

KATHAK - DANCE

SEMESTER - I

Course Code - BHDK-111 Scheme of the paper and course content

Paper - I

Core Course Theory

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional patterns of Kathak

1. Detailed study of history and technique of Kathak.
2. Brief study of history and technique of Bharatanatyam.
3. Brief study of the different schools (Gharana) of Kathak.
4. Life sketches of Pt. Bindadin Maharaj, Pt. Kalka Prasad and Madam Menaka, their contributions in the field of Kathak dance.
5. Writing following taals in Thah, Dugun and Chaugun.
 - a. Teen-tal
 - b. Dadara
 - c. Writing Tukdas of Teen-Tal.
6. Short notes on:
 - a. Amad
 - b. Tukda
 - c. Tatkar
 - d. Paran
 - e. Palta
 - f. Tihai

Recommended Books:

1. Traditions of Indian Classical Dance ... Shri Mohan Khokar
2. Kathak Nritya bhag I & II ... Dr. Puru Dadhich
3. dFkd urZu Hkkx 1 ,oa 2 --- Mk- fof/k ukxj
4. dFkd u`R; dk y[kuÅ ?kjkuk --- Mk- fof/k ukxj
5. dFkd niZ.k --- Jh rhjFk jke vkt+kn
6. dFkd Ük`axkj --- Jh rhjFk jke vkt+kn

SEMESTER - I

Course Code - BHD-112

Scheme of the paper and course content

Paper - II

Core Course Theory

(Common for Bharatanatyam and Kathak)

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: Study of folklore theatres of India and treatise.

1. General knowledge about the main accompanying musical instruments
 - a) Tabla
 - b) Pakhawaj
 - c) Sarangi
2. Origin of Natya according to the first chapter of Natya Shastra of Bharata Muni.
3. Shlokas for Asamyuta, Samyuta Hastas, Drishti Bheda, Greeva Bheda, Shiro Bhedas (according to Abhinaya Darpana).
4. Brief study of the folklore theatres of Uttar Pradesh: Ramleela, Rasleela and Nautanki.
5. Brief study of Tandava and Lasya

Recommended Books:

1. Hkkjrh; ukV~; ijEijk vkSj vfHku; niZ.k --- Mk- okpLifr xSjksyk
2. Folk Theatre of India ... Dr. Balwant Gargi
3. yksdjax --- Mk- egsUnz Hkkukor
4. ikjaifjd Hkkjrh; jaxeap % vuUr /kkjk,i -- Mk- dfiyk okRL;k;u
vuqokfndk & onh mTt+ek

SEMESTER - I

Course Code - BHDK-113 Scheme of the paper and course content

Paper - III Core Course Practical

**Credit - 2; Marks (70+30)=100
External assessment: 70 Marks
Internal assessment: 30 Marks**

Title of the paper - Practical

Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana.

1. Tala for detailed study : Teen Tal
 - a. Tatkar Palta, That, Amad
 - b. Rang Manch ka Tukda
 - c. Tukde - 3
 - d. Chakkardar Tukade - 2
 - e. Tihai -4
 - f. Paran - 2
 - g. Gat nikas - 3 [simple, mukut, bansuri]
2. Talas for non-detail study (Theka and Tatkar)
 - a. Dadra
 - b. Kaharawa
 - c. Jhaptal
3. Abhinaya -- Vandana - 1
4. Padhant (recitation) of Tukdas (Teen Tal) with tala.

SEMESTER - I

Course Code - BHDK-114 Scheme of the paper and course content

Paper - IV Core Course Viva

**Credit - 2; Marks (70+30)=100
External assessment: 70 Marks
Internal assessment: 30 Marks**

Title of the paper - Viva Voce

Note: Questions will be asked from the syllabus of Theory and Practical.

