

SEMESTER WISE COURSE DETAILING

B.F.A. 1st year

Paper -I : History of Visual Arts & Design

Semester	: I (BFA 111)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: ^{Break up} Breaking : 70 per ^E exam + 10 per ^{Class} test + 10 per Viva-voce + 10 Regularity
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Class T.

Topics :

Indian Sculpture and Painting:

1. Pre-Historic Cave Painting of the World-Europe and India
2. Indus Valley Civilization-Sculpture, Terracotta
3. Mauryan Sculpture
4. Shunga and Satvahana Sculpture
5. Kushana Sculpture : Gandhara and Mathura School

Ancient West Asia and the Classical World:

6. Egyptian Painting and Sculpture
7. Sumerian Art
8. Greek Sculpture and Painting
9. Roman Sculpture and Painting

List of Books –

1. V.S. Agrawal – Indian Art
2. V.S. Agrawal – Studies in Indian Art
3. Edith Tomory – A History of Fine Arts in Indian and West
4. चामुदेवशरण अग्रवाल – भारतीय कला
5. एन.पी. जोशी – प्राचीन भारतीय मूर्तिकला
6. मंगला चतुर्वेदी – पश्चिमी कला
7. आर. पी. साखरकर – युरोपीय चित्रकला का इतिहास
8. अशोक – पश्चिम की चित्रकला

B.F.A. 1st year

Paper -1 : History of Visual Arts & Design

Semester	: II (BFA 121)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breakup ^{Class} Breakup : 70 per exam + 10 per test + 10 per Viva-voce + 10 Regularity
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Class Test

Topics:

Indian Sculpture and Painting:

1. Gupta Sculpture • 2-5/1/13
2. Pala-Sena Sculpture • →
3. Pallava Sculpture • 2/2/11
4. Chandella Sculpture 14/2/11
5. Orissan Sculpture 15/2/11
6. Rashtrakuta Sculpture 17/2/11
7. Classical Wall Painting- Ajanta, Bagh

List of Books : मयनदिनन्दन तिवारी एवं अमल गिरि- भारतीय मूर्तिकला

1. ~~U. H. Frey, The Art of India & Ceylon~~ & ~~U. H. Frey, The Art of India & Ceylon~~ →
2. Krishna Deva - Khajuraho
3. C.P. Sinha - Art of Bihar
4. ए. पी. श्रीवास्तव - एलोरा की ब्राह्मण देव प्रतिमाएँ
5. R.S. Gupta & B.D. Mahajan - Ajanta, Ellora and Aurangabad Caves
6. Aschwin D. Lippi - Indian Medieval Sculpture
7. शानु अग्रवाल - भारतीय चित्रकला के मूल इप्रेत
8. A.K. Coomarasawamy - Introduction to Indian Art
9. M. Ganguli - Orissa and her Remains, Ancient and Medieval
10. M.K. Dhavalikar - Ellora
11. दिव स्वरूप सहाय - भारतीय कला
12. Stella Kramrisch - Indian Sculpture

B.F.A. 2nd year

Paper - I : History of Visual Arts & Design

Semester	: III (BFA 211)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breaking ^{Class} : 70 per exam + 10 per test ^{Class Test} + 10 per Viva-voce + 10 Regularity
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Topics:

Schools of Indian Miniature Painting

1. Manuscript Painting - Eastern Indian & Western Indian School
2. Pre Mughal Trends of Indian Painting .
- ✓ 3. Mughal Painting.
4. Deccani Painting Ahmadnagar, Bijapur & Golconda.
- ✓ 5. Rajasthani Painting - Mewar, Bundi, Kota, Kishangarh, Jodhpur, Jaipur, Bikaner and Malwa.
- ✓ 6. Pahari Painting - Basohli, Guler, Kangra, Garhwal.

✓ Printed and Painted Textile of India.

