

**EDUCATION & OTHER QUALIFICATIONS**

- 2023 **Doctor of Philosophy**, Department Art History & Visual Art, Panjab University, Chandigarh.  
2008 **M. Arch. I**, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.  
2003 **MFA - Sculpture**, Dept. of Art & Art History, Michigan State University.  
1998 **MFA – Plastic Art (Gold Medal)**, The Faculty of Visual Arts, Banaras Hindu University, Varanasi, India.  
1998 **BFA (Sculpture)**, Government College of Art, Punjab University, Chandigarh, India.  
1999 **UGC – NET**, Visual Arts.

**PRESENT POSITION**

- 2022- **Principal & Centre Director (On Deputation)** Stone Artisan Park Training Institute, Ambaji, Gujarat.

**PERMANENT POSITION**

- 2015- **Assistant Professor**, Dept. of Plastic Art, Faculty of Visual Arts, Banaras Hindu University – Varanasi.

**TEACHING EXPERIENCE**

- 2019- **Visiting Faculty**, Dept. of Architecture, Planning and Design, IIT (BHU).  
2010-15 **Professor**, Chitkara School of Planning & Architecture, Chitkara University - Punjab.  
2000-03 **Instructor of Records**, Dept. of Art & Art History, Michigan State University.

**PROFESSIONAL EXPERIENCE**

- 2003-07 **Freelance Sculptor**, New York.  
2008 **Barry Bryan and Associates**, Toronto.

**AWARDS AND GRANTS**

- 2000-02 **Teaching Fellowship - Instructor of Records**, Dept. of Art & Art History, Michigan State University.  
2002 **All University Excellence in Diversity Recognition and Award**, Michigan State University.  
2002 **Graduate Students International Travel Grant**, awarded by International Studies Program and The Graduate School, Michigan State University.  
2002 **Special College Research Abroad Money Fellowship**, Michigan State University.  
1998 **First Place in Sculpture**, Artist Under 30 Years, Regional Art Exhibition, Chandigarh Lalit Kala Akademi and Lalit Kala Akademi – New Delhi.  
1997 **Best Sculpture in Show**, Awarded 1 Year Scholarship, All India Fine Arts and Craft Society, New Delhi, Chandigarh Chapter.  
1994 **Best Painting in Show**, Punjab Lalit Kala Akademi Annual Exhibition, under 30 years category.

**EVENTS COORDINATED & ORGANISED**

- 2023 **Session Chair, International Virtual Conference on Cultural Diversity for Sustainable Development in Arts and Design**, School of Art & Design, Woxen University and Dept. of Applied Art, BHU.  
2022 **Conceptualized – Practice/Practical Based Doctoral Research in Visual Arts**, Faculty of Visual Art, Banaras Hindu University.  
2020 **Session Coordinator /Keynote Speaker “Shifting Paradigms for Visual Arts Education in India for better Future”**, Dept. of Applied Arts, Faculty of Visual Arts, BHU.  
2019 **Organized “5 Day MFA Dissertation Writing Workshop”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.  
2018 **Organized “Innovative Building of Resume Artist Statement & Portfolio”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.  
2018 **Coordinator “Swachhagrah: Babu ko Karyanjali”**, organized jointly by Ministry of Culture - Government of India, NGMA, and NCZCC, Varanasi.  
2018 **Coordinator “Namami Gange” Event**, Varanasi.  
2016 **Coordinator of “Invocation Rock Seed”**, Sculpture Workshop & Symposium organized by Chandigarh

Lalit Kala Akademi, Chandigarh.

- 2015 **Conducted Workshop on Terracotta Murals** titled **“From The Womb of Earth & Fire”** at Chitkara School of Planning & Architecture, Chitkara University - Punjab.
- 2013 **Coordinator of Water Colour Workshop** conducted by Sh. Bhim Malhotra, Chitkara School of Planning & Architecture, Chitkara University - Punjab.
- 2013 **Conducted Joint Sketching Sessions** for 1<sup>st</sup> years Students of BFA (Govt. College of Art, Chandigarh) and B.Arch Students (Chitkara School of Planning & Architecture, Chitkara University – Punjab).

