



BANARAS HINDU UNIVERSITY

Department of History of Art

Faculty of Arts

Course Curriculum

M. A. History of Art

Course Guidelines

Admission to M.A. Course (I Semester) in History of Art shall be open to candidates as per University rules.

1. M.A. in History of Art is a 4 Semester Course.
2. A student is required to earn 80 credits to complete the Course.
3. In each Semester, a student is required to earn 20 credits
4. There shall be following 4 categories of courses offered to the students:
 - A. The Core Course -10 of 5 credits = 50 credits
 - B. Major Elective Course: Specialization -04 of 5 credits = 20 credits
 - C. Minor Elective Course: Supporting -02 of 4 credits = 08 credits
 - D. Dissertation, Tour Report and Presentation -01 of 2 credits= 02 credits

Total= 80 credits

Thus, the total number of courses will be 17.

5. All the courses of 1st category – **Core Courses** shall be **compulsory** and these 10 courses (Papers) will be spread over in 4 Semesters i.e. 04 in I Semester and 02 courses each in II, III and IV Semester.
6. A student may select 4 of the Major Specialization courses from Areas/Titles, which are offered by the Department. In addition a compulsory paper has to be taken up by the students entitled “**Dissertation and Tour Report**”. This paper will be of 100 marks and 2 credits, the break-up of which is as follows:

Dissertation	—	40 marks
Tour Report	—	30 marks
Presentation and Internal Assessment	—	30 marks (15+15 each)

Keeping in view the course structure and need of the subject, the exposure of students to the Art historical sites and Museums will be essential and therefore the **Tour will be compulsory**.

For this compulsory paper entitled “**Dissertation and Tour Report**”, the students will decide the topics of the Dissertation in III Semester and Tour will also be usually conducted in the same Semester so that the students get enough time to write Dissertation and Tour Report and submit it in the IV Semester as essential 17th paper with 02 credits. The dissertation will be evaluated by the concerned supervisor while the Tour report will be evaluated by the teacher tour in charge. Further, the marks of the Presentation and Internal Assessment will be awarded by a committee of the teachers appointed by the department.

7. The Major Elective Courses will spread over in 3 Semesters in the following manner: **Two** papers in II Semesters while **one** each in III and IV Semesters respectively.
8. In each Semester the Department will decide and accordingly offer the Major (Specialization) and Minor (Supporting) Elective Courses as per availability of the Teachers and also other requirements.

9. The Minor Elective Courses (1 Course each in III and IV Semesters) may be selected from any of the courses offered under this category by the Department and / or any other Department. The details of courses for Minor Elective papers will be prepared by the teacher concerned which will then be approved by the local members of the Board of Studies of History of Art Department for teaching of the paper.
10. Each course shall be covered in accordance with the respective credit value. For each Course there shall be 30 hours of formal teaching and 15 hours of the informal interaction with the students i.e. approximately 2:3 parts of the formal meetings shall be covered by the teacher in the form of class lectures while 1:3 is to be covered as student performance in the form of tutorials, seminars, group discussions etc.
11. Each course shall be of 100 marks.
12. For evaluation 30% shall be allotted to internal assessment i.e. over all performance of the student in tutorials, seminars, group discussions etc.
13. 70% marks shall be allotted for the Semester End Examinations.
14. The Board of Studies empowers the local members of the Board of Studies of History of Art Department to update the syllabus in case of exigency to sustain the true spirit of semester system which may subsequently be approved by the Board of Studies and other bodies.
15. All the 4 categories of the courses proposed by the Department are as follows:

I- SEMESTER

(4 CORE COURSES 5 CREDITS EACH)

CORE COURSES

Core Course	HOA-C-101	Fundamental Elements of Art and Aesthetics
Core Course	HOA-C-102	Outline of Western Art
Core Course	HOA-C-103	Historiography of Early Indian Art
Core Course	HOA-C-104	An Introduction to Modern Art in India

II- SEMESTER

(2 CORE COURSES + 2 MAJOR ELECTIVES OF 5 CREDITS EACH)

CORE COURSES

Core Course	HOA-C-201	History of Indian Architecture
Core Course	HOA-C-202	History of Indian Sculpture

MAJOR ELECTIVES

*Major Elective	HOA-EL 2.1	Indo- Islamic Architecture
*Major Elective	HOA-EL 2.2	Stupa Architecture
*Major Elective	HOA-EL 2.3	Early Medieval Indian Sculpture
*Major Elective	HOA-EL 2.4	Medieval Indian Sculpture
*Major Elective	HOA-EL 2.5	Indian Temple Architecture
*Major Elective	HOA-EL 2.6	Wall Paintings of India
*Major Elective	HOA-EL 2.7	Introduction to Modern Art in the West

III- SEMESTER

(2 CORE COURSES +1 MAJOR ELECTIVE+1 MINOR ELECTIVE OF 5+5+4 CREDITS EACH RESPECTIVELY)

CORE COURSES

Core Course	HOA-C-301	Art of Khajuraho
Core Course	HOA-C-302	Folk and Tribal Art of India

MAJOR ELECTIVES

*Major Elective	HOA-EL 3.1	Central Asian Art
*Major Elective	HOA-EL 3.2	Oriental Art
*Major Elective	HOA-EL 3.3	Buddhist Painting in India and Its Extension
*Major Elective	HOA-EL 3.4	Modern Art Exhibition Management
*Major Elective	HOA-EL 3.5	Shilpa Texts
*Major Elective	HOA-EL 3.6	Art of South-East Asia
*Major Elective	HOA-EL 3.7	Myths and Symbols in Indian Art
Minor Elective	HOA-EL 3.8	To be selected from the list of the minor elective papers offered by the Dept.

IV- SEMESTER

(2 CORE COURSES OF 5 CREDITS EACH + 1 MAJOR ELECTIVE OF 5 CREDITS +1 MINOR ELECTIVE OF 4 CREDITS + 1 ESSENTIAL PAPER OF DISSERTATION and TOUR REPORT OF 2 CREDITS)

CORE COURSES

Core Course	HOA-C-401	Indian Painting
Core Course	HOA-C-402	Indian Iconography

MAJOR ELECTIVES

*Major Elective	HOA-EL 4.1	Indian Manuscript Painting
*Major Elective	HOA-EL 4.2	Mughal Painting
*Major Elective	HOA-EL 4.3	Rajasthani Painting
*Major Elective	HOA-EL 4.4	Pahari Painting
*Major Elective	HOA-EL 4.5	Deccani Painting
*Major Elective	HOA-EL 4.6	Buddhist Iconography
*Major Elective	HOA-EL 4.7	Jaina Iconography
*Major Elective	HOA-EL 4.8	Western Himalayan Art
Minor Elective	HOA-EL 4.9	To be selected from the list of the minor elective papers offered by the Dept.
#Essential Paper	HOA-EL 4.10	Dissertation and Tour Report

HOA-EL 4.10 DISSERTATION AND TOUR REPORT

This compulsory paper has to be taken up by all the students. The title(s) of the Dissertation(s) will be approved by the Department in the III Semester and the Dissertation will be submitted in the end of the IV Semester.

LIST OF MINOR ELECTIVE COURSES

1. Handling, Care and Display of Art Objects
2. Study of Art through Epigraphy and Numismatics
3. Art Objects in the Museums of Varanasi
4. Landmarks of Indian Art (for students of other Departments only)
5. Regional Sculptures (Kashmir and Himachal Pradesh)
6. Indian Terracotta
7. Rock-cut Architecture of India
8. Dance and Musical Instruments in Indian Art
9. Ritual Art in India
10. Nature in Indian Art
11. Gupta Art
12. Kushana Art
13. Art of Khajuraho
14. Indian Jewellery and Coiffure
15. Pata Chitra Tradition of India
16. Crafts and Craftsmen: The Living Tradition
17. Tradition and Survivals
18. Technique of Indian Painting
19. Historiography of Indian Art
20. Artists and Artisans
21. Narration in Indian Painting
22. Narration in Early Indian Sculpture
23. Krishna Theme in Indian Painting
24. Epical Narratives in Medieval Indian Sculptures
25. Art and Environment
26. Living Art and Culture of Varanasi
27. Heritage Management

Banaras Hindu University
Faculty of Arts
Department of History of Art
Semester Layout

Semester-I			
	Paper	Paper Name	Credit
Core Course	HOA-C-101	Fundamental Elements of Art and Aesthetics	05
Core Course	HOA-C-102	Outline of Western Art	05
Core Course	HOA-C-103	Historiography of Early Indian Art	05
Core Course	HOA-C-104	An Introduction to Modern Art in India	05
Semester-II			
Core Course	HOA-C-201	History of Indian Architecture	05
Core Course	HOA-C-202	History of Indian Sculpture	05
*Major Elective	HOA-EL 2.1	Indo- Islamic Architecture	05
*Major Elective	HOA-EL 2.2	Stupa Architecture	05
*Major Elective	HOA-EL 2.3	Early Medieval Indian Sculpture	05
*Major Elective	HOA-EL 2.4	Medieval Indian Sculpture	05
*Major Elective	HOA-EL 2.5	Indian Temple Architecture	05
*Major Elective	HOA-EL 2.6	Wall Paintings of India	05
*Major Elective	HOA-EL 2.7	Introduction to Modern Art in the West	05
Semester-III			
Core Course	HOA-C-301	Art of Khajuraho	05
Core Course	HOA-C-302	Folk and Tribal Art of India	05
*Major Elective	HOA-EL 3.1	Central Asian Art	05
*Major Elective	HOA-EL 3.2	Oriental Art	05
*Major Elective	HOA-EL 3.3	Buddhist Painting in India and Its Extension	05
*Major Elective	HOA-EL 3.4	Modern Art Exhibition Management	05
*Major Elective	HOA-EL 3.5	Shilpa Texts	05
*Major Elective	HOA-EL 3.6	Art of South-East Asia	05
*Major Elective	HOA-EL 3.7	Myths and Symbols in Indian Art	05
Minor Elective	HOA-EL 3.8	To be selected from the Courses offered by the Dept. Gupta Art	04
Semester-IV			
Core Course	HOA-C-401	Indian Painting	05
Core Course	HOA-C-402	Indian Iconography	05
*Major Elective	HOA-EL 4.1	Indian Manuscript Painting	05
*Major Elective	HOA-EL 4.2	Mughal Painting	05
*Major Elective	HOA-EL 4.3	Rajasthani Painting	05
*Major Elective	HOA-EL 4.4	Pahari Painting	
*Major Elective	HOA-EL 4.5	Deccani Painting	05
*Major Elective	HOA-EL 4.6	Buddhist Iconography	05
*Major Elective	HOA-EL 4.7	Jaina Iconography	05
*Major Elective	HOA-EL 4.8	Western Himalayan Art	05
*Minor Elective	HOA-EL 4.9	To be selected from the papers offered by the Dept.	04
*Essential Paper	HOA-EL 4.10	Dissertation, Tour Report and Presentation	02
TOTAL	NOTE →	* 2 Major Electives are to be selected each in Semester II & 01 Major Elective each in Semesters III & IV respectively. 01 Minor Elective is to be selected in Semester III and IV respectively vide Course Code 3.8 and 4.9	80

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Course Curriculum
M. A. History of Art
Revised Course Guidelines

SYLLABUS OF THE COURSES

I- SEMESTER: CORE COURSES

HOA-C-101: Core Course

Fundamental Elements of Art and Aesthetics

Art: Definition, Theory of Origin and Evolution. Constituents of Art: Imagination, Emotion and Construction

Aesthetics: Etymology and Evolution. Traditional Theories: Imitation, Catharsis and Representation (Plato and Aristotle). Modern Theories: Hegelian triad and classification of Art, Theory of Expression (Croce), Formalism, Art for Art sake- James Whistler. Art Criticism. Art and Beauty, Art and Society. Psychological theory of Art: Jung and Freud, Gestalt Theory of Visual Perception, Feminist Aesthetics.

