort of Visitors:
   (a.) Seats, coffee shops, restaurants, facility for challanged visitors.
   (b.) Membership organization and friends of the museum.
   (c.) Docent Service.

MJSP – 05 : New Museology and Conditions in Indian Museum:
1. New Museology – A fresh approach.
2. New Museology and the traditional museums.
3. New Museology for India.

Reading List:
1. Bedekar. V.H.: New Museology for India
2. Bedekar. V.H.: New Museology and Indian Museums


MJSPC – 07 : Museum Architecture, Storage and Security
1. Museum Architecture
   (a.) Provision of auxiliary services in museum design
   (b.) Museum hygiene
   (c.) Effective use of old and traditional building
2. Storage
   (a.) Museum storage – condition
   (b.) Organic and inorganic objects

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3. Security
   (a.) Security personnel
   (b.) Security measures
   (c.) Security against theft
   (d.) Human vandalism
   (e.) War and Riot etc.

Reading List:
1. Tilliston, R.G. : Museum Security
2. Agrawal, O.P. : Security in Museums

MJSPC – 08 : Exhibition and their handling (in shifting lifting):
   (a.) Inspection of venue
   (b.) Collections
   (c.) Consolidation
   (d.) Photography
   (e.) Agreement
   (f.) Permission from experts
   (g.) Clearance from competent bodies
   (h.) Weight and measurement
   (i.) Listing and description
   (j.) Insurance
   (k.) Packing
   (l.) Loading, Unloading
   (m.) Mover agency
   (n.) Airlifting/shipment
   (o.) Escort
   (p.) Handling over/checking
   (q.) Safe return
MJSPC – 10 : Expanding Dimensions of Museums and Museology:
    New Technological Advancement in the field of security, display, exhibition and communication.

MJSPC – 11 : Science and Anthropological Museum:
   1. Necessity of science museum.
   2. History of science museum.
   3. Role of models in creating science gallery
   4. Space for experiments and interaction with public and students.

Anthropology
   1. What is Anthropology
   2. Presentation of evolution of Man
   3. Tribes in India and their life.
   4. Ways of Presentation of tribal life (maps, charts, objects, diramas and electronic devices etc.
   5. Important Anthropological museums in India and abroad.

Reading List :
   1. Allechin, B.R. : The Birth of Indian Civilization
   2. Kroebar, A.C. : Anthropology
   3. Chakraborti, M. & Mukherji, Dipak : Indian Tribes
   4. Burkih, M.C. : The Early Ancestors

MJSPC – 3 : Decorative Arts of India
   (a) Metal Craft
   (b) Ivory
   (c) A brief history of Indian jewellary/ornaments.

MJSPC – 6 : Traditional Textiles – Major Types:
   Hand Embroidered Textiles
   (a). Fulkari
   (b). Chamba Rumal
   (c). Kantha
   (d). Chikan work
   Tie – Dyed & Painted & Printed fabrics
   (a). Bandhani

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(b). Ikat
Loom Embroidered Textile
(a). Banaras Brocade
(b). Kashmiri Shawl
(c). Malmal & Jamdani

**MJ SPC – 9: Indian Art Philosophy:**
- Principals of Indian Art