#### **AUDIO-VISUAL TALKS PRESENTED & ORGANISED**

- 2019 **Presented** Audio- Visual talk titled **“How to Address Indian Social Concerns through Social Design”**, Day Workshop on Social Design, organized by Dept. of Applied Art & SPARC, Faculty of Visual Arts, BHU.
- 2018 **Organized** Audio- Visual talk by renowned artist **Vibha Ghalotra**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2018 **Presented** Audio- Visual talk titled **“Understanding Sculpture”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2017 **Presented** Audio- Visual talk titled **“Vision – MFA Programme at Dept. of Plastic Arts, Faculty of Visual Arts, BHU”** Govt. College of Art, Chandigarh.
- 2017 **Presented** Audio- Visual talk titled **“Pilloo Pochkahanawala”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2017 **Presented** Audio- Visual talk titled **“Bodies”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2016 **Organized** Audio- Visual talk by renowned sculptor **Adwaita Gadhnayak**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2016 **Presented** Audio- Visual talk titled **“Metal Fabrication as a Process of Sculpture Making”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2016 **Presented** Audio- Visual talk titled **“The Volume and the Ethereal: An Introduction to Tension in Sculpture”**, Dept. of Plastic Arts, Faculty of Visual Arts, BHU.
- 2002 **Changing Planes**, Slide Lecture at the Dept. of Art & Art History, Michigan State University.
- 2002 **Making Art In Diaspora**, Slide Lecture at the Government College of Art, Chandigarh, India
- 2000 Two-part Slide Lecture on **Development of Contemporary Indian Sculpture and Contemporary Asian Trends In Environmental Stone- Sculptures**, at Government College of Art, Chandigarh, India.

#### **PAPER PRESENTATIONS & PARTICIPATION IN CONFERENCES/SEMINARS**

- 2020 **Paper Abstract included in Souvenir** *“Re-approaching Stone as Contemporary Sculptural medium in India Visual Art Education amidst prevalence of Global Art Practices and Pedagogies”* Seminar on Higher education in the 21<sup>st</sup> Century India and Mahamana’s Vision, International BHU Alumni Meet 2020, BHU, Varanasi.
- 2020 **Presented Paper** *“Nurturing Individuality: Revisiting the Pedagogy of Visual Arts in Secondary and Primary Education in Indian School System”* Shifting Paradigms for Visual Art Education in India for Better Future, One Day Symposium, BHU, Varanasi.
- 2017 **Presented Paper** *“Marginalization of Stone as a Sculptural Medium in Current Globalized Indian Art Climate”* International Seminar on Contemporary Aspects of Art, Dr. Shakuntala Mishra National Rehabilitation University, Lucknow.
- 2017 **Presented Paper** *“Inward Journey with a Global Outlook: Contemporary Stone Sculptures of Balbir Singh Katt.”*, National Seminar “Kalamanthan 2017”, Faculty of Fine Arts, University of Lucknow.
- 2016 **Paper Published** *“Nationalism and its Manifestation in the Modern Indian Sculptures”*. Shabdarnav – International Journal of Multidisciplinary Research.
- 2016 **Presented Paper** *“Sculptural Narration of Historic Events in the Immediate Pre and Post-Independence Years of India”*. National Seminar, Sanskar Bharti.
- 2015 **Participated in International B.H.U. Alumni Meet (IBAM-2015) & Seminar on “Science and Religion: Mahamana’s Vision”**.
- 2014 **Presented Paper** *“Encapsulating Geometric and Organic Forms: A Formative Sculptural Approach in the Works of Balbir Singh Katt”*, 4th Chandigarh Social Science Congress, Panjab University.
- 2014 **Presented Paper** *“Aligning With the Contemporary: Stone Sculptures of Balbir Singh Katt”* at National Seminar, UGC and Dept. of Fine Arts, Kurukshetra University.

## **FACULTY DEVELOPMENT PROGRAMS**

- 2020 **Ref. Course in Fine & Performing Arts**, UGC Human Resource Development Center, University of Madras.  
2019 **17<sup>th</sup> Ref. Course in Woman & Gender Sensitization Studies**, UGC Human Resource Development Center, BHU.  
2018 **79<sup>th</sup> Orientation Course**, UGC Human Resource Development Center, BHU.  
2015 **Refresher Course on Learning Technologies**, Chitkara University Research & Innovation Network.  
2014 **National Seminar & Workshop**, ICSSR and Chitkara University – Punjab.  
2013 **Participated in International Workshop-cum-Training Programme ” Filling The Gaps: World Heritage and the 20<sup>th</sup> Century”**, CSPA and NIASA (Council of Architecture).  
2000 **Teaching Assistant Program**, Michigan State University.