SEMESTER – II

Course Code - BHDK-121 Scheme of the paper and course content

Paper – I

Core Course Theory

Credit – 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional patterns of Kathak

1. Brief study of history and techniques of Odishi dance.
2. Study of the compositional patterns learnt
 - a. Toda
 - b. Chakkardar paran
 - c. Chakkardar amad
 - d. Tihai
3. Life sketches of Pt. Achchan Maharaj and Pt. Lachchoo Maharaj, their contributions in the field of Kathak dance.
4. Importance of Thumari in Kathak.
5. Knowledge of North Indian Tala system.
6. Writing of following Talas in Thah, Dugun and Chougun.
 - a. Jhaptal, Kaharwa
 - b. Writing Tukdas of Jhaptal

Recommended Books:

- | | | |
|------------------------------|-----|-------------------------|
| 1. Dance dialects of India | ... | Smt. Ragini Devi |
| 2. Kathak Nritya Bhag I & II | ... | Dr. Puru Dadhich |
| 3. dFkd urZu Hkkx 1 ,oa 2 | --- | Mk- fof/k ukxj |
| 4. The Sacred Dance of India | ... | Smt. Mrinalini Sarabhai |
| 5. Indian Classical Dance | ... | Dr. Kapila Vatsyayana |

SEMESTER - II

Course Code - BHD-122

Scheme of the paper and course content

Paper - II

Core Course Theory

(Common for Bharatanatyam and Kathak)

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: Study of Folklore theatre of India and treatise.

1. Brief study of all four types of Abhinaya i.e. Angika, Vachika, Aharya and Satvika.
2. Study of Patra Lakshana and Varjaniya Patra Lakshana according to Abhinaya Darpana.
3. Study of Patra Pranah (qualities of dancer) according to Abhinaya Darpana.
4. Brief Study of the folklore theatres
 - a. Bengal – Jatra.
 - b. Assam – Ankia Nat.
5. Short notes: a. Sangeeta b. Natya c. Nritha d. Nritya
6. Shlokas from Abhinaya Darpan
 - Namaskriya
 - Natyakramah
 - Pushpanjali
 - Linkini Lakshana

Recommended Books:

1. Hkkjrh; ukV~; ijEijk vkSj vfHku; niZ.k --- MkW- okpLifr xSjksyk
2. Folk Theatre of India ... Dr. Balwant Gargi
3. yksdjax --- MkW- egsUnz Hkkukor
4. Bhaav Niroopana ... Dr. Kanak Rele

SEMESTER - II

Course Code - BHDK- 123 Scheme of the paper and course content

Paper - III Core Course Activity Based Credit 2; Marks (70+30)=100
External assessment: 70 Marks
Internal assessment: 30 Marks

Title of the paper - Practical

Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana.

1. Tala for detailed study: Jhaptal
 - a. That
 - b. Rangmanch ka Tukda, Amad-1
 - c. Tukda - 2
 - d. Chakkardaar Toda - 2
 - e. Paran - 1
 - f. Chakkardaar Paran - 1
 - g. Tihai - 4
2. Talas for non-detail study: (Theka and Tatkaar)
 - a. Rupak
 - b. Sooltaal
 - c. Chautaal
3. Abhinaya - Thumari / Bhajan
4. Padhant (recitation) of all the above mentioned Tukdas in Jhaptaal with Tala

Note : Revision of previous syllabus.

SEMESTER - II

Course Code - BHDK-124 Scheme of the paper and course content

Paper - IV Core Course Activity Based Credit - 2; Marks (70+30) =100
External assessment: 70 Marks
Internal assessment: 30 Marks

Title of the paper - Viva-Voce

Note: Questions will be asked from the syllabuses of Theory and Practical.

SEMESTER – III

Course Code – BHDK- 211 Scheme of the paper and course content

Paper – I Core Course Theory Credit – 1; Marks (70+30) =100
External assessment: 70 Marks
Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional patterns of Kathak.

1. Brief study of history and techniques of Manipuri dance.
2. Study of the compositional patterns learnt.
 - a. Ladi
 - b. Kavitta
 - c. Gat – Nikas.
 - d. Gat-Bhava
3. Life sketches of Pt. Sundar Prasad and Pt. Shambhu Maharaj, their contributions in the field of Kathak dance.
4. Writing of following Talas in Thah, Dugun and Chougun.
 - a. Ektaal
 - b. Matta Taal
 - c. Writing Tukadas in Ektaal.