1. Ikat .
2. Bandhani
3. Kalamkari .

List of Books ^{मानु अभिकात}

1. Hkkue-vxzoky
2. Anjan Chakraverty
3. Ashok Kumar Das
4. Ashok Kumar Das
5. Geeti Sen
6. S.C. Welch
7. Ashok Kumar Srivastava

- भारतीय चित्रकला के मूल स्रोत
- & Hkkjr; fp=dyk ds ewy L=ksr -x

- Indian Miniature Painting
- Dawn of Mughal Painting.
- Mughal Painting During Jahangir's Time.
- Paintings from the Akbarnama.
- Imperial Mughal Painting.
- Mughal Painting.

B.F.A. 2nd year

Paper -I History of Visual Arts & Design

Semester	: IV (BFA 221)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breakup ^E ^{Class} : Breakup : 70 per exam + 10 per test + 10 per Viva-voce + 10 Regularity Class Test
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Topics:

Aesthetics

- 1. Definition of Art
- 2. Concept of Beauty in Art
- 3. Theory of Rasa
- 4. Six Limbs of Indian Painting

Medieval Christian Art:

5. Early Christian Art
6. Byzantine Art
7. Romanesque Art
8. Gothic Art

Chinese Art:

9. An Introduction to the Art of China :
Sculpture , Painting, Ceramic & Textile

List of Books :

1. राजेन्द्र वाजपेयी - सौन्दर्य
2. भानु अग्रवाल - भारतीय चित्रकला के मूल स्रोत
3. श्यामला गुप्ता - सौन्दर्य तत्व भीमांसा
4. सुरेन्द्र नाथ दाम गुप्ता - सौन्दर्य तत्व

B.F.A. 3rd year

Paper - I : History of Visual Arts & Design

Semester	: V (BFA 311)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breaking : 70 per Exam + 10 per Test + 10 per Viva-voce + 10 Regularity <i>Break-up: E Class</i>
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Class Test

Topics:

Aesthetics

1. Dhvani & Sabada Sakti
2. Principles of Chinese and Japanese Painting
3. Catharsis.
4. Art and Imitation

Indian Embroidery:

5. Kashmiri Kashida
6. Phulkari
7. Chikan
8. Kantha
9. Chamba Rumal
10. Kathiawari Kashida
11. Karchobi

Brocaded Textile of India:

12. Banaras Brocade
13. Kanjeevaram
14. Paithan
15. Baluchar
16. Gujrat
17. Jamdani

B.F.A. 3rd year

Paper -I : History of Visual Arts & Design

Semester	: VI (BFA 321)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breaking : 70 per exam + 10 per test ^{class} + 10 per Viva-voce + 10 Regularity (Class Test)
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Topics:

Western Art Painting and Sculpture:

1. Renaissance
2. Mannerism
3. Baroque
4. Rococo
5. Neo-Classicism
6. Romanticism
7. Realism

List of Books :-

1. अशोक - पश्चिमी चित्रकला
2. कुमुम दास - यूरोपीय चित्रकला
3. गिराज किशोर अग्रवाल - यूरोपीय चित्रकला
4. ममता चतुर्वेदी - पश्चात्य कला
5. H. W. Janson - History of Art
6. Germain Bazin - The History of World Sculpture
7. H. Hibbard - Master pieces of Western Sculpture from Medieval to Modern

B.F.A. 4th year

Paper -1 History of Visual Arts & Design

Semester	: VII (BFA 411)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breaking ^E (long) ^{Class Test} : Breaking : 70 per Exam + 10 per test + 10 per Viva-voce + 10 Regularity
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 0+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Topics:

I Modern Trends of Western Painting:

1. Impressionism - मोने, माने, सिस्ली, रेकार, पिशाँ
2. Neo-Impressionism - सोरा, सिउने, देगा
3. Post-Impressionism - सोरा, गोगन, वान गोगन
4. Fauvism - मातीस
5. Cubism - पिशाँ, ब्राक
6. Expressionism - दीरलाय, किशर, काउ-डेगुबी, डेलक, मुकर, नीले, दीरलाय, कागलेपकी, मॅक, काकि
7. Futurism

II Modern Trends of Western Sculpture:

8. Origin of Modern Sculpture - दीर, मे मॉर्ग
 9. The Cubists - पिशाँ
 10. The Futurists - कोल्लिनी
- Painters - Sculptors - मे मॉर्ग, पिशाँ, मातीस
Figuralive - - मातीस, ब्राक

List of Books:

1. H.W. Arnason - History of Modern Art
2. John Russell - The World of Matisse
3. Glanze and Lisa Davidson (Trans.) - Art of 20th Century
4. A.M. Hammacher - Evolution of Modern Sculpture
5. James Emmons (Trans.) - Impressionist and Impressionism

Persian Painting

Art of Japan: Sculpture, Painting, Textile & Ceramic
Company School of Indian Painting

List of Books

1. अशोक
 2. रामाश्रय शुक्ल
 3. के.सी. पाण्डेय
 4. Rosemary Crill
 5. Charu Gupta
 6. John Irwin and Margaret Hall
 7. अशोक
 8. B.W. Robinson
 9. Basil Gray & B.W. Robinson
 10. Mulk Raj Anand
 11. R.H. Pinder Wilson
 12. Y. Ovsyanni Kon
 13. ममता चतुर्वेदी
 14. वाचस्पति गंगोला
 15. गिराज किशोर अग्रवाल
 16. S. Kira
 17. T. Sugio Mikami
 18. Mildred Archer
 19. H.L. Sharma
 20. राजेन्द्र बाजपेयी
 21. राजेन्द्र बाजपेयी
- जापानी चित्रकला
 - सौन्दर्य शास्त्र
 - स्वतंत्र कला शास्त्र
 - Indian Embroidery
 - Zardozi Glittering Gold Embroidery
 - Indian Embroidery
 - ईरानी चित्रकला
 - Persian Painting
 - Persian Painting 15th Century
 - Persian Painting
 - Persian Painting of the 15th Century
 - Persian Folk Art and crafts.
 - पाश्चात्य कला
 - भारतीय चित्रकला
 - आधुनिक भारतीय चित्रकला
 - Japanese Painting
 - The Art of Japanese Ceramics
 - Company Painting
 - Indian Aesthetics & Aesthetic Perspectives
 - जापानी चित्रांकन
 - सौन्दर्य

B.F.A. 4th year

Paper -1: History of Visual Arts & Design

Semester	: VIII (BFA 421)
Nature of Evaluation	: Exam-based
Maximum Marks (100)	: Breaking : 70 per Exam + 10 per ^{Class} Test + 10 per Viva-voce + 10 Regularity
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 2 long, 3 short and 10 one sentence answer questions.
Credit per Week	: 04+0
Environmental studies Code : BC0211	: Core Course (One Credit) No Exam.

Topics:

IV Aesthetics :

1. Art and Society 9/11
2. Art and Subconscious 10/11
3. Absolute Idealism-Kant, Hegel and Croce 10/10/11
4. Principles of Art Criticism 21/2/11

III Contemporary Indian Art:

(A)- Indian Painting

5. Revivalist Trends in Indian Painting - रवि वर्मा, आर.वी. कान्हु, नन्दलाल, मधुसूदन, आर.के. कोट्टी
6. Contemporary Trends in Indian Painting - An Overview - रविन्दर, पामिकी, आर.वी. कान्हु

(B)- Indian Sculpture:

7. The Academic and Revivalist Tradition - कृष्णचन्द्र
8. Contemporary Trends in Indian Sculpture - An Overview - देवी प्रसाद एच चौधरी, राम किशोर, प्रदीप, सारंगधर, अशोक भंडार

(C)- Ceramic Art :

9. Studio Potters and their Contribution - सुहृत्सूया सिंह, मिनी सिंह, जग चौधरी, निरंजन पटवर्धन, जेना, देवी प्रसाद

List of Books :

1. ममता चतुर्वेदी - सौन्दर्य शास्त्र
2. ममता चतुर्वेदी - समकालीन भारतीय कला
3. ए.बी. वर्मा - भारतीय चित्रकला का इतिहास
4. आर. ए. अग्रवाल - कला विलास