## **CURATORIAL PRACTICE**

- 2023 **Curator “Shilpotsav”, Shilpasangam – 5<sup>th</sup> stone sculpture symposiums for international sculptors at SAPTI Ambaji that commence in June 2022.**  
2022 **Curator “Shilpotsav”, Shilpankur, Shilpakriti, Shilpankan, Shilpasmriti - a series of 4 national level**  
2021 **stone sculpture symposiums at SAPTI Ambaji that commence in June 2022.**  
**Curator “The Hinterland Conundrum”, A Series of Online Exhibition of recently graduated MFA**  
2015 **students of Faculty of Visual Arts, B.H.U.**  
**Curator “Related Fragments”, Exhibition of Photography by students of Chitkara School of Planning &**  
2015 **Architecture, Chitkara University - Punjab.**  
**Curator “Reminisce”, Exhibition of Photography by students of Chitkara School of Planning &**  
2015 **Architecture, Chitkara University - Punjab.**  
**Curator “Exhibition of Posters & Photography” by students of Chitkara School of Planning &**  
**Architecture, Chitkara University - Punjab.**

## **EXHIBITIONS AND PERFORMANCES**

### **SOLO**

- 2011 **Exhibition of Recent Wood Constructions & Drawings** at Art Gallery Alliance Francaise, Chandigarh, India.  
2002 **Diaspora, Displacement and Dilemma of Maintaining an Identity**, Exhibition at Art Gallery Alliance Francaise, Chandigarh, India.  
2002 **Sun Moon Orange Blue & Triangle- II**, Exhibition of Drawings at Artfolio, Chandigarh, India  
2000 **Apple Series**, Gallery Ganga Tat, Varanasi, India.  
1999 **When I met myself (River Piece)**, Performance Installation at Samne Ghat, Varanasi, India.  
1998 **My Diary**, Chandigarh, India.

### **GROUP**

- 2022 **“Kashi Drishya”, An Exhibition of Contemporary Artists of Varanasi, Faculty of Visual Arts, BHU, Varanasi.**  
2021 **“Kashi Avinashi”, An Exhibition of Contemporary Artists of Varanasi, Museum Hastkala Sankul, Varanasi.**  
2020 **Annual Art Exhibition**, Ram Chhatpar Art Foundation, Varanasi.  
2019 **Annual Art Exhibition**, Birla Academy of Art & Culture, Kolkata.  
2019 **Annual Art Exhibition**, Ram Chhatpar Art Foundation, Varanasi.  
2019 **“India in the World”, Group Show of All Faculty Members, Faculty of Visual Arts, B.H.U.**  
2018 **“Kala Acharya”, Uttar Pradesh State Lalit Kala Akademi, Varanasi.**  
2018 **“Structures”, Exhibition of Assemblages, Sculptures, Wall Installations, ArtCentrix Gallery, New Delhi.**  
2018 **Group Show of Chandigarh Artists organized by Chandigarh Lalit Kala Akademi, Lalit Kala Akademi Regional Centre, Lucknow.**  
2018 **59<sup>th</sup> National Exhibition of Art, Lalit Kala Akademi, New Delhi.**  
2017-18 **Annual Art Exhibition**, Ram Chhatpar Art Foundation, Varanasi.  
2017 **Group Show of Chandigarh Artists organized by Chandigarh Lalit Kala Akademi, Jawahar Kala Kendra, Jaipur.**  
2017 **Bodhgaya Biennale, Bodhgaya.**  
2016 **Group Show of Chandigarh Artists organized by Chandigarh Lalit Kala Akademi, Lalit Kala, New Delhi.**  
2013-15 **Chandigarh Lalit Kala Akademi, Annual Art Exhibition**, Punjab Kala Bhawan, Chandigarh (Invited).  
2012 **Untitled**, Punjab Kala Bhawan, Chandigarh.  
2012 **Chandigarh Lalit Kala Akademi, Annual Art Exhibition**, Punjab Kala Bhawan, Chandigarh (Invited).  
2011 **Confluence**, Punjab Kala Bhawan, Chandigarh.  
2010 **Chandigarh Lalit Kala Akademi, Annual Art Exhibition**, Punjab Kala Bhawan, Chandigarh (Invited).  
2010 **Change Exchange**, Tamarind Art Gallery, New York.

- 2003 **MFA Show**, Kresge Art Museum, Michigan State University, East Lansing.  
 2003 **Consumption**, Jane Speaks Gallery, Detroit.  
 2002 **Repeat Offenders**, Dept. of Art & Art History, Michigan State University, East Lansing.  
 2002 **Hyphenation**, The Otherwise Gallery, Lansing.  
 2001 **Trans**, Dept. of Art, University of Wisconsin, Madison.  
 2000 **Unrelated Fragment**, Dept. of Art & Art History, Michigan State University, East Lansing.  
 1999-00 **Myself**, ABC Art Gallery, Varanasi, India. (Two Person)  
 1998 **Young Artist Association**, Chandigarh, India.