Indian aesthetics: Theory of Rasa, and Shadanga(Six Limbs of Indian Painting)

Reading List:

- | | |
|---------------------|--|
| Borev, Yuri | :Aesthetics, Moscow, 1985 |
| Collingwood, R. G. | : Principles of Art, Delhi, 1958 |
| Coomaraswamy, A. K. | : Transformation of Nature in Art, Cambridge, 1934 |
| Dickie, George | : Aesthetics, An Introduction, New York, 1971 |
| Gupta, Shyamala | : Art, Beauty and Creativity: Indian And Western Aesthetics, New Delhi, 1999 |
| Kumar, Vimal | : Saundarya Shastra ke Tattva (Hindi), Delhi, 1998 |
| Osborne, H. (ed. | : Aesthetics, New York, 1982 |
| Pandey, K. C. | : Swatantra Kala Shastra (Hindi), Varanasi,199 |
| Pandey, K. C. | : Comparative Aesthetics (2 Volumes), Varanasi, 2008 |
| Read, H. | : Meaning of Art, London, 1930 |
| Read, H. | : Art and Society, London, 1936 |
| Santayana, G. | : Sense of Beauty, Michigan, MIT press,1988 |

HOA-C-102: Core Course

Outline of Western Art

A brief introduction to Classical western art

A brief introduction to:

Early Christian and Byzantine art: with special reference to Architecture and Mosaic.

Medieval Art: Romanesque and Gothic with special reference to Architecture and painting.

Renaissance period: Massacio, Donatello, Leonardo da Vinci, Michelangelo, Raphael and Titian.

Baroque Art- Italy: Caravaggio, Anibale Carracci, Gianlorenzo Bernini; Spain: Diego Velazquez; Flanders: Peter Paul Rubens; Holland: Frans Hals, Rembrandt; France: Nicholas Poussin

Rococo Art- France: Jean-Antoine Watteau; England: William Hogarth, Thomas Gainsborough

Reading List

Janson, H. W.	:	History of Art
Aldred, C.	:	Egyptian Art
Christenson, E.O.	:	The History of Western Art
Ritcher, G.	:	A Handbook on Greek Art
Seltman, C.	:	The Approach to Greek Art
Pedley, J. G.	:	Greek Art and Archaeology
Strong, E.	:	Art in Ancient Rome (two Volumes)
Wheeler, M.	:	Roman Art and Architecture
Panofsky	:	Renaissance and Renaissance Art
Martindale	:	Gothic Art
Waterhouse, E.	:	Italian Baroque Painting
Tomory, E.	:	Introduction to the History of Fine Arts in India and the West
Piper, David	:	An Introduction to Painting and Sculpture, Understanding Art
Das, K.	:	Europiya Punarjagan Kala (Hindi)
Bajpai, R.	:	Greek evam Roman Kala (Hindi)
Sakhalkar, R. B.	:	Adhunik Chitrakala ka Itihas (Hindi)
Hartt, F.	:	Art: A History of Painting, Sculpture and Architecture
Gombrich, E. H.	:	A Story of Art
Mc Growhill	:	Encyclopaedia of Art

HOA-C-103: Core Course

Historiography of Early Indian Art Beginning of the Study of Indian Art in Modern Times:

Phase I (1800-1850)

Collection of Antiquities – Manuscripts and Silpa texts – Pioneering work on Indian Art – Ram Raj (Essay on Hindu Architecture).

Phase II (1850-1900)

Contribution of Alexander Cunningham to study of Indian Art- Establishment of A.S.I. (1861)- His Methodology- Contribution of James Fergusson and his approach to Indian Art.

Phase III (1900-1950)

Changing trends in the Study of Indian Art – Emphasis on inner spirit and its harmony with the outer form – Ananda K. Coomaraswamy, Stella Kramrisch; Study of the Vastusastra – P.K. Acharya, D.N. Shukla, Tarapada Bhattacharya; Calcutta School of Art – E.B. Havell, Percy Brown.

Phase IV (1950-2000)

Study of Indian Art by major Institution: **American Institute of Indian Studies** – Project on Encyclopedia of Indian Temple Architecture – **ASI** – Temple Survey Projects (North and South)
Important Art Historians from the Academic World (N.K. Basu, N.R. Ray, S.K. Saraswati, V.S. Agrawala, J.N. Banerjea, C. Sivaramamurti, T.A. Gopinath Rao, Percy Brown, Raikrishna Dasa, Benjamin Roland, Harmann Goetz, James C. Harie, Fredrick Asher.

Reading List

Dilip K. Chakraborti	:	A History of Indian Archeology, from beginning to 1947, New Delhi, 1988
Urinder Singh	:	The Discovery of Ancient India, New Delhi, 2011
Ram Razz	:	Essay on Hindu Architecture
Percy Brown	:	Indian Architecture (Buddhist and Hindu Period)
S.R.D. Singam	:	Wisdom of Ananda Coomaraswamy
Rama P. Coomaraswami	:	The Essential Ananda K. Coomaraswamy
James Ferguson	:	History of Indian and Eastern Architecture
J.N. Benerjea	:	The Development of Hindu Iconography
T.A.G. Rao	:	Elements of Hindu Iconography
D.N. Shukla	:	Vastu-Sastra, Vol. I, Hindu Science of Architecture
Stella Kramrisch	:	The Hindu Temple, Vol. II
C. Sivaramamurti	:	Natraj in Art, thought and literature
M.A. Dhaky, M.W. Meister & Krishna Deva	:	Encyclopaedia of Indian Temple Architecture

Emergence of Modernity in Indian Art:

Contribution of EB Havel, Ravi Varma, Amrita Shergil;

Revivalist Trend in India:

Bengal School and Contribution of Abanindranath Tagore;

Progressive Artists Group

Calcutta (Santiniketan) and Bombay, Other Groups: Delhi Shilpi Chakra and Chola Mandala

The Indigenism in art

A brief survey of modern art in the 1950s and 1960s;

The Introduction of Abstract in Indian Art

1970s; A survey of art of last two decades of 20th century with reference to major trends and Artists

Reading List:

- Appaswamy, Jaya : Abanindranath Tagore and the Art of His Times, New Delhi, 1968
- Parimoo, Ratan : Paintings of the Three Tagores, Abanindranath, Gaganendranath and Rabindranath, Baroda, 1973
: Studies in Modern Indian Art, New Delhi, 1975
- Subramaniam, KG : Moving Focus, Calcutta
: Creative Circuit, Calcutta,
- Tuli, N. : Flammed Mosaic, London, 1997
- Thakurta, TG : The Making of a New Indian Art, Cambridge University Press, 1992
- Mitter, Partha : Art and Nationalism in Colonial India 1850-1922, Cambridge University Press, 1992
- Chaitanya, Krishna : A History of Indian Painting: The Modern Period, New Delhi, 1994
- Kapur, Geeta : When was Modernism: Essays on Contemporary Cultural Practices, New Delhi, 2000
- Mago, PN : Contemporary Indian Art, New Delhi, 2001
- Agrawal, GK : Adhunik Bhartiya Chitrakala, Agra, 2001
- Sinha, Gayatri (Ed.) : Indian Art an over view, Rupa, New Delhi, 2003
- Journals : Lalit Kala Contemporary and Marg
- Magazines : Art India, Art and Deal, Creative Mind

II- SEMESTER: CORE COURSES

HOA-C-201: History of Indian Architecture (From earliest times to 14th century)

Early Indian Architecture in reference to ancient Literature and Shilpa Texts. Harappan Architecture, Mauryan Palace, Origin and Development of Stupa Architecture (up to post-Gupta period), Rock-cut caves of Eastern and Western India, Ellora and Elephanta Caves- a Comparative Study.

Origin of Temples; Nagara, Dravida and Vesara types of Temples (textual basis and reference to a few extent examples); Gupta Architecture (evolution and features); Orissan Temple Architecture (Khakhara, Rekha and Pidha Deuls culminating in Lingaraja and Konark); Central India, Gujarat, and Rajasthani Temple Architecture (Pratihara, Chandella, Parmara and Solanki. Temple styles in reference to the best example of each group); Temples of Deccan (Chalukyan, Rashtrakuta and Hoyasala Temple Architecture with reference to Papanatha, Virupaksha, Ellora-Kailash, Keshava and Hoyasaleshvara Temples); South Indian Temple Architecture (Pallava Rock-cut and Structural Architecture, Chola Temples at Tanjore and Gangaikondacholapuram); Martand Temple of Kashmir.

Reading List:

- | | | |
|-----------------------------------|---|---|
| Brown, Percy | : | Indian Architecture (Buddhist and Hindu) |
| Saraswati, S. K. | : | Chapter on Architecture (History and Culture of The Indian People Bharatiya Vidya Bhawan, Volume 2 and 3) |
| Fergusson, J. | : | History of Indian and Eastern Architecture (Revised by Burgess and Spies, 2- Volumes) |
| Agrawala, V. S. | : | Evolution of Hindu Temple and Other Essays |
| | : | Studies in Indian Art |
| | : | Indian Art (Hindi- Bhartiya Kala) |
| Balasubramaniam, S. R. | : | Four Chola Temple |
| Krishna Deva | : | Temples of North India |
| Kramrisch, Stella | : | Hindu Temple (Volume I and II) |
| Frederic, Luis | : | The Art of India (2-Volumes) |
| Bussagli, M. and Raymond, B. | : | 5000 Years of Art of India |
| Wheeler, Mortimer | : | Indus Valley Civilization |
| Thapaliyal, K. K. | : | Sindhu Sabhyata (Hindi) |
| Coomaraswamy, A. K. | : | Early Indian Architecture (in Eastern Art) (Volume 2 and 3) |
| Dhahejia, Vidya | : | Orissan Temple Architecture (Volume-1) |
| Grover, Satish | : | The Architecture of India (Buddhist and Hindu) |
| Rowland, B. | : | Art and Architecture of India |
| Goetz, Hermann | : | India, 5000 Years of Indian Art |
| Chandra, Pramod (ed.) | : | Studies in Temple Architecture |
| Meister, M. and Dhaky, M. A. | : | Encyclopaedia of Indian Architecture (3- Volumes) |
| Tripathi, L. K. and Pandey, D. B. | : | Barabar aur Nagarjuni Ki Guhayen (Hindi) |
| Singh, Harihar | : | Jain Temples of Western India |
| Michell, George | : | Monuments of India (Buddhist, Jain and Hindu) |
| Bhattacharya, T. | : | Canons of Indian Art |
| Agrawala, P. K. | : | Gupta Temple Architecture |
| Christopher, Todgell | : | The History of Architecture in India |
| Kak, R. C. | : | Ancient Monuments of Kashmir |
| Srinivasan, K. R. | : | Temples of South India |