Recommended Books:

- | | | |
|-----------------------------------|-----|-------------------------------------|
| 1. The Dance In India | ... | Smt. Enakshi Bhavanani |
| 2. Kathak Nritya | ... | Shri Lakshmi Narayan Garg (Hathras) |
| 3. Kathak Nritya Bhag I & II | ... | Dr. Puru Dadhich |
| 4. dFkd urZu Hkkx 1 ,oa 2 | --- | Mk- fof/k ukxj |
| 5. Hkkjrh; laLÑfr esa dFkd ijaijk | --- | Mk- ek.Moh flag |
| 6. dFkd Kkus'ojh | --- | Jh rhjFk jke vkt+kn |
| 7. dFkd | --- | lqJh f'k[kk [kjs |

SEMESTER - III

Course Code - BHD-212

Scheme of the paper and course content

Paper - II Core Course Theory
(Common for Bharatanatyam and Kathak)

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: Study of Folklore theatre of India and treatise.

1. Brief study of Ashta Nayikas
2. Brief study of Nayak Bhedas
3. Shlokas: Viniyogas of first ten Asamyut hastas i.e. Pataka to Shikhara.
4. Brief study of the folklore theatre a. Maharashtra - Tamasha. b. Karnataka - Yakshagana.
5. Contribution of Shri Uday Shankar in the field of Indian dance.
6. Short Notes:
 - a. Tala b. Laya c. Matra d. Anga, Pratyanga, Upanga

Recommended Books:

1. Hkkjrh; ukV~; ijEijk vkSj vfHku; niZ.k --- Mk- okpLifr xSjksyk
2. The Dance in India ... Smt. Enakshi Bhavanani
3. Kathak Nritya ... Shri Lakshmi Narayan Garg (Hathras)
4. Kathak Nritya Bhag I & II ... Dr. Puru Dadhich
5. Traditional Indian Theatre, Multiple Streams ... Dr. Kapila Vatsyayana
6. His Dance His Life, a Portrait of Uday Shankar... Shri Mohan Khokar

SEMESTER - III

Course Code -BHDK - 213

Scheme of the paper and course content

Paper - III Core Course Activity Based (Practical)

Credit - 2; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Practical

Performance of different items from the prescribed course and practical knowledge of Shlokas from Abhinaya Darpana.

1. Tala for detailed study: Teen Tal
 - a. Tatkaar, Palta, Ladi, Tihai.
 - b. That, Rangmanch ka Tukda
 - c. Aamad-1, Chakkardaar Aamad-1
 - d. Tukda-2, Chakkardaar Tukda-2
 - e. Variations of Tihais
 - f. Farmaishi Tukda-1, Parmelu - 1
 - g. Kavitta.
 - h. Gat Nikas - 4 (Ghoongat, Mataki)
2. Tala for non-detail study (Theka and Tatkaar)
 - a. Ektaal
 - b. Matta - Taal
3. Abhinay item - Bhajan / Stuti
4. Padhant (recitation) of all the above mentioned Nritha portions in Tala.

Note: Revision of previous syllabus

SEMESTER - III

Course Code - BHDK-214

Scheme of the paper and course content

Paper - IV Core Course Activity Based (Viva)

Credit - 2; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Viva-Voce

Note: Questions will be asked from the syllabus of Theory and Practical

SEMESTER - IV

Course Code -BHDK - 221

Scheme of the paper and course content

Paper - I

Core Course Theory

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional Patterns of Kathak.

1. Brief study of history and techniques of Kuchipudi dance.
2. Life sketches of Smt Sitara Devi, Pt. Birju Maharaj , their contribution in the field of Kathak dance
3. Writing of following Taals in Thah, Dugun and Chougun
 - a. Rudra Tal
 - b. Writing Tukadas in Roopak.
4. Ability to write the lyrics and gist of the Bhajan / Thumri learnt.
5. Short Notes: a. Parmelu b. Farmaishi c. Ladi d. Kavitta

Recommended Books:

