

Bridge Course

1 Year Bridge course in French

Semester I

FRN BDG – 111 Initiation to History of French Literature

03credits

The emphasis will be on the name & work of French authors along the line of literary genres like poetry,drama, novel and the principal literary movements.

(From Moyen Age to XVIIth Century)

Books Prescribed:

1. *Grades Etapes de l’Histoire de la littérature française*; Cadoux (Pune University).
2. Coll. Lagarde+Castex Surer.
3. *Comprendre pour aimer la Littérature française* –Albine Novarino, Milan, France,2011.

FRDBDG – 112 Novel

(Extracts)

03 credits

Only first-hand knowledge of each authors and theirs works with reference to the extracts contained in the prescribed book is required. Also extracts should be studied with a view to answering questions.

Books Prescribed:

Progresser en française (Samhita publication, Madras)

FRD BDG – 113

Poetry

03 credits

Following poems should be studied in detail along with the general acquaintance with their poets and their works.

1. Le Lac, By A.D. Lamartine
2. Le Cancre, By Jacques Prevert
3. Mignonne, Allons voir si la rose by P. D. Ronsard
4. Le Testament, By G. Brssens

5. Chanson d'automne, By Paul Verlaine

FRD BDG - 114

Grammar, Translation and Comprehension

03 credits

1. Grammar

Questions of Grammar from the prescribed text.

Books Prescribed:

1. Nouveau Sans Frontières– I CLE International.
2. L'Echo- I, CLE International
3. Panorama – I CLE International
4. Le Nouvel Espace- I Hachette
5. Initial- I CLE International
6. Mantra Grammaire (Le Robert & Nathan)

2. Translation :

Translation of one/two unseen passages from English to French

Translation of one/two unseen passages from French to English

Guidelines for the Teacher:

To make use of the recent French journals, papers, magazines etc. for unseen text exercises.

2. Questions of Comprehension from Unseen Passages.

FRN BDG 115:

Project work

03 credits

Guidelines:

The students are required to write a project work (dissertation) on any literary topic in French, to be decided by the department, of minimum 25 pages.

Semester – II

FRN BDG – 211: Initiation to History of French Literature – II

03 credits

The emphasis will be on the name, works of French authors along the lines of literary genres like poetry, drama, novel, and the principal literary movements.

Books Prescribed:

1. Grades Etapes de l'Histoire de la *Littérature française* ; Cadoux (Pune University)
2. Coll. Lagarde+ Castex Surrer
3. Comprendre pour aimer la *Littérature française*-Albine Novarino, Milan, France, 2011

FRN BDG-212

Novel-(Text)

03 credits

Only firsthand knowledge of one of the following texts and its authors is required. Students are required to study and prepare one of the following texts:

Books Prescribed:

1. Candide: Voltaire (texte en français facile, Hachette)
2. Le tour du monde en 80 jours. (texte en français facile, Hachette)

FRN BDG-213

Short Stories

03 credits

Extracts of selected short stories from the prescribed book. Detailed study for answering textual questions from the extract.

Books Prescribed:

1. Progresser en français (Samhita publication, Madras)
(Section on romans, contes, nouvelles)

FRN BDG – 214

Grammar, Translation and Composition

03credits

A) Grammar

Questions of Grammar from the prescribed text.

Books Prescribed

1. Nouveau Sans Frontières – II CLE International.
2. L'Écho –II, CLE International
3. Panorama –II CLE International
4. Le Nouvel Espace-II Hachette
5. Initial –II CLE International
6. Mantra Grammaire(Le Robert & Nathan)

B) Translation :

Translation of one/two unseen passages from English to French

Translation of one/two unseen passages from French to English

Guidelines for the Teacher:

To make use of recent French journal, papers, magazines etc. for unseen text exercise.

C) Essay, Letter and Paragraph on General Topics

FRN BDG 215:

Viva-Voce

03credits

Guidelines:

- Reading Comprehension from newspaper, periodicals etc.
- Listening comprehension from French topics etc.
- Questions on contemporary French culture & civilization
- Question on grammar
- Conversation on day to day topic