

**Syllabus for Bachelor of Arts Programme**

Department of English

Faculty of Arts

Banaras Hindu University

**11 May 2018**

## **Bachelor of Arts Programme in English**

- Core Course: 60 credits
- Language Course: 18 credits
- Soft Skill – Spoken English Course: 6 credits

(A credit is measured by the number of hours. 1 credit =1 hour of formal class for 14/15 weeks)

**The BA course in English shall comprise six semesters of 60 credits. Semesters I to IV shall consist of two courses each, while Semesters V and VI shall have six courses each. Each course shall carry 100 marks. Of these, 70 marks shall be reserved for theory (End Semester examination) and 30 marks for tutorials/class tests (Internal assessment). The examination of the theory component of each course shall be of three hours duration.**

**[The starred texts/items are meant for detailed study]**

## **CORE COURSE (60 credits)**

### **SEMESTER I**

#### **BAE 111: Essay I (3 credits)**

Introducing Essay: Definition, Types, and Development

The following essays are prescribed from Susanta K. Sinha (ed.) *English Essayists*.

New Delhi: OUP. The starred items are meant for detailed study.

\*Bacon: Of Studies; Of Travel

\*Addison: Meditations at Westminster Abbey

\*Steele: The Spectator Club

\*Lamb: Dream-Children: A Reverie

#### **BAE 112: Drama I (3 credits)**

Introducing Drama: Concepts, Characteristics, and Types

\*Shakespeare: *Macbeth*

\*Shakespeare: *The Merchant of Venice*

Both plays are meant for detailed study.

### **SEMESTER II**

#### **BAE 121: Essay II (3 credits)**

The following essays are prescribed from Susanta K. Sinha (ed.) *English Essayists*.

New Delhi: OUP. The starred items are meant for detailed study.

\*Hazlitt: On the Feeling of Immortality in Youth

\*Stevenson: Walking Tours

\*Chesterton: The Worship of the Wealthy

\*Lynd: The Money-Box

\*Huxley: Selected Snobberies

\*Gardiner: On Superstitions

### **BAE 122: Drama II (3 credits)**

The starred items are meant for detailed study.

Goldsmith: *She Stoops to Conquer*

\*Shaw: *Arms and the Man*

\*Osborne: *Look Back in Anger*

Synge: *Riders to the Sea*

### **SEMESTER III**

#### **BAE 211: Poetry I (3 credits)**

Introducing Poetry: Forms of Poetry - Sonnet, Lyric, Elegy, Ode, Epic, Ballad, Dramatic Monologue.

The following poems are prescribed from David Green (ed.) *The Winged Word*.

New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet's Pen*. New Delhi:

OUP.

The starred texts/items are meant for detailed study.

\*Shakespeare: Sonnet 60 & 116, When to the Sessions of Sweet Silent Thought

\*Milton: How Soon Hath Time, Ode on the Morning of Christ's Nativity

\*Donne: Valediction Forbidding Mourning

\*Pope: from Essay on Man

\*Wordsworth: Tintern Abbey

\*Shelley: Ode to the West Wind

\*Keats: Ode to a Nightingale

### **BAE 212: Fiction I (3 credits)**

Introducing Fiction: Aspects of Novel; Types of Novel – Epistolary,

Picaresque, Gothic, Historical, Realistic, Psychological

Swift: *Gulliver's Travels*

Austen: *Pride and Prejudice*

### **SEMESTER IV**

#### **BAE 221: Poetry II (3 credits)**

The following poems are prescribed from David Green (ed.) *The Winged Word*. New Delhi: Macmillan, and Dastoor and Dastoor (eds.) *The Poet's Pen*. New Delhi: OUP.

The starred items are meant for detailed study.