- | | | |
|-------------------------------|-----|-------------------------------------|
| 1. Kathak Nritya Bhag I & II | ... | Dr. Puru Dadhich |
| 2. Kathak Nritya | ... | Shri Lakshmi Narayan Garg (Hathras) |
| 3. dFkd urZu Hkkx 1 ,oa 2 | --- | Mk- fof/k ukxj |
| 4. dFkd dYinzqe | --- | Mk- psruk T;ksfr"kh O;kSgkj |
| 5. Aesthetics of Kathak Dance | ... | Shri Sushil Kumar Saxena |

SEMESTER - IV

Course Code - BHD-222

Scheme of the paper and course content

Paper - II Core Course Theory
(Common for Bharatanatyam and Kathak)

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: Study of folklore theatres of India and treatise.

1. References of dance in ancient India
 - a. Stone Age
 - b. Indus Valley civilization
 - c. Vedic Period
2. References of dance in literature
 - a. Ramayana
 - b. Mahabharata
3. Viniyogas of Asamyuta hastas 11 - 20 i.e. Kapittha to Alapadma
4. Brief study of the folklore theatres
 - a. Gujrat - Bhavai.
 - b. Madhya Pradesh - Maach.
5. Study of stage arrangement
 - a. Classical dance
 - b. folklore theatre

Recommended Books:

1. Hkkjr; ukV~; ijEijk vkSj vfHku; niZ.k ---- Mk- okpLifr xSjksyk
2. Kathak Nritya ... Shri Lakshmi Narayan Garg (Hathras)
3. Kathak Nritya Bhag I & II ... Dr. Puru Dadhich
4. Folk Theater of India ... Dr. Balwant Gargi

SEMESTER - IV

Course Code - BHDK - 223 Scheme of the paper and course content

Paper - III Core Course Activity Based (Practical)

Credit - 2; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Practical

Performance of different items from the prescribed course and practical knowledge of Shlokas from Abhinaya Darpana.

1. Tala for detailed study - Dhamar Taal
 - a. Tatkaar, Palta, Tihai.
 - b. That, Rangmanch ka Tukda, Aamad - 1
 - c. Tukda - 2 , Chakkardaar Tukda - 2
 - d. Paran - 1, Chakkardaar Paran - 1
 - e. Kavitta
 - f. Gat Bhaav - Panghat leela / Chhed-chhad
2. Tala for non-detailed study
 - a. Rudra Taal
 - b. Rupak Taal
3. Abhinaya - Holi / Tarana
4. Padhant (Recitation) of all items learnt.

Note: Revision of all previous syllabus.

SEMESTER - IV

Course Code - BHDK-224 Scheme of the paper and course content

Paper - IV Core Course Activity Based (Viva)

Credit - 2; Marks (70+30)=100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Viva Voce

Note: Questions will be asked from the syllabus of Theory and Practical.

SEMESTER - V

Course Code - BHDK - 311 Scheme of the paper and course content

Paper - I Core Course Theory

Credit - 3; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional patterns of Kathak.

1. Brief study of history and technique of Kathakali.
2. Life sketches of Pt. Ramgopal and Smt. Damyanti Joshi, their contributions in the field of Kathak dance.
3. Study of the compositional patterns learnt. - Vandana and Thumari.
4. Ability to write the lyrics and gist of the Thumari / Bhajan / Hori / Tarana learnt.
5. Writing of following talas in Thah, Dugun and Chougun
 - a. Dhamar
 - b. Basant
 - c. Tukadas in Chautaal

Recommended Books:

1. Classical Dance and Costumes of India ... Shri K. Ambrose
2. Kathak Nritya ... Shri Lakshmi Narayan Garg
(Hathras)
3. Kathak Nritya Bhag I & II ... Dr. Puru Dadhich
4. dFkd urZu Hkkx 1 ,oa 2 --- Mk- fof/k ukxj
5. dFkd vkfn dFkd --- Jherh jks'ku nkrs
6. u`Ùk lw=e~ --- Mk- iq# nk/khp

SEMESTER - V

Course Code - BHD-312

Scheme of the paper and course content

Paper - II Core Course Theory
(Common for Bharatanatyam and Kathak)

Credit - 3; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: Study of folk dances of India and treatise.