HOA-C – 202 HISTORY OF INDIAN SCULPTURE

(INCLUDING TERRACOTTA AND BRONZES)

Terracottas	:	Material and technique A brief survey of Indian terracotta from Indus Valley Civilization to Gupta period
Ivories	:	Indian Ivory carvings from Indus Valley Civilization to Gupta period (with special reference to Begram and Ter)
Metal Sculptures	:	Material and technique (in brief) A brief survey of Indian Metal Sculpture from earliest to sixth century A.D.
Stone Sculpture	:	The Harappan Period The Mauryan Period(court and folk art) The Sunga and Satvahana Period (Bharhut,Sanchi and Amaravati) : Orissan Cave Reliefs Rock cut sculptures of western India(Bhaja and Karle) The Kushana Period(origin of Budhha image ,Mathura Art, Gandhara Art)
Gupta Sculpture	:	Mathura style,Sarnath style

Readings List:

Agrawal,P.K.	:	Prachina Bhartiya kala Evam Vastu
Agrawal,V.S.	:	Bhartiya Kala(in English-Studies in Indian Art) Gupta Art
Banerji,Arundhati	:	Early Indian Terracotta Art
Bandopadhyay , Bimal	:	Metal Sculptures of Eastern India
Coomarswamy,A.K.	:	History of Indian and Indonesian Art
Kar,Chintamani	:	Indian Metal Sculpture
Goyal,S.R.	:	Indian Art of the Gupta Age-from Pre-classical to the emergence of Mediaeval Trends
Goyal,Shankar(eds.)	:	
Gupta,S.P.	:	Roots of Indian Art
Huntington,Sushan L.	:	The Art of Ancient India
Mishra,R.N.	:	Bhartiya Murtikala ka Itihasa
Poster,S.K.	:	From Indian Earth 4,000 years of Terracotta Art
Rai,U.N.	:	Bhartiya Kala
Ray,N.R.	:	Mauryan and Post Mauryan Art
Sharma,R.C.	:	Buddhist Art
Sivaramamurti,C.	:	Amaravati Sculptures in the Madras Museum
Srivastava,S.K.	:	Terracotta Art in Northern India Indian Sculptures

Major Elective HOA-EL 2.1

Indo-Islamic Architecture

The term Indo Islamic Architecture: Meaning and concept. Evolution of Delhi Imperial Style architecture during Slave, Khilji and Tughlaq dynasty with reference to monuments of Qutb complex (Quwat ul Islam Masjid, Qutb Minar, Tomb of Iltutmish, Alai Darwaza), Adhaidin ka Jhopra, Major Mosques(Begampuri Masjid, Khirki Masjid, Bara Gumbad masjid and Month ki Masjid) Tombs(Tomb of Ghyasuddin Tughlaq, Sultangarhi, Tomb of Khan-e-Jehan Telangani), Citadels(Kotla Ferozshah, Tughlakabad and Hauzkhas) of Delhi.

Provincial Indo Islamic style of Architecture: Bengal (Adina masjid, Eklakhi Mausoleum-Pandua), Jaunpur(Jami Masjid, Atala Masjid), Bihar(Tomb of Sher Shah Sur-Sasaram), Gujarat(Jama masjid, Mosque of Ahmed Shah, Mosque of Sidi Sayyid, Tomb of Rani Sipari-Ahmedabad) , Malwa(Jahaj and Hindola Mahal-Mandu, Tomb of Hosang Shah), Kashmir(Jama Masjid and Shah Hamdan, Bad Shah), Deccan(Jama Masjid at Gubarga,Tomb of Sultan Muhammad at Gulbarga, Gol Gumbad at Bijapur, and Madarsa of Mahmud Gawan at Bidar).

Mughal Architecture: Basic concept of design. Architectural Style during Akbar Period (Humayun's Tomb, Fatehpur Sikari and Sikandara), Culmination Mughal Architectural style (Taj Mahal, Red fort of Delhi, and Jama Msjid).

A Brief Introduction to Mughal Gardens.

Reading List:

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|----------------------|---|--|
| Furgusson. J. | : | History of Indian and Eastern Architecture (Revised by Burgess and Spiers Volume - 2) |
| Brown, Percy | : | Indian Architecture (Islamic Period) |
| Saraswati, S. K. | : | Indo-Islamic Architecture |
| Saraswati, S. K. | : | "Architecture" (History and Culture of the Indian People, Bharatiya Vidya Bhawan, Volume- 6) |
| Page, J. A. | : | Historical Memoir of the Qutab (Memoirs of Archaeological Survey of India, No. - 22) |
| Sharp. H. | : | Delhi – Its Story and Buildings |
| Burgess J. and Hope | : | Muhammadan Architecture of Ahmedabad. |
| Yazadani, H. | : | Mandu, the city of Joy |
| Yazadani, H. | : | Bidar |
| Grover, Satish | : | The Architecture of India (Islamic); An Outline of Islamic Architecture |
| Desai, Z. A. | : | Mosques of India |
| Smith, E. W. | : | Akbar's Tomb, Sikandra |
| Smith, E. W. | : | Fatehpur Sikri, A.S.I., Guide Book |
| Smith, E. W. | : | Mughal Architecture of Fatehpur Sikri |
| Smith, E. W. | : | Mughal Colour Decoration at Agra |
| Grover, Satish | : | The Architecture of India (Islamic) |
| Desai, Z.A. | : | Mosques of India |
| Nath, R. (ed.) | : | Architecture in Medieval India |
| Pal, P. | : | Romance of Taj Mahal |
| Asher, Catherine B. | : | Architecture of Mughal India |
| Tadgell, Christopher | : | The History of Architecture in India, London, 1990 |

Major Elective HOA-EL 2.2 Stupa Architecture

The term Stupa, Chaitya and Edeka; Origin and Antiquity of Stupa, Symbolism of Stupa, Kinds of Stupas-Sharirika, Uddeshika, Parabhogika and Pujarha; Literary References and Descriptions of Stupa in Buddhist and Jain Literature- Alpashakhya and Mahashakhya Stupas; Early Stupas; Development of Stupa Architecture in Madhyadesha, Andhra and Gandhara Regions; Detailed Study of the following Stupas: Bharhut, Sanchi, Kankalitila, Amaravati, Nagarjunikonda, Jaggayapeta, Pushkalavati, Takshashila, Mirpurakhas and Dhamek (Sarnath); Study in the Decorative pattern of Stupa Architecture, Stupa Architecture as found depicted in Sculptural Engravings, Form of Stupa Architecture in post-Gupta period.

Reading List:

- | | | |
|------------------------------------|---|---|
| Brown, Percy | : | Indian Architecture (Buddhist and Hindu) |
| Cunningham, A. | : | Stupa of Bharhut |
| Saraswati, S. K. | : | Architecture (History and Culture of the Indian People (ed.) Nilkanta Shastri-Bharatiya Vidya Bhawan, Vol: 2 and 3) |
| Fergusson, J. | : | History of Indian and Eastern Architecture (Revised by Burgess and Spies, Vol: 2) |
| Agrawala, V. S. | : | Studies in Indian Art |
| Agrawala, V. S. | : | Indian Art (Hindi- Bhartiya Murtikala) |
| Grover, Satish | : | The Architecture of India (Buddhist and Hindu) |
| Rowland, B. | : | Art and Architecture of India |
| Goetz, Hermann | : | India, 5000 Years of Indian Art |
| Michell, George | : | Monuments of Indian (Buddhist, Jain and Hindu) |
| Rosenfield, J. M. | : | Dyanastic Art of Kushanas |
| Ray, N. R. | : | Maurya and Sunga Art |
| Ray, N. R. | : | “Architecture” (History and Culture of the Indian People (ed.) Nilkanta Shastri-Bharatiya Vidya Bhawan, Volume 2 and 3) |
| Marshall, J. | : | Monuments of Sanchi |
| Longhurst, A. H. | : | Buddhist Antiquities of Nagarjunikonda (A.S.I. Memoirs no. - 54) |
| Ramachandran, T. N. | : | Amaravati Stupa |
| Knox, Robert | : | Amaravati- Buddhist Sculptures from the Great Stupa |
| Burgess, J. | : | Buddhist Stupa of Amaravati and Jaggayapeta |
| Pant, Sushila | : | Origin and Development of Stupa |
| Shah, U. P. | : | Studies in Jain Art |
| Sharma, R. C. and Ghoshal, Pranati | : | Buddhism and Gandhara Art |
| Coomaraswamy, A. K. | : | Early Indian Architecture in Eastern Art (Volumes 2 and 3) |
| Coomaraswamy, A. K. | : | History of Indian and Indonesian Art |
| Christopher, Todgell | : | The History of Architecture in India |

Major Elective HOA-EL 2.3

Early Medieval Indian Sculpture (Including Metal Images)

(7th-9th century A. D.)

Features of Early Medieval Indian Sculptures; Pratihara (Kanauj, Osian), Maitraka (Akota, Shamlaji), Pala (Rajgir, Nalanda, Kurkihar), Kashmir, Orissa (Early Phase- Bhubaneswar), Chalukya (Badami, Pattadakal, Aihole), Rashtrakuta (Ellora), Pallava (Mahabalipuram, Kanchipuram) and Kalachuri.

Reading List:

Chandra, Pramod	:	The Sculpture of India 3000 B.C-300 A.D.
Agrawala, V.S.	:	Studies in Indian Art
Zimmer, H.	:	Art of Indian Asia – Its Mythology and Transformation (2 - Volumes)
Gupta, S.P.	:	Roots of Indian Art
Saraswati. S. K.	:	A Survey of Indian Sculpture
Sivaramamurti, C.	:	Indian Sculptures
Sivaramamurti, C.	:	South Indian Bronzes
Coomaraswamy, A. K.	:	History of Indian and Indonesian Art
Misra, Ramanath	:	Bharatiya Murtikala Ka Itihas (Hindi)
Asher, F. M.	:	The Art of Eastern India (300 A.D. 800 A.D.)
Kramrisch, Stella	:	Indian Sculpture
Pal, P.	:	Kashmir Bronzes
Lippe, Aschwin, De	:	Medieval Indian Sculpture
Banerjee, R.D.	:	Eastern Indian School of Sculpture
Burnier, Raymond	:	Hindu Medieval Sculpture
Huntington, S.	:	The Art of Ancient India
Srinivasa, P. R.	:	Bronzes from South India
Gangoly, O. C.	:	Studies in Indian Art
Gangoly, O. C.	:	Art of Rashtrakutas
Gangoly, O. C.	:	Pallava Sculptures
Trivedi, S. D.	:	Early Medieval Art (Bulletin of Museums Archaeology in U. P., no. 43- 44
Tiwari, M. N. P. and Giri, Kamal	:	Madhyakalina Bhartiya Murtikala
Mukhopadhyaya, M. M.	:	Sculptures of Ganga Yamuna Valley
Maity, S. K.	:	Masterpieces of Pallava Art
Kalia, Asha	:	Art of Osian Temple
Sinha, B. P.	:	Bharatiya Kala Ko Bihar Ki Den