\*Tennyson: Tithonus

\*Browning: My Last Duchess

\*Arnold: Dover Beach

\*Owen: Strange Meeting

\*Yeats: The Second Coming

\*Eliot: The Love Song of J. Alfred Prufrock

\*Auden: The Unknown Citizen

\*Larkin: Wants

### **BAE 222: Fiction II (3 credits)**

Dickens: *Oliver Twist*

Hardy: *The Mayor of Casterbridge*

Golding: *Lord of the Flies*

### **SEMESTER V**

### **BAE 311: History of English Literature I (3 credits)**

The Age of Chaucer

Renaissance in England

Pre-Shakespearean Drama

Elizabethan and Jacobean Age

17th Century Poetry before Restoration

Literature of the Restoration Period

Neo-Classical Literature

The Periodical Essay

The Rise of the English Novel

### **BAE 312: Literary Forms and Practical Criticism I (3 credits)**

#### **Literary Devices/ Techniques**

- (a) Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration, Assonance, Imagery, Symbol, Pathetic Fallacy, Antithesis, Conceit, Defamiliarization, Verisimilitude, Polyphony
- (b) Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox
- (c) Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse
- (d) Main Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava rima, Heroic Couplet

#### **Practical Criticism:**

Critical analysis of two literary passages: one in prose and one in verse

### **BAE 313: Literary Criticism I (3 credits)**

Aristotle: Mimesis, Plot, Tragic Hero, Catharsis

Longinus: Sublime and its Sources

Dryden: Views on Drama

Wordsworth: Theory of Poetry and Poetic Diction

Coleridge: Fancy and Imagination; Criticism of Wordsworth's Theory of Poetic Diction

### **BAE 314 : Linguistics and the Structure of English Language I (3 credits)**

A. (i) Definition and Scope of Linguistics

(ii) Branches of Linguistics

(iii) Defining Properties of Human Language

(iv) Linguistics versus Traditional Grammar

B. (i) Symbols for the Sounds of English and Phonemic Transcription

(ii) Description of Vowels and Consonants of English

(iii) Phoneme and Syllable

(iv) Stress and Intonation

### **BAE 315: Indian English Literature I (3 credits)**

#### **Poetry**

The following poems are prescribed from Hari Mohan Prasad and Chakradhar Prasad Singh (eds.) *Indian Poetry in English*, New Delhi: Sterling.

The starred items are meant for detailed study.

\*Toru Dutt: Our Casuarina Tree

\*Tagore: Heaven of Freedom, Separation

\*Aurobindo: Transformation

\*Sarojini Naidu: The Pardah Nashin

\*Nissim Ezekiel: Night of the Scorpion, Philosophy

\*Kamala Das: Introduction, The Old Playhouse

\*A. K. Ramanujan: The Striders, Obituary

#### **Drama**

\*Girish Karnad: *Taledanda*



## **BAE 316: American Literature I (3 credits)**

### **Poetry**

The following poems are prescribed from Egbert S. Oliver (ed.) *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

\*R. W. Emerson: "Each and All", "Brahma"

\*Walt Whitman: "Faces", "To a Locomotive in Winter"

### **Prose**

\* H. D. Thoreau: "Where I lived and what I lived for" from *Walden*

\*Walt Whitman: Preface to the First Edition of *Leaves of Grass*

### **Fiction**

Mark Twain: *Huckleberry Finn*

## **SEMESTER VI**

### **BAE 321: History of English Literature II (3 credits)**

The Romantic Period

Victorian Society and Thought

Victorian and Pre-Raphaelite Poetry

The Victorian Novel

Poetry of the First World War

Modernist Movement in Poetry

Experiments in Modern Novel

The Literature of the 1930s

Modern Drama: Shaw to Beckett

The Movement Poets

### **BAE 322: Literary Criticism II (3 credits)**

Matthew Arnold: Theory of Poetry; Touchstone Method

T. S. Eliot: Theory of Impersonality; Concept of Tradition

F. R. Leavis: Norms of Criticism

I. A. Richards: Theory of Value; Theory of Communication

### **BAE 323: Linguistics and the Structure of English Language II (3 credits)**

A. (i) Morpheme, Allomorph and Word

(ii) Inflection and Derivation

(iii) Compounding, Conversion, Borrowing, Blending.

