	I				l	
BPVM	211	Mural: Tempera on Board, Size: 22 X 30"	Core Elective	2	2	100
BPVT	211	Textile Design: Visualization & Preparation of Designs for Furnishing Fabrics or Dress Material based on: Phulkari and Chikankari Kasida. (Minimum 2 paper work) Size: 11"x 14" with Opaque Water Colour. Study of Natural Forms and Preparation of Designs for Furnishing Fabrics or Dress material based on: Flowers and Leave (Minimum 1 paper work, Size: 11"x 14", Medium: Opaque WaterColour.	Practical Core Elective Practical	2	3	100
	<del> </del>	Total Credit of	III_Semester	18		
		Total cledit of	III-Semester	10		
IV-Seme	ster					
BFA	221	History of Visual Arts-4: As per History of Art Syllabus (Common for all)	Core Theory Course	4	1	100
BPV	221	Material & Method-2: Topics:  1- Fundamentals of Pictorial Composition & their Importance and Values: (a) Line (b) Form (c) Volume (d) Colour Harmony (e) Contrast (f) Texture (g) Balance (h) Light and shade (i) Perspective and (j) Rhythm.  2- Drawing and Painting Equipments, Tools & their Uses: (a) Lead Pencil (b) Charcoal (c) Crayon (d) Eraser (e) Brushes (f) Boards (g) Board - Pins (h) Papers.  3- Relief Print Making process and their use: (a) Lino Etching (b) Wood Engraving  Suggested Readings:  1- Dover, The Enjoyment and Use of Colour 2- S.W. Floher, English Water - Colours. 3- Taube, The Mastery of Oil painting. 4- John Wurey, Land & Landscape. 5- Tigev, The Technique of Modern Artists 6- Jan Simpson, Drawing Techniques 7- De Reyna, Creative Painting from Photographs. 8- Emiletroise and Otisport, Painting with markers. 9- Harry Weiss, Paint, Brush and palette. 10- Wyeth & Horabin, How to Paint in Oils 11-Sunil Kumar, Bhartiya Chhapa Chitrakala - Aadi se Aadhunik tak	Core Theory Course	1	2	100
BPV	222	<b>Composition:</b> City Life and Season etc.	Core Practical	4	2	100
BPV	223	Still Life & Landscape: Size ½ sheets, Medium oil Colour.	Core Practical	2	3	100
BPV	224	<b>Portrait Study :</b> Size 1/2 Sheet Medium Oil Paint - 1/2 Sheet paper.(No. of Sessional - 3)	Core Practical	3	3	100
BPV	225	<b>Drawing:</b> Full Figure Study in different mediam, Size. 1/2 Sheet	Core Practical	2	3	100
BFA	222	Annual Art Exhibition *	Compulsory Course	1*		
BFA	223	Annual Art Fair*	Compulsory Course	1*		