#### **ARTIST WORKSHOPS AND SYMPOSIUM**

- 2019 **Arthshila Sculpture Symposium**, organized by Parivartan, Bihar.  
 2019 **Stone Sculpture Workshop**, Chandigarh Lalit Kala Akademi, Chandigarh.  
 2018 **National Bronze Sculptors' Camp**, Kerala Lalith Kala Akademi.  
 2016 **International Stone Carving Residency**, Art Ichol, Madhya Pradesh.  
 2016 **International Scrap Metal Workshop** conducted by DMRC, New Delhi.  
 2015 **Healing Hill Art Residency**, Morni Hills, Haryana.  
 2000 **Found Objects and their Manifestation in Installation Art**, Worked with Prof. Randolph A Williams, Manhattan Ville College, New York at Banaras Hindu University, India  
 1998 **Painting Workshop**, Young Artist Association, Chandigarh, Government Museum and Fine Art Gallery.  
 1997 **Ceramic Workshop**, Chandigarh State Art Academy and Chandigarh College of Architecture at Chandigarh College of Architecture.  
 1997 **Young Sculptors Re-Enforced Concrete Cement Workshop**, Chandigarh College of Architecture, Chandigarh.  
 1996 **All India Wood Carving Camp** at Chandigarh, organized by Garhi Artist Studios at National Academy of Art, New Delhi in Collaboration with Punjab State Art Academy.  
 1996 **Stone Carvers Camp**, North Zone Cultural Center, Patiala, Punjab.

#### **RESEARCH PROJECTS UNDERTAKEN**

- 2019 **SPARC (Scheme for Promotion of Academic and Research Collaboration)**, Co- Principal Investigator - History of Social Design in India and USA with special reference to Info-Graphics, Advertising, Human Centered Design & Marketing, Ministry of Human Resource Development, Govt. of India.

#### **FORMULATION OF POLICY DOCUMENTS WITH FINANCIAL PLANNING**

- 2018 Formulated proposal for **"Higher Education Financing Agency"** programme on behalf Dept. of Plastic Arts, Faculty of Visual Arts, BHU to UGC, Ministry of Human Resource Development, Govt. of India.  
 2017 Formulated proposal for **"Institute of Eminence"** programme on behalf Dept. of Plastic Arts, Faculty of Visual Arts, BHU to UGC, Ministry of Human Resource Development, Govt. of India.

#### **COMPILATION**

- 2015 Compilation of Research Papers and Presentations by students of AR V2-411 (Art & Architecture-I), 7<sup>th</sup> Semester into 4 Hardbound Volumes for Library, Chitkara School of Planning & Architecture, Chitkara University - Punjab.

#### **COLLECTION**

- Art Gallery Alliance Francaise, Chandigarh, India.  
 North Zone Cultural Center, Patiala, Punjab, India.  
 Punjab Lalit Kala Akademi, Chandigarh, India.  
 Chandigarh Lalit Kala Akademi, Chandigarh, India.  
 Chandigarh College of Architecture, Chandigarh, India.  
 Beant Singh Memorial Center for Visual and Performing Arts, Chandigarh, India.  
 Government Museum and Fine Art Gallery, Chandigarh, India.  
 Healing Hill Art Residency, Morni Hills, Haryana.  
 DMRC, New Delhi.  
 Art Ichol (Gallery Sanskriti), Madhya Pradesh, India.  
 Kerala Lalith Kala Akademi.

Parivartan, Bihar.

#### **BIBLIOGRAPHY**

- 2003     **Abstract Qualities**, State News, Michigan.  
2002     **What's Happening**, State News, Michigan.  
2002     **"Sculpting a Story"** Indian Express, Chandigarh Newslite, 19th July.  
2002     Punjabi Tribune, 18<sup>th</sup> July.  
2002     Chandigarh News, Amar Ujala, 18<sup>th</sup> July.  
2002     Chandigarh Bhaskar, 18<sup>th</sup> July.  
2002     **"His Art Provokes, Stimulates too..."** Hindustan Times City, Chandigarh 18<sup>th</sup> July.  
2002     Chandigarh Tribune 19<sup>th</sup> July.  
2002     **"Wedded to Stone"** Indian Express, Chandigarh Newslite 15<sup>th</sup> July.  
2002     MSU News Bulletin, March 28<sup>th</sup>.  
2001     **"Kresge Exhibit Features Student Artist"** The State News, January 26.  
2000     Times of India, Varanasi Edition.  
1999     Hindustan Times, Varanasi Edition.  
1998     Indian Express, Chandigarh Newslite.  
1998     The Tribune, Chandigarh.  
1994     The Tribune, Chandigarh.  
1994     Rajasthan Patrika, Jaipur.

#### **PROFESSIONAL MEMBERSHIPS**

- 2023     **Member - Core Committee**, International Sculpture Symposium Alliance.