B. (i) The Structure of Noun Phrase, Verb Phrase, Adjective Phrase and Adverb Phrase in English

(ii) Basic Sentence Patterns in English

C. Semantics and Pragmatics: Conceptual and Associative Meaning; Lexical Relations; Deictic Expressions; Speech Acts.

### **BAE 324: Indian English Literature II (3 credits)**

#### **Fiction**

Mulk Raj Anand: *Untouchable*

Raja Rao: *Kanthapura*

Shashi Deshpande: *That Long Silence*

#### **Short Stories**

R. K. Narayan: *Astrologer's Day*, *A Horse and Two Goats*

## Prose

Jawaharlal Nehru: *An Autobiography* (Chapter L: 'A Visit to Gandhiji')

## **BAE 325: American Literature II (3 credits)**

The following poems and plays are prescribed from Egbert S. Oliver (ed.) *American Literature 1890-1965*. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

## Poetry

\*Emily Dickinson: Success is Counted Sweetest; A Narrow Fellow in the Grass; I

Never Lost as Much but Twice

\*Robert Frost: Birches, Fire and Ice

## Drama

\*Eugene O'Neill: *The Hairy Ape*

\*Arthur Miller: *All my Sons*

## Fiction

Ernest Hemingway: *The Old Man and the Sea*

## **BAE 326 : New Literatures in English (3 credits)**

### Fiction

V. S. Naipaul: *The Mimic Men*

Wole Soyinka: *The Road*

Bharati Mukherjee: *The Middleman and other Stories*. New York:

Grove/Atlantic. The following items are prescribed: "Jasmine", "A Wife's Story", "The Middleman", "The Management of Grief"

## **Poetry**

The following poems are prescribed from C. D. Narasimhaiah (ed.) *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan.

Wole Soyinka : “Telephonic Conversation”

Judith Wright : “Woman to Man”

Derek Walcott: “A Far Cry from Africa”

Yasmine Gooneratne : “On an Asian Poet Fallen Among American Translators”

## **Suggested Reading for Core Course**

### **History of English Literature**

Albert, E: *A History of English Literature*

Carter, Ronald and John McRae: *The Routledge History of Literature in English*

Compton-Rickett, A.: *A History of English Literature*

Daiches, David: *A Critical History of English Literature*. Vols. 1-4.

Elton, Oliver: *A Survey of English Literature (1730-1880)*

Ford, Boris: *The Pelican Guide to English Literature*. Vols. 1-9.

Fraser, G. S.: *The Modern Writer and His World*

Long, W. J.: *A History of English Literature*

Rai, V.: *Landmarks in the History of English Literature*. Vols. 1-3.

Sampson, George: *A Concise Cambridge History of English Literature*

Sanders, Andrew: *A Short Oxford History of English Literature*

Trevelyan, G.M.: *English Social History*

Walker, Hugh: *The Literature of the Victorian Era*

### **Literary Terms**

Abrams, M.H.: *A Glossary of Literary Terms*

Baldick, Chris: *The Concise Oxford Dictionary of Literary Terms*

12

Cuddon, J.A.: *A Dictionary of Literary Terms and Literary Theory*

Peck, John, and Martin Coyle: *Literary Terms and Criticism*

Shipley, Joseph T.: *Dictionary of World Literary Terms*

## **Prose**

Boulton, Marjorie: *Anatomy of Prose*

Walker, Hugh: *English Essay and Essayists*

Read, Herbert: *English Prose Style*

## **Poetry**

Boulton, Marjorie: *Anatomy of Poetry*

Bowra, C. M.: *The Romantic Imagination*

Butt, John: *The Augustan Age*

Courthope, William John: *A History of English Poetry*. Vols. 1-4.

Durrell, Lawrence: *A Key to Modern British Poetry*

Hough, Graham: *The Last Romantics*

Hough, Graham: *Poetry and the Modern World*

Hough, Graham: *The Romantic Poets*

Jack, Ian: *Augustan Satire*

King, P.R.: *Nine Contemporary Poets*

Leavis, F. R.: *Revaluation: Tradition and Development in English Poetry*

Morrison, Blake: *The Movement*

Perkins, David: *A History of Modern Poetry: Modernism and After*

Perkins, David: *A History of Modern Poetry: From 1890 to High Modernism*

Preminger, Alex, et al.: *Princeton Encyclopedia of Poetry and Poetics*

Rosenthal, M. L.: *Sailing into the Unknown: Yeats, Eliot and Pound*.

