

# BPA Syllabus (Sitar)

## Instrumental Department, Faculty of Performing Arts, BHU

### Semester I

<b>Course Code</b>	<b>Paper</b>	<b>Nature of Course</b>
BSI-111	Performance of Other General Raga-1	Core Activity Course
BSI-112	Critical & Comparative Study of Raga-1	Core Activity Course

### Semester II

<b>Course Code</b>	<b>Paper</b>	<b>Nature of Course</b>
BSI-121	Performance of Other General Raga-2	Core Activity Course
BSI-122	Critical & Comparative Study of Raga-2	Core Activity Course

### Semester III

<b>Course Code</b>	<b>Paper</b>	<b>Nature of Course</b>
BSI-211	Performance of Other General Raga-3	Core Activity Course

BSI-212	Critical & Comparative Study of Raga-3	Core Activity Course
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#### Semester IV

Course Code	Paper	Nature of Course
BSI-221	Performance of Other General Raga-4	Core Activity Course
BSI-222	Critical & Comparative Study of Raga-4	Core Activity Course

#### Semester V

Course Code	Paper	Nature of Course
BSI-311	Performance of Other General Raga-5	Core Activity Course
BSI-312	Critical & Comparative Study of Raga-5	Core Activity Course

#### Semester VI

Course Code	Paper	Nature of Course
BSI-321	Performance of Other General Raga-6	Core Activity Course
BSI-322	Critical & Comparative Study of Raga-6	Core Activity Course