Major Elective HOA-EL 2.4 Medieval Indian Sculpture

(Including Metal Images)(10th-14th Century A. D)

Ganga- Yamuna Valley (Gahadvala), Central India (Chandella, Paramara and later Kalchuri), Orissa (Ganga), Western India (Solanki), Deccan (Later Chalukya, Hoyasala, Vijayanagar, Kakatiya), South (Chola and Pandya)

Reading List:

Agrawala, V.S.	:	Studies in Indian Art
Zimmer, H.	:	Art of Indian Asia – Its Mythology and Transformation (2 - Volumes)
Saraswati. S. K.	:	A Survey of Indian Sculpture
Gupta, S.P.	:	Roots of Indian Art
Sivaramamurti, C.	:	Indian Sculptures
Sivaramamurti, C.	:	South Indian Bronzes
Coomaraswamy, A. K.	:	History of Indian and Indonesian Art
Misra, Ramanath	:	Bharatiya Murtikala Ka Itihas (Hindi)
Kramrisch, Stella	:	Indian Sculpture
Lippe, Aschwin, De	:	Medieval Indian Sculptures
Banerjee, R.D.	:	Eastern Indian School of Sculpture
Burnier, Raymond	:	Hindu Medieval Sculpture
Huntington, S.	:	The Art of Ancient India
Srinivasa, P. R.	:	Bronzes from South India
Gangoly, O. C.	:	Studies in Indian Art
Tiwari, M. N. P. and Giri, Kamal	:	Madhyakalina Bharatiya Murtikala (Hindi)
Zannas, E.	:	Khajuraho
Padmanabh, K.	:	Hoyasala Sculptures
Mathur, Asha Rani (Ed.)	:	The Great Tradition- Indian Bronze Masterpieces
Bandhopadhyaya, B.	:	Survey of Indian Metal Sculpture
Kar, C.	:	Indian Metal Sculpture

Major Elective HOA-EL 2.5: Indian Temple Architecture

(From 5th Century A. D to 13th Century A.D)

Origin of Temple; Nagara, Dravida and Vesara Types and their textual bases; Gupta Temple Architecture (evolution and features); Orissa (Bhubaneshvar and Konark); Central India, Gujarat and Rajasthan (Pratihara, Chandella, Paramara and Solanki–Modhera and Dilwara); Deccan (Chalukya – Badami, Upper Shivalaya, Aihole, Pattadakal – Papanatha, Virupaksha); Hoyasala – Halebid, Belur; Rashtrakuta – Kailash temple at Ellora); South (Pallava Rock–cut and Structural architecture; Chola–Tanjore, Gangaikondacholapuram, Darasuram, Chidambaram); Kashmir (Martand Temple).

Reading List:

- | | | |
|------------------------------|---|---|
| Brown, Percy | : | Indian Architecture (Buddhist and Hindu) |
| Saraswati, S. K. | : | Architecture (History and Culture of the Indian people, Bharatiya Vidya Bhawan, Volume 2 and 3) |
| Fergusson, J. | : | History of Indian and Eastern Architecture (Revised by Burgess and Spiers, 2 Volumes) |
| Agrawala, V. S. | : | Evolution of Hindu Temple and Other Essays |
| Balasubramaniam, S. R. | : | Four Chola Temple. |
| Krishna Deva. | : | Temples of North India. |
| Srinivasan, K. R. | : | Temples of South India |
| Chandra, Pramod (ed.) | : | Studies in Temple Architecture |
| Kramrisch, Stella | : | Hindu Temple (Volumes I and II) |
| Meister, M. and Dhaky, M. A. | : | Encyclopaedia of Indian Architecture -3 Volumes |
| Singh, Harihar | : | Jain Temples of Western India |
| Agrawala, P. K. | : | Gupta Temple Architecture |
| Grover, Satish | : | The Architecture of India (Buddhist and Hindu) |
| Michell, George | : | Monuments of India (Buddhist, Jain and Hindu) |
| Christopher, Todgell | : | The History of Architecture in India |
| Kak, R. C. | : | Ancient Monuments of Kashmir |
| Trivedi, R. D. | : | Gurjara- Pratihara Temples of Central India |
| Tripathi, L. K. | : | The Temples of Badoli |
| Kalia, Asha | : | Art of Osian Temples |
| Lobo, Wibke | : | Sun Temple of Modhera |
| Journals- | : | Relevant Nos. of Lalit Kala, J.I.S.O.A., Marg and Chhavi. |

Major Elective HOA-EL 2.6: Wall Paintings of India

Pre-historic rock paintings; Early Literary References of Wall Painting; Technique of Wall Painting; Wall Paintings of Ajanta (Hinayana and Mahayana period), Bagh, Pallava (Pannamalai, and Kailashnath Temple, Kanchipuram), Early Western Chalukya (Badami), Early Pandaya (Sittannvasal), Ellora, Chola, (Brihadeshwara Temple, Tanjore and Narthmalai), Madanpur, Vijayanagar (Lepakshi and Hampi) and Medieval Kerala. Extension of Indian Wall Painting- Sigiriya, Bamiyan and Pagan

Reading List

- | | | |
|--------------------|---|--|
| Chakravarty, K.K. | : | Rock Art of India and its Global Context |
| Dhanapala, D.P. | : | Buddhist Paintings from Temples and Shrines of Ceylon |
| Ghosh, A. (editor) | : | Ajanta Murals |
| Ghosh, M. | : | Rock Paintings and Others Antiquities of Prehistoric and Later Times |
| Gupta, Jagadish | : | Pragaitihasi Bharatiya Chitrakala (Hindi) |
| Motichandra | : | Studies in Early Indian Paintings |
| Pande, Anupa | : | The Buddhist Cave Paintings of Bagh |
| Rai Krishnadas | : | Bharat Ki Chitrakala (Hindi) |
| Sivaramamurti, C. | : | South Indian Painting |
| Sivaramamurti, C. | : | Vijayanagar Paintings |
| Journals- | : | Relevant numbers of Lalit Kala , J.I.S.O. Marg |

HOA-EL 2.7 Introduction to Modern Art in the West

An introduction to Modernism, Modernity, Modern art and Art Nouveau. A brief survey of isms:
Neo Classicism: (France) Jacques- Louis David, (England) Thomas Banks, Jean- Antoine Houdon

Romanticism: (Spain) Francisco Goya; (France) Théodore Géricault, Jean-Auguste-Dominique Ingress, Eugène Delacroix, Honoré Daumier, Camille Corot; (England) William Blake, John Constable, William Turner; (Germany) Casper David Friedrich

Realism: Gustave Courbet, Édouard Monet, Claude Monet, Auguste Renoir, Edgar Degas, James Abbott McNeill Whistler, Auguste Rodin

Post- Impressionism: Paul Cézanne, Georges Seurat, Henri de Toulouse- Lautrec, Vincent van Gogh, Paul Gauguin, Edvard Munch, Pablo Picasso

Abstract Art-Expressionism: Fauvism: Henri Matisse, Georges Rouault, Ernst Ludwig Kirchner, Wassily Kandinsky, Franz Marc

(**Cubism-** Pablo Picasso, Georges Braque); (**Fantasy-** Georgio de Chirico, Marcel Duchamp, Piet Mondrian); (**Dadaism-** Max- Ernst); **Surrealism-** Salvador Dali, Frida Kahlo, Joan Miro, Paul Klee

Abstract Expressionism- action Painting: Jackson Pollock

Colour Field Painting and Late Abstract Expressionism

A brief introduction to Modernist architecture and design; Bauhaus

A brief introduction to Photography, pop art, new realism, op art, photo realism, Minimalism, conceptual art, video art, performance art, installation.

A brief Introduction to post modernism and contemporary issues

Reading List:

- | | | |
|------------------|---|--|
| Arnason, H. H. | : | History of Modern Art |
| Barasch, M. | : | Modern Theories of Art |
| Chipp, H. | : | Theories of Modern Art |
| Fascina, F. | : | Modern Art and Modernism |
| Hamilton, G.H. | : | Nineteenth and Twentieth Century Art |
| Schapiro, M. | : | Modern Art: Nineteenth and Twentieth Century |
| Stangos, N. | : | Concept of Modern Art |
| Foster, H. | : | The Anti-Aesthetic: Essays on Post-Modern Culture |
| Jencks, C. | : | What is Post-Modernism |
| Drucker, J. | : | Theorizing Modernity: Visual Culture and Critical Tradition |
| Brettell, R.R. | : | Modern Art: 1851-1929 |
| Read, H. | : | A Concise History of Modern Painting |
| Gombrich, E. N. | : | The Story of Art |
| Piper, David | : | An Introduction to Painting and Sculpture: Understanding Art |
| Sakhalkar, R. B. | : | Adhunik Chitrakala ka Itihas (Hindi) |
- Phaidon dictionary of twentieth century Art and Oxford Companion to Art

III- SEMESTER:

CORE COURSES: HOA – C – 301 Art of Khajuraho

Course Content:-

1. **Authors of the Khajuraho Temples** – Political and Social History of the Chandellas
2. **Distinctive Features of the Khajuraho Temple Architecture** – General
3. **Chronology of the Khajuraho Temples and individual features of some temples -**
 - (A) Brahmanical temples – 64 Yogini, Brahma, Lakshman, Vishvanath, Kandariya Mahadev, Devi Jagadambi and Chitragupta temples.
 - (B) Jaina temples – Parshvanath and Adinatha temples
4. **Sculpture Art of Khajuraho** –
 - (A) General features in the context of mediaeval Indian Sculpture
 - (B) Depiction of Contemporary Social Life
5. **Icons and Iconography at Khajuraho** –
 - (A) Brahmanical – Surya, Shiva, Vishnu, Mahishamardini, Lakshmi, Saraswati, Astadikpalas
 - (B) Jaina – (with special reference to Adinath, Parshvanatha and Mahavira) and Yaksha (with special reference to Kuber, Chakreshvari and Ambika)
6. **Erotic and Apsara Figures** –

Reading List:-

1. Krishna Deva – Khajuraho, Delhi, 1986.
2. E. Zannas and J. Auboyer – Khajuraho, Hague, 1960.
3. Devengana Desai – The Religious Imagery of Khajuraho, Mumbai, 1996.
4. K.K. Chakravarty, M.N.P. Tiwari & Kamal Giri (Editors) – Khajuraho in Perspective, Bhopal, 1994.
5. M.N.P. Tiwari – Khajuraho Ka Jaina Puratattva, Khajuraho, 1987.
6. Vidya Prakash – Khajuraho, (A Study in the Cultural Conditions of Chandella Society), Bombay, 1967.
7. S.K. Mitra – Early Ruler of Khajuraho, Calcutta, 1958.
8. Ramashraya Avasthi – Khajuraho Ki Deva Pratimayen (Hindi), Agra, 1967.
9. N.S. Bose – History of Chandellas of Jejakabhukti, Calcutta, 1956.
10. Kanwar Lal – Immortal Khajuraho, Delhi, 1965.
11. Ayodhya Prasad Pandey – Chandella Kalina BundelKhand Ka Itihasa (Hindi), Prayag, 1980.