Rosenthal, M. L.: *The New Poets: British and American Poets since World War II*

Rosenthal, M. L.: *The Modern Poets: A Critical Introduction*

## **Drama**

Bogard, Travis and William L. Oliver: *Modern Drama: Essays in Criticism*

Boulton, Marjorie: *Anatomy of Drama*  
Bradley, A. C.: *Shakespearean Tragedy*  
Brustein, Robert: *The Theatre of Revolt: An Approach to Modern Drama*  
Charlton, H. B.: *Shakespearean Comedy*  
Easton, John W.: *Types of English Drama*  
Elam, Keir: *The Semiotics of Theatre and Drama*  
Esslin, Martin: *An Anatomy of Drama*  
Evans, Ifor B.: *A Short History of English Drama*  
Gascoine, Bamber: *Twentieth Century Drama*  
Nicoll, A.: *British Drama*  
Nicoll, A.: *The Theory of British Drama*  
Nicoll, A.: *History of English Drama*  
Styan, J. L.: *Elements of Drama*  
Taylor, J.R.: *Anger and After*  
Williams, Raymond: *Drama from Ibsen to Brecht*  
Williams, Raymond: *English Drama: Forms and Development*  
Wilson Knight, G.: *A Study of British Drama*  
Worth, Katharine J.: *Revolutions in Modern Drama*

## **Fiction**

Allen, Walter: *The English Novel*  
Baker, Ernest A.: *The History of the English Novel*  
Booth, Wayne C.: *The Rhetoric of Fiction*  
Boulton, Marjorie: *Anatomy of Novel*  
Cecil, David: *Early Victorian Novelists*  
Daiches, David: *The Novel and the Modern World*

Eagleton, Terry: *The English Novel: An Introduction*

Edel, Leon: *The Psychological Novel: 1900-1950*

Ghent, Dorothy Van: *The English Novel: Form and Function*

Karl, F. R. and M. Malaganer: *A Reader's Guide to Great Twentieth Century Novels*

Leavis, F. R.: *The Great Tradition*

Lubbock, Percy: *The Craft of Fiction*

Watt, Ian: *The Rise of the Novel*

Williams, Raymond: *The English Novel from Dickens to Lawrence*

### **Forms of Literature and Practical Criticism**

Wellek, Rene and Austin Warren: *Theory of Literature*

Coombes, H.: *Literature and Criticism*

Cox and Dyson: *Practical Criticism*

Iyengar, K. R. Srinivas and Prema Nandkumar: *An Introduction to the Study of English Literature*

Vallins, G. H.: *The Best English*

Murphy, M. J.: *Understanding Unseen: An Introduction to English Poetry and the English Novel for Overseas Students*

Hudson, W. H.: *An Introduction to the Study of Literature*

Peck, John and Martin Coyle: *Practical Criticism: How to Write a Critical Appreciation*

Sethuraman et al: *Practical Criticism*.

Nicholas, Marsh: *How to begin Studying English Literature*.