1. Acquaintance with the story content of Puranas connected with dance.
 - a. Krishna in Kalia Daman and Maharas
 - b. Shiva as Natraj
2. Topics dealt in Abhinaya Darpana.
3. Study of Viniyogas: (a) Asamyuta hastas 21 - 28 i.e. Chatura to Trishool. (b) Samyuta hastas 1 - 10 i.e. Anjali to Kartariswastika.
4. Study of common features between all folklore theatres (Rasleela, Ramleela, Nautanki, Jatra, Ankia Nat, Yakshagana, Bhavai, Tamasha, Mach) of India.
5. Brief knowledge of the folk dances
 - a. U.P. (Rai &Hori)
 - b. Tamil Nadu (Kolattam & Kummi)
 - c. Kerala (Kaikottikali & Kolkali)
 - d. Andhra Pradesh - Lambani

Recommended Books:

1. Hkkjrh; ukV~; ijEijk vkSj vfHku; niZ.k --- Mk- okpLifr xSjksyk
2. Hkkjr ds yksdu`R; --- izks- eksgEen 'kjhQ
3. Kathak Nritya ... Shri Lakshmi Narayan Garg (Hathras)
4. Kathak Nritya Bhag I & II ... Dr.PuruDadhich
5. Dancing for themselves Folk, Tribal and Ritual dances of India ... Shri Mohan Khokar

SEMESTER - V

Course Code - BHDK - 313 Scheme of the paper and course content

Paper - III Core Course Activity Based (Practical)

Credit-06; Marks (70+30) = 100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper- Practical

Performance of different items from the prescribed course and practical knowledge of Shlokas from Abhinaya Darpana.

1. Tala for detailed study- Teen Taal
 - a. Tigun and Ladi, advanced Tihai
 - b. Advanced That and Aamad
 - c. Paran prefixed Aamad
 - d. Ateet, Anagat, Jati (Tisra and Misra)
 - e. Kavitta
 - f. Gat Bhava (Makhanchori / Kaliya daman)
2. Talas for non-detail study: Theka & Tatkar
 - a. Ashtamangal (11 matras)
 - b. Pancham Savari
3. Abhinaya Tarana, Bhajan
4. Padhant (recitation) of all above mentioned Nritta portions.

Note: Revision of previous syllabus.

SEMESTER - V

Course Code - BHDK-314 Scheme of the paper and course content

Paper - IV Core Course Activity Based Viva

Credit - 6; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Viva0Voce

Note: Questions will be asked from the syllabus of Theory and Practical

SEMESTER - VI

Course Code -BHDK - 321 Scheme of the paper and course content

Paper - I Core Course Theory

Credit - 3; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper: General introduction to the main classical dances of India and study of compositional patterns of Kathak.

1. Brief study of history and techniques of Mohini Attam.
2. Brief study of history and techniques of Chhau.
3. Life sketches of Pt. Mohan Rao Kalyanpurkar, Ms Roshan Kumari and Pt. Vikram Singhe, their contributions in the field of Kathak dance.
4. Study of the compositional patterns learnt.
 - a. Ateet
 - b. Anagat
 - c. Jati
5. Writing following Talas in Tigon:
 - a. Teentaal
 - b. Jhaptal
 - c. Dhamar
 - d. Chautaal
 - e. Roopak

Recommended Books:

1. Kathak Nritya ... Shri Lakshmi Narayan Garg (Hathras)
2. Kathak Nritya Bhag I & II ... Dr. Puru Dadhich
3. Fusion & Defusion ... Dr. Ranjana Srivastava
4. dFkd izlax --- Mk- jf'e cktis;h
5. NÅ u`R; dyk --- Jh cnjh izlkn

SEMESTER - VI

Course Code - BHD-322

Scheme of the paper and course content

Paper - II Core Course Theory
(Common for Bharatanatyam and Kathak)

Credit - 3; Marks (70+30) =100
External assessment: 70 Marks
Internal assessment: 30 Marks

Title of the paper: Study of folk dances of India and treatise.