HOA – 302 Core Course
Folk and Tribal Art of India

Folk Art:

Meaning and nature of Folk Art, Concept of Margi and Deshi traditions

Terracotta: Nauranga (U.P.), Aiyyanar (Tamil Nadu), Molela (Rajasthan)

Painting: Dhuli chitra (Alpana), Phad painting (Rajasthan), Pithora (Gujarat),
Warli (Maharashtra), Mithila (Bihar)

Embroidery- Kantha (W. Bengal), Phulkari (Punjab), Rabari of Saurashtra

Art of basketry- a general introduction

Tribal Art:

Important Tribal areas and their art forms:

Baster (Chattisgarh), North- East India, Bengal, Orissa

Reading list

- Anand, Mulk Raj : Madhubani Painting, Publication Division Govt. of India
1982
- Barnard, Nicholas and Beeche, Robyn : Arts and Crafts of India, Conran Octopus, 1995
- Chattopadhyay, Kamala Devi : Handicrafts of India, Indian Council for culture Relation,
D. B. Taraporevala Sons, 1969
- Dehejia, Harsha V. : Gods Beyond Temples, Motilal Banarasidass Publishers
Delhi, 2006
- Dalmia, Yashodhara : The Painted World of the Warlis, Lalit Kala Akadami,
New Delhi, 1988
- Fisher, Nora : Mud, Mirror and Thread:
Folk Traditions of Rural India, Mapin Publishing Pvt. Ltd.
Ahmadabad, 1989
- Huyler, Stephen P. : Gifts of Earth :terracotta's & clay sculptures of
India, Indira Gandhi National Centre for the Arts, 1996
- Jain, Jyotindra : Ganga Devi Tradition and Expression in Mithila Painting
Mapin Publishing Pvt. Ltd. Ahmedabad, 1997
- Kramrisch, Stella : Unknown India: Ritual Art in Tribe and Village, Philately Musé
of Art, 1968
- Kramrisch, Stella : The Patas and Patuas of Bengal
- Mookherjee, Ajitcoomar : Ritual Art of India, Timeless Books, New Delhi, 1998
- Mathur. Kamalesh (Hindi) : Hasta Shilpa Kala ke Vividh Ayam
- Shukla, H.L. : Tribal Heritage of M.P. : An Annotated Bibliography
B.R. Pub. Corp., 1986
- Singh, K.S. (ed.) : Hamari Adivasi Virasata: Our Tribal Heritage, Regional
Development Commissionar, 1989
- Skelton, Robert and Mark, Francis (ed.) : Arts of Bengal- The Heritage of Bangladesh and Eastern
India, Trustees of the Whitechapel Art Gallery, 1979
- Journals : The Journal of Asian Studies, Indian Museum Bulletin,
J.I.S.O.A., Marg, South Asian Studies, Journal of the
Assam Research Society (Relevant Numbers)

Major Elective HOA-EL 3.1

Central Asian Art

An Introduction to the Central Asian Provinces (geographical stretch and surrounding regions).
The Silk Route: Northern and Southern. Important Centre of Art and Indian Cultural Influence.
Early Art of Central Asia- Nomadic Art, A case study of Murals of Miran and defining the style.
Survey of the Art of Soghdiana, Ferghana and Chorasmia: earliest to pre Islamic period
(Varaksha, Pendzikent, Airtam).

Detail study of the painting and sculptures of major centres on southern Silk Route: Yarkand, Khotan(Rawak, Dandan Uilik, Ferhad-beg Yalaki, Balawaste), Northern Silk Route: Kizil, Kucha, Kumtura, Karashar, and Turfan.

Dun Huang: Wall paintings, Theme and general style.

Reading List:

- Andrews, F.I : Wall Paintings from Ancient Shrines in Central Asia, London, 1948
- Belentisky, A : The Ancient Civilization of Central Asia, London 1969
- Bhattacharya, C. : Central Asian Art, New Delhi, 1976
- Bussagli, Mario : Paintings of Central Asia, Geneva, 1971
- Ghose, Rajeshwari (ed): : Kizil on the Silk Road, Mumbai, 2008
- Gray, B. : Buddhist Paintings from Tun Huang, London, 1959
- Harbas, M. and Knobloch, E : The Art of Central Asia, London, 1972
- Huang. Kyoto : The Rinsen Book Co., 1978
- Rhie, Marilyn : Early Buddhist Art of China and Central Asia Leiden: Brill, 2002
- Rowland, B. : The Wall Paintings of India, Central Asia and Ceylon, Delhi, 1985
- Stein, M. A. : The Thousand Buddhas: Ancient Buddhist Paintings from Cave Temples of Tun
- Stein, M.A : Ruins of Desert Cathay
- Talbot-Rice T. : Ancient Art of Central Asia, London. 1965

Major Elective HOA-EL 3.2: Oriental Art

Survey of Nature and Characteristics of Chinese Art. Development of Chinese Painting, Sculpture and Ceramics. Survey of Buddhist Art in China. An Introduction to Art Styles during important Dynasties-Ming, Sui, T'ang, and Song. Survey of Korean Art and its Influence on Japan. Survey of Nature and Character of Japanese Art. An Introduction to Important Japanese Art Styles with reference to Painting, Sculpture and Prints. Japanese Art of Kamakura and Nara period.

P.S: The aim of the course is to make the student aware about the basics of Oriental Art

Reading List:

Bakshi, D.N.	:	Hindu Divinities in Japanese Buddhist Pantheon
Vidyalankar	:	Madhya Asia Tatha Chin Mein Samskriti (Hindi)
Stein, M. A.	:	Ruins of Desert Cathy
Sherman, E. Lee	:	A History of Far Eastern Art
Speiser, W.	:	China
Swann, P.C.	:	Japan
Burling, J.	:	Chinese Art
Cohn, W.	:	Chinese Painting
Binyon, L.	:	Painting in the Far East
Myers, Bernard S.	:	Asian Art

Major Elective HOA-EL 3.3: Buddhist Painting in India and Its Extension

Wall Painting:

Ajanta (Hinayana and Mahayan phase), Bagh, Alchi (Ladakh), Tabo (Lahaul-Spiti), Nako (Kinnaur)

Extension of Ajanta style to Fondukistan, Bamiyan, Kizil and Sigiria

Manuscript Painting:

Literary reference to manuscript painting, Gilgit manuscript.

Pala manuscript painting- Bihar and Bengal, Extension of Pala style to Nepal, Tibet and Burma.

Technique of manuscript painting, 15th century illustrated wooden boards

Reading list

- Barrett D. and Gray, B : Painting of India, Skira, 1963
- Brown, Percy. : Indian Painting, Delhi, 1982
- Ghosh, A. (editor) : Ajanta Murals, Archaeological Survey of India, 1967
- Gupta R. Das : Eastern Indian Manuscript Painting,
D. B. Taraporevala Sons, 1972
- Kramrisch, Stella : A Survey of Painting in the Daccan, The India Society,
Hyderabad, 1937
- Motichandra : Jain Miniature Paintings from Western India, S. M. Nawab,
1949
- Motichandra : Studies in Early Indian Paintings, Asia Pub. House, 1974
- Losty, J. P. : The Art of Book in India, British Library London, 1982
- Pande, Anupa : The Buddhist Cave Paintings of Bagh, Aryan Books
International, 2002
- Pal P., and Julia Meech-Pekarik : Buddhist Book Illuminations, Ravi Kumar Publishers, 1988
- Rai Krishnadas : Bharat Ki Chitrakala (Hindi), Leader Press, Alla habad, 1966.
7.
- Rowland, B. and : The Wall Paintings of India, Central Asia and Ceylon
Coomaraswamy, A.K. Boston, 1938
- Sivaramamurti, C. : South Indian Painting, New Delhi, 1968
- Welch, S. C. : INDIA- Art and Culture 1300- 1900, New York: Holt,
Rinehart and Winston, 1985
- Yazadani, G. : Ajanta (4 Volumes) 1930-55. **Ajanta**, four **volumes**
- Journals- : Lalit Kala, Marg, J.I.S.O.A.(Relevant Portions)

Major Elective HOA-EL 3.4: Modern Art Exhibition Management

Concept and Types of Art Exhibition; Classification and Differentiation between museum art and modern art exhibition; **Exhibition Management and Planning:** Managing an art exhibition- its crew, responsibilities, and time line; **Parameters of Selection of Art Works:** Discussion of criteria and key factors for selection of works, Compare between selection of Museum art piece and modern art exhibition

Exhibition and Publication: Types of Publication; writing preview; catalogue, Discussion of Logo, Labels, mailing procedure, Posters, banners and Flexes; **Exhibition publicity and Media:** Reason, Classification of Media and treatment (pre-post exhibition), Basic publicity tools

Method of Display in Art Exhibition: Gallery system concept, Environmental concern of exhibition space and treatment, Gallery display and lighting

Reading List:

Yeoman, Ian. Robertson, Martin (et al) (ed.) *Festival and Events Management: An International Arts and Culture Perspective*, Burlington, 2005

Greenberg, Reesa; Ferguson, Bruce; Nairne, Sandy (Ed.) *Thinking About Exhibition*, Routledge, Canada, 2005

Byrnes, William *Management and the Arts*, Oxford Press, UK, 2008

Chong, Derrick *Arts Management*, Routledge, Canada, 2010

O'Doherty, Brian *Inside the White Cube: The Ideology of Gallery Space*, California, 1999

Periodic reference to contemporary Art Journals and relevant Magazines

Major Elective HOA-EL 3.5 : Shilpa Texts

Process of Canonization and Making of Shilpa Texts, Historical Survey of the Canonical Texts, Problems of dating and authorship.

Study of the contents of some of the important texts; Puranas- (Including Jaina Puranas), Matsya, Vishnudharmottarapurana, Jaina Mahapuranas- Trishashtishalakapurushacharitra Agama, Tantras and Samhita- Hayashirsha Pancharatra, Amshumadbhedgam, Karanagam, Kamikagam, Mayamatam, Shilparatna.

Other Shilpa Texts: Chitralakshna of Nagnajit, Brihatsamhita, Samaranganasutradhar, Manasollasa, Aparajitprichha, Rupamandana, Sadhanamala, Nishpannayogavali, Pratishtasaroddhara, Pratishtasarasamgraha, Nirvanakalika, Mantradhiraikalpa, Manasara, Shilpaprakash. A brief Introduction to the tradition of Shilpins.