### **Literary Criticism**

Bertens, Hans: *Literary Theory: The Basics*



Blamires, Harry: *A History of English Criticism*

Daiches, David: *Critical Approaches to Literature*

Enright, D. J. and E. D. Chickera: *English Critical Texts*

Habib, M. A. R.: *A History of Literary Criticism: From Plato to the Present*

Prasad, B.: *An Introduction to English Criticism*

Rai, V. and R. A. Dwivedi: *Literary Criticism*

Scott-James, R. A.: *The Making of Literature*

Saintsbury, George: *Loci Critici*

Watson, George: *The Literary Critics*

Wimsatt, W. and C. Brooks: *Literary Criticism: A Short History*

### **Linguistics and the Structure of English Language**

Trask, R.: *Language: The Basics*

Lyons, John: *Language and Linguistics: An Introduction*

Balasubramaniam, T.: *A Textbook of English Phonetics for Indian Students*

Balasubramaniam, T.: *English Phonetics for Indian Students: A Workbook*

Yule, George: *The Study of Language*

Aitchison, Jean: *Linguistics*

Cruttenden, A.: *Gimson's Pronunciation of English*

Roach, P.: *English Phonetics and Phonology: A Practical Course*

Mey, J.: *Pragmatics: An Introduction*

Quirk, R. et al: *Comprehensive Grammar of the English Language*

Thakur, D.: *Syntax*

### **Indian English Literature**

Devy, G.N.: *Of Many Heroes*

Iyengar, K. R. S.: *Indian Writing In English*

King, Bruce: *Modern Indian Poetry in English*

Mehrotra, A.K. (ed.): *An Illustrated History of Indian Literature in English*

Mukherjee, Meenakshi: *Twice Born Fiction*

Mukherjee, Meenakshi: *The Perishable Empire.*

Naik, M.K and Shyamala A. Narayan: *Indian English Literature*

Naik, M.K.: *A History of Indian English Literature*

Naik, M.K. (ed.): *Aspects of Indian Writing*

Ranjani, J.: *Metaphor of Postcoloniality.*

### **American Literature**

Bogan, Louise: *Achievements in American Poetry 1900-1959*

Bradley, Malcolm and Howard Temperley (eds.): *Introduction to American Studies*

Bradley, S (ed.): *The American Tradition in Literature*

Bigsby, C. W. E. *A Critical Introduction to Twentieth-Century American Drama* Christy, Arthur: *The Orient in American Transcendentalism* Cunliffe,

Marcus: *Sphere History of American Literature to 1900*

Cunliffe, Marcus: *The Literature of the United States*

Ford, Boris (ed.): *The New Pelican Guide to English Literature Vol.9*

Hoffman, Daniel: *Harvard Guide to Contemporary American Writing*

Hoffman, F. C.: *The Modern Novel in America 1900-1950*

Oliver, Egbert S.: *Studies in American Literature*

Spiller, Robert (ed.): *Literary History of the United States*

Wagner, Willis: *American Literature: A Worldview*

Krasner, David. *A Companion to Twentieth Century American Drama.*

### **New Literatures**

Feders, Lillian: *Naipaul's Truth*

Gera, Anjali: *Three Great African Novelists: Chinua Achebe, Wole Soyinka and Amos Tutola*

Jain, Jasbir: *Writers of the Indian Diaspora*

Killam, G.D.: *The Writing of East and Central Africa*

King, Bruce: *V.S.Naipaul.*

Khayyoom, S. A.: *Chinua Achebe: A Study of his Novels*

Mishra, Sudesh: *Preparing Faces.*

Narasimhaiah, C.D.: *The Awakened Consciousness*

Pandurang, Mala (ed.): *Chinua Achebe: An Anthology of Recent Criticism*

Paranjape, Makarand: *In Diaspora: Theories, Histories, Texts*

Patke, Rajiv: *Postcolonial Poetry in English.*

Ranjani, J.: *Metaphor of Postcoloniality.*

Reddy, K. I.: *The Novels of Achebe and Ngugi: A Study in Dialectics of Commitment*

## **ENGLISH LANGUAGE (12 credits)**

### **SEMESTER I:**

#### **BAEL 112 Reading Skills I (3 credits)**

- The following items are prescribed for enhancing reading skill and the level of comprehension from M. L. Tickoo and A. E. Subramanian (ed.)

*Current English for Language Skills*. New Delhi: Macmillan

The Book of Nature, A Day's Wait, I was Gandhi's Jailer, Too Dear, My Greatest Olympic Prize, My Struggle for an Education, My Lost Dollar

- Exercises appended at the end of each prose piece.

### **SEMESTER II:**

#### **BAEL 121 Reading Skills II(3 credits)**

##### **Poetry**

The following items are prescribed for enhancing reading skill and the level of comprehension from M. L. Tickoo and A. E. Subramanian (ed.) *Current English for Language Skills*. New Delhi: Macmillan

The Perfect Life, Coromandel Fishers, Ozymandias, Upagupta, Night of the Scorpion, If

##### **Short Stories (non- detailed)**

The following items are prescribed from M. M. Lukose (ed.) *Images. Madras: Macmillan*