1. Study of Nav Rasa.
2. Essay on any relevant topic on Indian Dance.
3. Brief knowledge of Folk dances -
 - a. Gujrat (Dandia, Garaba)
 - b. Rajasthan (Ghoomer, Kalbelia).
 - c. Maharashtra (Lezim and Lavani)
 - d. Punjab (Bhangra, Gidda)
 - e. Haryana (Dhamal).
4. Study of Viniyogas of Samyuta hastas 11 - 23 i.e. Shakata to Bherunda.
5. Short notes:
 - a. Bhava
 - b. Vibhava
 - c. Anubhava
 - d. Sanchari Bhava

Recommended Books:

1. Hkkjr ds yksd u`R; --- izks- 'kjhQ+ eksgEen
2. Dancing for themselves Folk, Tribal and Ritual dances of India
... Shri Mohan Khokar

SEMESTER VI

Course Code - BHDK - 323 Scheme of the paper and course content

Paper - III Core Course Activity Based (Practical)

Credit-06; Marks (70+30) = 100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper- Performance

Performance of different items from the prescribed course and practical knowledge of Shlokas from Abhinaya Darpana.

1. Taal for detailed study - Chautaal
 - a. Tatkaar, Palta, Tihai, Ladi
 - b. That, Rangmanch ka Tukda, Aamad
 - c. Paran prefixed Aamad
 - d. Tukda - 1, Chakkardaar Tukda - 1
 - e. Paran - 1, Chakkardaar Paran - 1
 - f. Kavitta
2. Talas for non-detailed study -
 - a. Basant Taal
 - b. Rudra Taal
3. Abhinaya item: Dadra / Tarana
4. Padhant (Recitation) of all the above mentioned Nritya portions.

Note: Revision of previous syllabus.

SEMESTER - VI

Course Code - BHDK-324 Scheme of the paper and course content

Paper - IV Core Course Activity Based (Viva)

Credit - 6; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Title of the paper - Viva-Voce

Note: Questions will be asked from the syllabus of Theory and Practical

SOFT SKILL (Kathak Dance)

SEMESTER - III

Course Code - DANK-01 Scheme of the paper and course content

Paper - I

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Theory -

1. Brief history of Kathak Nritya
2. Name of Artists (two male and two female) of different classical dances of India
(i) Bharatnatyam, Kathak, Kuchipudi, Odishi, Manipuri
3. Definition of Amad, Tora, Gat Nikas, Tatkar
4. Knowledge about the different gharanas of Kathak Nritya.

SEMESTER - III

PRACTICAL

Course Code- DANK-02

Scheme of the paper and course content

Paper -II

Credit - 2; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

1. Non-detail study of Teen-Taal
 - a. Foot-work in Thah, Dugun and Chaugun
 - b. Small tukda - 2
 - c. Amad - 2
2. Gatnikas - 2
3. Brief knowledge of following talas (only theka)
 - a. Dadra
 - b. Jhaptal
 - c. Kaharwa
4. Padhant (recitation) of Toda and Amad learnt

SOFT SKILL (Kathak Dance)

SEMESTER - IV

Course Code - DANK-03 Scheme of the paper and course content

Paper - I

Credit - 1; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Theory -

1. Knowledge of costume of Kathak dance (male and female)
2. Brief knowledge about TANDAV and LASYA NRITYA
3. Life sketch of Bindadeen Maharaj, Achchan Maharaj, Sundar Prasad ji.
4. Names of folk dances of different parts of India East, West, North, South.

SOFT SKILL (Kathak Dance)

Course Code - DANK-04 Scheme of the paper and course content

Paper - II

Credit - 2; Marks (70+30) =100

External assessment: 70 Marks

Internal assessment: 30 Marks

Practical:

1. Non-detail study of Jhaptal -
 - a. Foot-work in Thah, Dugun and Chougun
 - b. Amad - 2
 - c. Small Tukda - 2
2. One chakkardar Amad and one Chakkardar Toda in teen-taal.
3. Gatbhav (Paniharan)
4. Knowledge of different talas (only Jheka)
 - a. Ektal
 - b. Chautal
 - c. Roopak
5. Padhant (recitation) of Toda and Amad learnt.