Reading List

- Bonner, Alice : Shilpaprakash
- Pandey, Deena Bandhu : Devarchchanukirtana- Hindu Deva Pratima Vijnana (Hindi)
- Srivastava, Balram : Rupamandana
- Srivastava, Balram : Nature of Indian Aesthetics
- Prasanna Kumar Acharya : Manasara, 7 Volumes
- Agrawala, V. S. : Matsyapurana: A Study
- Dubey, L. M. : Aparajitaprichha- A Critical Study
- Pargiter, F. E. : Markandeya Purana
- Kramrisch, Stella : Vishnudharmottarapurana
- Banerjea, J. N. : Development of Hindu Iconography
- Bhattacharya, B. : Indian Buddhist Iconography
- Bhattacharyya, D. C. : Sadhanamala (2 Volumes)
- Bhattacharyya, D. C. : Pratimalakshanas of Vishnudharmottarapurana
- Tiwari, M. N. P. : Jaina Pratimavijnana
- Bhattacharya, A. K. : Shilparatna
- Sadhanamala : Published by Gaekwad Oriental Series, Volume- 41
- Giri, Kumud : Mahapurana: Kalapark Adhyayan (Hindi)
- Pathak, Shubha : Trishashtishalakapurushacharita: Ek Kalapark Adhyayan (Hindi)
- Ray, N. R. : An Approach to Indian Art
- Sivaramamurti, C. : Chitrasutra of Vishnudharmottarapurana
- Shah, Priyabala : Vishnudharmottarapurana- A Text of Ancient Indian Arts
- Misra, R. N. : Ancient Artists and Art Activity
- Lakshmi, Champak : Vaishnav Iconography
- Smith, Daniell : Vaishnav Iconography
- Rao, T.A.Gopinath : Talamana (A.S.I. Memoirs)
- Dagens : Mayamatam
- Shastri, T. Ganapati (ed.) : Shilparatna Amshumadbhedgam, Shilparatna- On the basis of T. A. Gopinath Rao, "Elements of Hindu Iconography"

Major Elective HOA – EL – 3.6 Art of Southeast Asia

The Art of Indonesia

A survey of Indian cultural relation with Java and Bali; Architecture and Sculpture: Buddhist and Hindu (Borobudur, Chandi Mendut, Prambanam)

The Art of Cambodia

A brief Cultural Survey of Angkor; Architecture and Sculpture: Preah Ko, Banteay Srei (Early Period), Angkor Vat, Angkor Thom, Bayon (Classical period), Narration in Cambodian Sculpture

The Art of Thailand (Siam)

Southeast Asian Cultural influences on Siam; Brief Survey of art in Siam: Chiangmai, Ayuthia; Sukhodaya style of art

The Art of Burma

A survey of cultural beliefs in Burma: Nat Cult, Evolution and development of Architecture: Stupa (Lokananda, Bupaya, Schwe Sandaw, Shwezigon) and Temple (Nagayon and Ananda Temple)

Reading List:

- | | | |
|----------------|---|--|
| Bodrogi, T. | : | Art of Indonesia, Connecticut, 1972 |
| Chatterjee, BR | : | India and Java, Bull, 5.1933 |
| Zimmer. H | : | The Art of Indian Asia, Leiden, 1955 |
| Frederic, L | : | The Temples and Sculptures of Southeast Asia, London, 1965 |
| Hall, DGE | : | A History of Southeast Asia, London, 1955 |
| Rawson. P | : | The Art of Southeast Asia, London, 1993 |
| Coomaraswamy | : | History of Indian and Indonesian Art, New York, 1965 |
| Guy, John | : | The Art of Burma: New Studies, Marg, 1999 |

Major Elective HOA-EL 3.7: Myths and Symbols in Indian Art

Myths and Symbols: Sources, Meaning and Nature.
Tradition and phases of development in Indian Culture.
Inter-relationship of Culture, Myths and Symbols.

Myths:

Depiction of Pauranic Myths in Indian Art:

Vaishnava: Samudramanthana, Trivikrama-Vaman, Anantashayi, Visvarupa

Shaiva: Kamadahana, Andhakasurvadha, Tripurantaka, Lingodbhava

Sakta: Tripurasundari, Mahisasuramardini, Abhishekalakshmi, Saptamatrika.

Other minor religious sects: Ashvin, Sapta asvarath.

Depiction of Sramanic Myths in Indian Art:

Buddhist: Svetahasti, Tusitaloka

Jaina: Bhrunaparivartana,

Folk Myths: Ganga-Yamuna, Vrksa, Naga

Symbols in Indian Art:

Symbol: a meaningful decoration.

Detailed study of the following symbols: Cakra, Chhatra-

Saimhasana, Stupa, Srivasta, Purnaghata, Padma, Triratna, Astamanglikachihna, Kalpalata, svastika, S
apakshasimha, Maha Ajaneya Pashu, Manglikaswapnas.

Vahanas and Lancchanas of divinities.

Reading List:

Zimmer, H.	:	Myths and Symbols in Indian Art and Civilization
Coomaraswamy, A.K.	:	History of Indian and Indonesian Art
Coomaraswamy, A.K.	:	Dance of Shiva
Agrawala, V. S.	:	Indian Art (Bhartiya Murtikala- Hindi)
Agrawala, V. S.	:	Chakradhvaja
Agrawala, P.K.	:	Purna Ghata
Agrawala, P.K.	:	Shrivatasa
Sivaramamurti, C.	:	Amaravati Sculptures in the Madras Govt. Museum
Verma, Annapurnananda	:	Pratika
Shah, U.P.	:	Studies in Jaina Art
Cunningham, A.	:	Stupa of Bharhut
Joshi, N.P.	:	Mathura ki Murtikala (also in English)
Joshi, N.P.	:	Bhartiya Kala ke Padachinha (Hindi)
Shrivastava, A.L.	:	Bhartiya Kala Pratika (Hindi)
Sharma, Savita	:	Symbols on Early Indian Coins
Wilson, T.	:	The Swastika
Flaherty, Donider O.	:	Indian Myths

Minor Elective: HOA – EL 3.8

To be selected from the course offered by the Department.

IV- SEMESTER:

CORE COURSES HOA – C – 401: INDIAN PAINTING

Primitive rock painting

Literary references to painting.

Ajanta wall painting (Mahayana phase).

Pala painting style and Western Indian style.

Chaurapanchashika painting style.

Mughal- an introduction: Akbar, Jahangir and Shah Jahan period.

Rajasthani painting- Mewar, Bundi-Kota and Kisangarh.

Pahari painting- Guler. Kangra and Jasrota.

Company style

Reading List

- Agrawal, R.K. : Early Indian Paintings(C. 1000-1550 A.D.), Sandeep Prakashan, Delhi, 2006
- Archer, Mildred : Company Drawings in the Office Library, H.M. Stationery Off., 1972
- Beach, Milo C. : Rajput Paintings of Bundi and Kota, Ascona 1974
- Brown, Percy : Indian Painting under the Mughal, Cosmo, 1980
- Barrett, Douglas and Gray Basil : Indian of Painting (Skira) Cleveland, 1963
- Dallapiccola, Annual (ed.) : KRISHNA- The Divine Lover, Serindia, 1982
- Ghose, A. (ed.) : Ajanta Murals, Archaeological Survey of India, 1967
- Goswamy, B. N. and Bhatia, Usha : Painted Visions The Goenka Collection of Indian Paintings, Lalit Kala Akademi, 1999
- Gupta R. Das : Eastern Indian Manuscript Painting, D. B. Taraporevala Sons, 1972
- Krishna, Anand : Malwa Painting, Varanasi, 1963
- Kramrisch, Stella : A Survey of Painting in Daccan, The India Society, Hyderabad, 1937
- Khandalawala, K. and Motichandra : New Documents of Indian Painting –A Reappraisal, Bombay, 1969
- Losty, J. P. : The Art of Book in India, British Library London, 1982
- Lowery, Brand : Akbar’s India; Art from the Mughal City of Victory, NY: The Asia Society Galleries, 1985
- Motichandra : Jain Miniature Paintings from Western India, S. M. Nawab, 1949
- Motichandra : Studies in Early Indian Paintings, Asia Pub. House, 1974
- Pande, Anupa : The Buddhist Cave Paintings of Bagh, Aryan Books International, 2002
- Rai Krishnadas : Bharat Ki Chitrakala (Hindi), Leader Press, Allahabad, 1966. 7.
- Sivaramamurti, C. : South Indian Painting, New Delhi, 1968
- Topsfield, Andrew : Court Paintings of Udaipur, Her Majesty s’ Stationery Office London, 1984
- Welch, S. C. : INDIA – Art and Culture 1300- 1900, New York: Holt, Rinehart and Winston, 1985
- Yazadani, G. : Ajanta (4 Volumes) 1930-55. **Ajanta**, four **volumes**
- Journal : J. I.O.S.A., Lalit Kala, Bulletin of the Prince of Wales Museum of Western India. Marg (Relevant Numbers)

CORE COURSE HOA-C-402:

Indian Iconography

Definition, Mudras and Talamanas; Sources of Iconographic Studies; Antiquity of Image worship.

Forms of Vishnu Image- Incarnatory (Vibhav) forms, Vaikuntha and Anantashayi forms

Shiva – Aniconic Forms and Mukhalingas, Anugrahamurti (Ravananugraha, Chandeshanugraha, Arjunanugraha), Saumyamurti (Kalyanasundara, Uma-Maheshvara and Lakulisha), Samharamurti (Tripurantaka, Yamantaka, Andhakari, Kamantaka), Natash.

Surya – Development and features of Surya Images.

Shakti – Matrika Images, Mahishamardini, Shri Lakshmi, Saraswati.

Other Deities – Brahma, Ganapati, Karttikeya, Dikpalas.

Syncretic Images - Harihara, Ardhanarishvara, Hariharapitamaha, Hariharahiranyagarbha

General Features of Buddhist Iconography

General Features of Jaina Iconography

Reading List:

- | | | |
|----------------------------------|---|---|
| Rao, T. A. Gopinatha | : | Elements of Hindu Iconography
(2 Volumes - 4 parts) |
| Banerjea, J. N. | : | Development of Hindu Iconography |
| Bhattasali, N. K. | : | Iconography of Buddhist and Brahmanical
Sculpture in the Dacca Museum. |
| Coomaraswamy, A. K. | : | Yakshas (2 parts) |
| Coomaraswamy, A. K. | : | Early Indian Iconography |
| Coomaraswamy, A. K. | : | Indra (Eastern Art- I) and |
| Coomaraswamy, A. K. | : | Sri Lakshmi (Eastern Art- II) |
| Bhattacharya, B. C. | : | Indian Images (Part- I) |
| Krishna Sastri, H. | : | South Indian Images of Gods and
Goddesses |
| Agarwala, V. S. | : | Brahmanical Images in Mathura Museum |
| Sivaramamurti, C. | : | Geographical and Chronological Factors in
Indian Iconography (Ancient India, 1950) |
| Joshi, N. P. | : | Kushan Kalin Vishnu Pratimayen (Hindi) |
| Joshi, N. P. | : | Bhartiya Murtivijnan |
| Desai, Kalpana | : | Iconography of Vishnu |
| Srivastava, Balram | : | Iconography of Sakti |
| Srivastava, Balram | : | Rupamandana |
| Tiwari, M. N. P. and Giri, Kamal | : | Madhyakalina Bharatiya Pratima Vigyana |
| Tiwari, M. N. P. | : | Jain Pratimavijyana |
| Shah, U. P. | : | Jaina- Rupamandana |
| Awasthi, Ramashraya | : | Khajuraho Ki Deva Pratimayen (Hindi) |
| Misra, Ramanath | : | Yaksha Cult and Iconography |
| Mishra, Indumati | : | Pratima Vijyan |
| Garg, R. S. | : | Shiva Pratimayen (Hindi) |
| Garg, R. S. | : | Shakti Pratimayen (Hindi) |
| Pandeya, Rekha | : | Bhubneshwar Ki Deva Murtiyan (Hindi) |
| Bhattacharyya, D. C. | : | Iconology of Composite Images. |
| Bhattacharyya, D. C. | : | Studies in Buddhist Iconography |
| Bhattacharya, B. C. | : | Jaina Iconography |
| Ghosh, A. (ed.) | : | Jaina Art and Architecture (3 - Volumes) |
| Sharma, R. C. | : | Buddhist Art of Mathura |
| Sahai, Bhagawant | : | Iconography of Minor Hindu and Buddhist
Deities |

Gupte, R. S.	:	Iconography of Hindus, Buddhists and Jain
Sinha, B. P.	:	Bhartiya Kala Ko Bihar Ki Den (Hindi)
Sinha, Shanti Swaroop	:	Shiva Ki Anugraha Murtiyan (Hindi)
Srivastava, Anand Prakash	:	Ellora Ki Brahman Deva Pratimayen(Hindi)
Gupta, Rumi	:	Devi Devaton Ke Astra Shastra (Hindi)
Tiwari, Durga Nandan	:	Osian Ki Brahman Deva Murtiyan (Hindi)
Getty, Alice	:	Ganesh
Tiwari, S. P.	:	Hindu Iconography
Pandey, Deena Bandhu	:	Hindu Dev Pratima Vijnana (Hindi)
Pandey, Deena Bandhu	:	Notes on Indian Iconography
Pandey, Deena Bandhu	:	Dharma Chakra Pravartan in Art and Literature

Major Elective HOA-EL 4.1: Indian Manuscript Painting

(10th Century to 16th Century A.D.)