Two Gentlemen of Verona, The Refugees, The Axe, Luck

### **SEMESTER III:**

#### **BAEL 212 Grammar and Comprehension (3 credits)**

- The following items are from W. S .Allen. *Living English Structure*. New Delhi: Orient Longman
  - Too and Enough, Some and Any, Tenses, Conditions and Unreal Past, Adverb Order, Prepositions, Reported Speech
  - The following items are from F. T. Wood. *Remedial English Grammar*. New Delhi: Macmillan
- Articles, Agreement of Verb and Subject, Adjectives, Active and Passive voice, Use of Fairly and Rather, Tag Questions.
- Comprehension of unseen prose passage

### **SEMESTER IV:**

#### **BAEL 222 Writing Skills (3 credits)**

- Aid to Writing: Clauses , Sentence Connectors, Cohesion, Rewriting of Sentences
- Letter Writing: Official and Personal
- Précis
- Paragraph Writing
- Essay
- Expansion, Paraphrasing
- Punctuation
- Report Writing
- Writing Résumé
- e-writing

## **SEMESTER V:**

### **BAEL 311 Advanced Communication Skills (3 credits)**

#### **Unit I**

Organs of Speech

Vowels and Consonants

#### **Unit II**

Phonemic Transcription

Advanced English Grammar (Sequence of Tenses, Conditionals, Transformation of Sentences: Changing degree of comparison, Sentence types, Reported Speech)

from W. S. Allen: *Living English Structure*

#### **Unit III**

English in various situations

## **SEMESTER VI:**

### **BAEL 321 Advanced Reading and Writing Skills (3 credits)**

#### **Unit I**

Vocabulary: Word formation processes (from Norman Lewis: *Word Power Made Easy*)

Idioms and Phrases

#### **Unit II**

Advanced comprehension of a prose passage consisting of about 300 words Authentic printed texts may be used

#### **Unit III**

Completing a story

Short composition

## **Suggested Reading for English Language Course**

Jones, Daniel. *English Pronouncing Dictionary* 15th edition

*Oxford New Advanced Learners Dictionary*. 7th edition.

Garrand, Timothy Paul. *Writing for Multimedia and the Web: A Practical Guide to Content Development*

Krishnaswamy, M.: *Modern English: A Book of Grammar, Usage and Composition*

LaRocque, Paula: *The Book on Writing: The Ultimate Guide to Writing Well*

Smalley, Reginal: *Developing Writing Skills*

Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*

## **SOFT SKILL – SPOKEN ENGLISH (6 credits)**

### **SEMESTER I**

#### **ENGS 181 Level I: Spoken English (3 credits)**

- Importance of Spoken English: Indian and Global Context; Native and Non-Native Accents of English and Issue of Intelligibility
- Aspects of English Pronunciation: Individual sounds: Vowels and
  - Phonemic Transcription
  - Features of Connected Speech: Word Stress, Rhythm and Intonation
  - Fluency in Spoken English: Rate of Speaking, Volume of Voice, Pitch, Articulation, Clarity of Expression, Lack of Hesitation, Confidence
  - Speaking Politely in English: Use of Can, Could, May, Might, Will, Would, Excuse Me, Sorry, Thanks and Please in Expressing Requests, Gratitude, Compliments, Agreement, Disagreement

### **SEMESTER II –**

#### **ENGS 191 Level II: Spoken English (3 credits)**

- Definition and Functions of Communication, Types of Communication: Interpersonal (Dyadic), Group Communication, Mass Communication
- Maxims of Good Conversation
- Characteristics of Competent Speaker
- Styles of Speaking
- Interview and Group Discussion
- Speaking with Confidence: Speech Anxiety, Ways to Overcome Speech Anxiety, Building Credibility as a Speaker: Competence, Character, Charisma



Situational Conversations: Meeting People, Greetings, Introducing Yourself,  
Introducing People, Saying Thanks

**Suggested Reading for Soft Skill – Spoken English**

Adler and Rodman: *Understanding Human Communication*.

Bhatnagar & Bell: *Communication in English*

Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*

*English Pronouncing Dictionary* 15th edition/*New Advanced Learners*

*Dictionary* 7th edition.

Gimson, AC: *An Introduction to English Pronunciation*