

Painting

The details of Courses/Credits of **Part II- Main Programme (Painting)** to be studied by students allotted Painting as Specialization subject during the III-VIII Semesters of the **BFA programme** are given below:

BFA – Painting						
III-Semester						
BFA	211	History of Visual Arts-3 : As per History of Art Syllabus (<i>Common for all</i>)	Core Theory Course	4	2	100
BPV	211	Material & Method-1 : 1- <u>Meaning of Colour :</u> (a) Origin of Colour (b) Solar Spectrum(c) Colour Chart and Circles. (d) Primary Colours (e) Secondary Colour (f) Colour harmonies (g) Physiology of Colour. 2- <u>Colour Theory of :</u> (a) Newton (b) Chevrule (c) Munsell (d) Ostwald. 3- <u>Methods and Materials of the following :</u> (a) Pastel Painting (b) Water Colour Painting (c) Tempera Painting (d) Painting with Acrylic colours (e) Gouache 4- <u>Relief Print Making Process in detail and their use :</u> (a) Lino Cut (b) Wood Cut <u>Suggested Readings :</u> 1- <i>Dover, The Painter's methods and material</i> 2- <i>S.J. Solomon, Oil Painting and Drawing</i> 3- <i>Patricfa Slonne, Colour Basic Crinciples</i> 4- <i>William Graham, Colour Pattern & Texture</i> 5- <i>Renner Reinhold, Colour Order and Harmony</i> 6- <i>John Raynes, Starting to Paint in Oils.</i> 7- <i>Arther L. Guptill, Notes on the Technique of Painting's</i> 8- <i>Hallaire Hiler, The Practice of Tempera Painting</i> 9- <i>Batsford, Pictures with Crayon</i> 10- <i>Wlkinson, Water Colour Sketching</i> 11- <i>Helmut Ruhemann, The Cleaning of Painting</i> 12- <i>Ernest Savage, Painting Landscape in Pastel</i> 13- <i>Kenneth Clark, Landscape to in Art</i> 14. <i>Sunil Kumar-Bhartiya Chhapa Chitrakala - Aadi se Aadhunik tak</i>	Core Theory Course	1	2	100
BPV	212	Composition : Village life and mythology etc, size- 1/2 sheet paper Medium: Water Colour / Tempera/ Gouache.	Core Practical	4	3	100
BPV	213	Still Life & Landscape: Size 1/2 sheet- medium Water Colour & Dry Pastel.	Core Practical	2	3	100
BPV	214	Portrait Study : From Antique size 1/2 sheet Medium : oil, Charcoal, Dry Pastel, Water Colour: Monochrome or Sepia	Core Practical	3		100
BPV	215	Drawing : Full figure study in Pencil/ Charcoal or Crayon : Size 1/2 Sheet	Core Practical	2	3	100
		Elective Course				
BPVP	211	Print Making : Lino cut: Textural composition advanced Techniques and introduction to Monochrome Print Making	Core Elective Practical	2	2	100