Tradition of Manuscripts as revealed from Literature; Gilgit Manuscripts; Pala Manuscript Painting; Extension of Pala Style to Nepal, Tibet and Burma. Western Indian (Apabrahmsa) Style (Palm- leaf and Paper Periods). Comparative Study of Eastern and Western Styles.

Sultanate Manuscripts; Origin of early Rajasthani style and its related manuscripts: Vanaparva, Mahapurana and the Chaurapanchashika group of Paintings. Manuscript Painting in Orissa; Technique and material of Manuscript painting.

Reading List

Author	:	Books
Agrawal. R.K.	:	Early Indian Miniature Painting
Barrett, D. and Gray, B.	:	Painting of India (Skira)
Coomarswamy, A.K.	:	History of Indian and Indonesian Art
Coomarswamy, A.K.	:	Catalogue of Indian Collection in the Museum of Fine Arts, Boston, Volume, II
Das, Gupta, R.	:	Eastern Indian Manuscript Painting, Bombay, 1972
Goswamy, B. N. and Caron Smith	:	Domains of Wonders Selected Masterworks of Indian Painting
Goswamy, B. N.	:	Painted Visions The Goenka Collection of Indian Paintings
Khandalawala, K. and Motichandra	:	New Documents of Indian Painting –A Reappraisal
Krishna, Anand(ed.)	:	Chhavi I and II (Relevant Portion)
Krishna, Anand	:	Malwa Painting
Krishnadas, Rai	:	Bharat Ki Chitrakala (Hindi)
Kumar, Shailendra	:	Uttara Bharatiya Pothi Chitra (Hindi)
Losty, J. P.	:	The Art of the Book in India
Motichandra and U. P. Shah	:	New Documents of Jain Painting
Motichandra	:	Jain Miniature Paintings from Western India, Ahmedabad
Pal, P. and J. M. Pekarik	:	Buddhist Book Illuminations
Shah, U.P.	:	Treasures of Jain Bhandaras
Welch, S. C.	:	INDIAN – Art and Culture 1300- 1900
Journals	:	Relevant numbers of Lalit Kala , Marg, Rupam, Kalanidhi Bulletin of Prince of Wales Museum of Western India, Oriental Art

Major Elective HOA-EL 4.2: Mughal Painting

Brief survey of Timurid and Safavid traditions of Painting; Survey of early Rajasthani painting of the first half of sixteenth century; Painting during Humayun's reign; Akbar's love for painting and origin and development of Mughal painting; Jahangir's taste, connoisseurship and patronage to painting; Mughal painting during Shah Jahan period including Dara Shikoh's album; Mughal Painting during first half of eighteenth century; Sub- imperial style (Popular Mughal style); Extension of Mughal Style- Awadh and Murshidabad; Organization of Mughal Atelier and Technique of Mughal Painting.

Artists: Mir Sayyid Ali, Khwaja Abdus Samad, Daswant, Basawan, Farrukh Beg, Abul Hasan, Mansur, Bishandas, Bichittar and Niddhamal.

Reading List

- Andhare, Shridhar : “An Early Ragamala from the Kankroli Collection”
Prince of Wales Museum Bulletin no., 12, 1973
- Archer, W.G. : Indian Miniature
- Barrett, Douglas and Gray Basil : Indian Painting (Skira)
- Beach, Milo C. : Mughal and Rajput Painting, Volume- 1, New
Cambridge History of India
- Beach, Milo C. : The Grand Mogul: Imperial Painting in India 1600 -
1660
- Beach, Milo C. : The Imperial Image: Paintings for the Moghal
Court
- Beach, Milo C. : King of the World – The Patshahnama
- Binney, 3rd Edwin : “Later Mughal Painting” ‘ Aspects of Indian Art’,
Editor- Pratapaditya Pal
- Binney, 3rd Edwin : “Indian Miniature Painting from the Collection of
Edwin Binney, 3rd. The Mughal and Daccani Schools.
- Brand, Micharl and : Akbar’s India: Art from the Mughal City of Victory
Lowery, G. D.
- Brown, Percy : Indian Painting under the Mughal
- Chandra, Pramod : The Tuli- Nama of the Cleveland Museum of Art
“A Series of Ramayana Painting of the Popular
Mughal School” , Bulletin of Prince of Wales
Museum, No. 61, 1957-59
Ustad Salivahana and the development of Popular
Mughal Art, Lalit Kala, Volume- II, 1976
- Coomarswamy, A.K. : Catalogue of Indian Collection in the Museum of Fine
Arts, Boston, Volume, II
- Das, Asok Kumar : Mughal Painting During Jahangir’s Time
- Dye III, Joseph M. : The Arts of India: Virginia Museums of Fine Arts
- Falk, Toby : Persian and Mughal Art
- Goswamy, B. N. and Caron : Domains of Wonders Selected Masterworks of Indian
Smith Painting
- Goswamy, B. N. : Painted Visions The Goenka Collection of Indian
Paintings
- Khandalawala, K. J. and H. J. : The Laud Ragamala Miniatures
Stooke
- Krishna, Anand : “A Reassessment of the Tutinama Illustrations in the
Cleveland Museum of Art”. Artibus Asiae,
XXXV, 3, 1973

- Kuehnel, E Goetz, H. : Indian Book Paintings from Jahangir's Album in the State Library of Berlin
- Leach, Linda : Mughal and Other Indian Paintings from the Chester Beatty Library, 2 Volumes
- Losty, J.P. : The Art of the Book in India
- Motichandra : Technique of Mughal Paintings
- Pal, Pratapaditya : Court Paintings of India 16- 19th Centuries
- Seyller, John : Workshop and Patron in Mughal India
- Sharma, R. C. and Others (ed.) : Indian Art Treasure Suresh Neotia Collection
- Skelton, Robert : "Mughal Artists- Farrokh Beg" , Arts Orientals, II
Mughal Painting from Harivamsa Manuscript Victoria and Albert Museum Year Book, 2, 1969
- Skelton, Robert : The Indian Heritage: Court Life and Arts under Mughal Rule
- Verma, Som Prakash : Mughal Painters and their Work; A Biographical Survey and Comprehensive Catalogue
- Welch, S. C. : Art of Mughal India
"The Painting of Basawan", Lalit Kala , No.10, 1963
- Journals : Relevant numbers of Lalit Kala , Marg, Kalanidhi
Bulletin of Prince of Wales Museum of Western India, J.I.S.O.A. and Chhavi 1 & 2

Major Elective HOA-EL 4.3: Rajasthani Painting

Origin and development of Rajasthani painting in the first half of the sixteenth century; Mewar style under the patronage of the Maharanas; Bundi- Kota style in the court of Hadas; Malwa Style the taste of people; patronage of Kacnhavahas: Amer and Jaipur styles; paintings of Rathor courts:

Bikaner, Jodhpur and Kishangarh; Deogarh an extension of Mewar style; Nathdwara style under the patronage of Vallabhites; Main themes of Rajasthani paintings.

Reading List

- Andhare, Shridhar : Chronology of Mewar Painting
Archer, W. G. : Indian Miniature
Barrett, Douglas and Gray Basil : Indian Painting (Skira)
Beach, Milo C. : Rajput Paintings of Bundi and Kota
Mughal and Rajput Painting, Volume- 1, New
Cambridge History of India
Binney, Edwin 3rd : Rajput Miniature from the Collection of Edwin
Binney, 3rd
Coomarswamy, A.K. : Catalogue of Indian Collection in the Museum of
Fine Arts, Boston, Volume, II
Crill, Rosemary : Marwar Painting
Das, A.K. : “Activities of the Jaipur Surat Khana, 1750 -1768” In
Indian Art and Connoisseurship: Essays in Honour of
Douglas Barrett (ed. John Guy)
Dye III, Joseph M. : The Arts of India: Virginia Museums of Fine Arts
Goswamy, B. N. and Usha Bhatia : Painted Visions: The Goenka Collection of Indian
Paintings
Goswamy, B. N. and Caron Smith : Domains of Wonders Selected Masterworks of Indian
Painting
Khandalawala, K. & Motichandra : New Documents of Indian Painting –A Reappraisal
Krishna, Anand : Malwa Painting
Krishna, K. and Kay Talwar : In Adoration of Krishna Pichhwais of Srinathji
Leach, Linda Y. : Mughal and Other Indian Paintings From the Chester
Beatty Library 2 Vols.
Lyons, Tryna : The Artists of Nathdwara, The Practice of Painting,
Indian University Press
Pal, Pratapaditya : Court Paintings of India 16- 19th Centuries
Shah, Amit Ambalal : Krishna as Shrinathji
Sharma, R. C. and Others (ed.) : Indian Art Treasure Suresh Neotia Collection
Shiveshwarkar, Leela : The Pictures of Chaurapanchashika- A Sanskrit Love
Lyric
Skelton, Robert : Rajasthani Temple Hangings of the Krishna Cult
from the Collection of Karl Mann
Talwar, Kay and Kalyan Krishna : Pigment Painting on Cloth
Topsfield, Andrew and M. C. : Indian Paintings and Drawings from the Collection of
Beach
Howard Hodgkin
Topsfield, Andrew : Court Paintings At Udaipur
Welch, S.C. : Indian Art and Culture 1300- 1900
Welch, S.C. and J. Bautze : Gods, Kings and Tiger –The Art of Kota
William, Joanna : Kingdoms of Sun Indian Court and Village Art
Journals : Relevant numbers of Lalit Kala , Marg, Kalanidhi
Bulletin of Prince of Wales Museum of Western
India, J.I.S.O.A. and Chhavi 1 & 2

Major Elective HOA-EL 4.4: Pahari Painting

The extension of Chaurapanchashika style; Basohli; Mandi; Kullu; Bilaspur; Chamba; Jammu; Garhwal styles. Guler style under the patronage of Raja Govardhanchand. Jasrota style under the patronage of Balwant Singh; Kangra style in the court of Sansarchand. Technique of Pahari painting.

Main Themes of Pahari Painting

Artists: Manku, Nainsukh, Molaram, Ranjha, Fattu and Godhu.

Reading List

- Aijazuddin, F. S. : Pahari Paintings and Sikh Portraits in the Lahore Museum
- Archer, M. and Edwin Binney, 3rd : Rajput Miniature from the Collection of Edwin Binney, 3rd
- Archer, W. G. : Indian Miniature
- Archer, W. G. : History of Pahari Miniatures Paintings, 2 Volumes, Oxford University Press, Delhi
- Archer, W. G. : Visions of Courtly India: The Archer Collection of the Pahari Miniatures
- Archer, W. G. : Kangra Painting
- Barrett, Douglas and Gray Basil : Indian Painting (Skira)
- Coomarswamy, A.K. : Catalogue of Indian Collection in the Museum of Fine Arts, Boston, Volume, II
- Coomarswamy, A.K. : History of Indian and Indonesian Art
- Dye III, Joseph M. : The Arts of India: Virginia Museum of Fine Arts
- Goswamy, B. N. and E. Fischer : Pahari Masters
- Goswamy, B. N. and E. Fischer : Wonders of the Golden Age
- Goswamy, B. N. and Usha Bhatia : Painted Visions: The Goenka Collection of Indian Paintings
- Goswamy, B. N. : Painted Visions The Goenka Collection of Indian Paintings
- Goswamy, B. N. : Nainsukh of Guler
- Goswamy, B. N. : The Paintings of the Sikh Court
- Goswamy, B. N. and Caron Smith : Domains of Wonders Selected Masterworks of Indian Painting
- Khandalawala, K. J. : Pahari Miniature Paintings in the N.C. Mehta Collection, Gujarat Museum Society
- Lal, Mukundi : Garhwal Painting, Patiyala House, 1982
- Pal, Pratapaditya : Court Paintings of India 16- 19th Centuries, Navin Kumar, New York, 1983
- Randhawa, M. S. : Basohali Paintings
- Randhawa, M. S. : Kangara Valley Painting
- Sharma, R. C. and Others (ed.) : Indian Art Treasures Suresh Neotia Collection
- Strong, Susan : The Arts of the Sikh Kingdoms
- Journals : Relevant numbers of Roop Lekha, Lalit Kala , Marg, Nidhi, Chhavi I and II, Bulletin of Prince of Wales Museum of Western India, J.I.S.O.A. and Chhavi 1 & 2

Major Elective HOA-EL 4.5: Deccani Painting

Hindu Painting Tradition under Vijayanagar Empire; Painting Tradition of Persia; Emergence of Muslim Power in Deccan; Rebel- against Bahmanid Power and Emergence of Five Dynasties- Bidar, Berar, Ahmadnagar, Bijapur and Golkonda

Painting under Nizam Shahi Sultans of Ahmadnagar; Painting of Northern Deccan; Patronage of Painting style by Adil Shahi Sultans at Bijapur; Painting during Qutb Shahi Sultans in Golkonda Court; Mughal Hegemony in the Deccan and Influence of Mughal Style; Painting under the Patronage of Nizam al Mulk and Asafiya Dynasty.

Reading List

- Ahmad, N. : “Farrukh Hussain, the royal artists at the court Ibrahim Adil Shah II” , Islamic Culture, Volume 30, no. 1, 1956
- Barrett, D. and Gray, B. : Painting of India (Skira)
Barrett, D. : Painting of the Daccan
- Binney, Edwin 3rd : The Mughal and Daccani Schools from the Collection of Edwin Bineey 3rd
- Coomarswamy, A.K. : Catalogue of Indian Collection in the Museum of Fine Arts, Boston, Volume, VI
- Das, A. K. : Treasure of Indian Painting from the Maharaja Sawai Man Singh II Museum
- Ettinghausen, R. : Paintings of the Sultans and Emperors of India
Goswamy, B. N. and Usha Bhatia : Painted Visions The Goenka Collection of Indian Paintings
- Goswamy, B. N. and Caron Smith : Domains of Wonders Selected Masterworks of Indian Painting
- Haig, Sir W. : “ The Kingdom of the Deccan during the reigns of Jahangir, Shah Jahan and Aurangzeb , Chapter- 9 in the Cambridge History of India, Volume- IV
- Joshi, P. M. : “The Regin of Ibrahim Adil of Bijapur” , Bharatiya Vidya Bhawan, Volume- 9, 1948
- Kramrisch, Stella : A Survey of Painting in the Daccan
Leach, Linda Y. : Mughal and Other Indian Paintings From the Chester Beatty Library 2 Vols.
- Mittal, Jagdish : “Daccani Painting: Golkonda and Hyderabad Schools” , Dr. Ghulam Yazdani Commemoration Volume- ed. H. K. Sherwani
- Mittal, Jagdish : “Painting” in History of Medieval Daccan Volume- II ed. H. K. Sherwani
- Mittal, Jagdish : “Some Daccani Paintings in the Baroda Museum”. Baroda State Museum Bulletin, Volume- XX, 1968
- Skelton, Robert : “The Mughal Artists Farrokh Beg”. Ars Orientalis, Volume –II, 1957
- Zebroski, Mark : Daccani Painting
Journals : Relevant numbers of Lalit Kala , Marg, Nidhi, Bulletin of Prince of Wales Museum of Western India, Kala Nidhi

Major Elective HOA-EL 4.6: Buddhist Iconography

Buddhism and Buddhist Pantheon. Outline of some important Buddhist Sites. Textual Sources of Buddhist Iconography. Origin of Buddha Image. Dhyanī Buddhas and Manushi Buddhas; The concept of Bodhisattvas and their Iconography- Maitreya, Manjushri and Avalokiteshvara. Some important emanatory forms- Hayagriva, Hevajra, Jambhala, Prajnaparamita, Vasudhara, Marichi, Aparajita, Parnashabari. Iconography of Tara.

Narrative Art: Chhaddanta Jataka and Dharmachakra Pravartan

Reading List:

- | | | |
|------------------------------------|---|--|
| Bhattacharya, B. | : | Indian Buddhist Iconography |
| Bhattacharya, B. C. | : | Sadhanamala (2 Volumes) |
| Bhattacharya, N. K. | : | Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum |
| Bhattacharyya, D. C. | : | Studies in Buddhist Iconography |
| Tiwari, M.N.P. and Giri, Kamal | : | Madhyakalina Bharatiya Pratimalakshan (Hindi) |
| Coomaraswamy, A. K. | : | Indian Origin of the Buddha Images (J.I.S.O.A. 1926) |
| Saraswati, S. K. | : | Tantrayan Art |
| Sharma, R. C. | : | Buddhist Art of Mathura |
| Gupte, R. S. | : | Iconography of Hindus, Buddhists and Jains |
| Sinha, B. P. | : | Bharatiya Kala Ko Bihar Ki Dena (Hindi) |
| Getty, Alice | : | Gods of Northern Buddhism |
| Sahai, Bhagwant | : | Iconography of Minor Hindu and Buddhist Deities |
| Sivaramamurti, C. | : | Amaravati Sculptures in the Chennai (Madras) Government Museum, |
| Sharma, R. C. and Ghoshal, Pranati | : | Buddhism and Gandhara Art |
| Rosen S. Elizabeth | : | The Buddhist Art of Nagarjunikonda |
| Mitra, Debala | : | Buddhist Monuments of Orissa |
| Parimoo, Ratan | : | Life of Buddha |
| Pandey, Deena Bandhu | : | Notes on Indian Iconography |
| Pandey, Deena Bandhu | : | The Dharma Chakra Pravartan in Indian Literature and Art |
| Foucher, A. | : | Buddhist Art |

Major Elective HOA-EL 4.7: Jaina Iconography

Jainism and Jaina Pantheon; Outline of some important Jaina sites. Textual Sources of Jaina Iconography. General Features of Tirthankara (Jina) Images and their Evolution. The concept of Jaina Tirthankaras and their Iconography with reference to Rishabhanath, Suparshvanath, Shantinath, Mallinath, Munisuvrat, Neminath, Parshvanath and Mahavira. The concept of Shasanadevatas (Yakshas and Yakshis) and evolution of their images. The Iconography of Chakreshvari, Ambika, Padmavati and Siddhayika Yakshis.

Narrative Art: Parshvanath

Jain Ayagapatas, Pratimasarvatobhadrika, Sarasvati, Jaina Mahavidyas and Gommateshwara-Bahubali. Interaction with Brahmanical Art and Composite Jaina Images.

Reading List :

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|-----------------------------------|---|---|
| Banerjea, J. N. | : | Development of Hindu Iconography |
| Tiwari, M. N. P. and Giri, Kamal | : | Madhyakalina Bharatiya Pratimalakshan |
| Bhattacharya, B. C. | : | Jaina Iconography |
| Shah, U. P. | : | Studies in Jaina Art |
| Shah, U. P. | : | Jaina Rupamandana |
| Sharma, B. N. | : | Jaina Image (also in Hindi) |
| Tiwari, M. N. P. | : | Jaina Pratimavijyana (Hindi) |
| Tiwari, M. N. P. | : | Khajuraho Ka Jaina Puratattva |
| Tiwari, M. N. P. | : | Elements of Jaina Iconography |
| Tiwari, M. N. P. and Sinha, S. S. | : | Jain Kala Tirtha- Deogarh |
| Gupte, R. S. | : | Iconography of Hindus, Buddhists and Jains |
| Sivaramamurti, C. | : | Panorama of Jaina Art- South India |
| Vyas, R. T. (ed.)
Allied | : | Studies in Jaina Art and Iconography and Subjects |
| Pandey, Deena Bandhu | : | Notes on Indian Iconography |
| Shah, U. P. | : | Akota Bronzes |
| Bruhn, Klaus | : | The Jina Images of Deogarh |
| Ramachandran, T. N. | : | Tiruparuttikunram and its Temples |

An Introduction to Western Himalayan Region (Jammu & Kashmir including Ladakh, and Himachal Pradesh) Geographical and Cultural background.

Early Western Himalayan Art: Making of the style (from Kushan period to Utpala Period). Case study of the art style from Ushkur, Akhnoor, Harwan, Pandrethan, Parihaspura, Martand and Avantipura in Kashmir valley; and Bharmaur, Chhatradi, Mandi, Baijnath and Bajaura in Himachal Pradesh. (Note: This phase deals with Sculptures and Architecture).

Later phase of Western Himalayan Art: The Emergence of Indo Tibetan Art: Origin and development up to 12th /13th century CE with reference to second diffusion of Buddhism in western Tibet. Major patrons of cultural renaissance: King Yeshe od, and Lotsava Rinchen sang po and important establishment of this phase in Trans-Himalayan region.

Case study of monasteries of Alchi(Ladakh) and Tabo (Spiti) with reference to Wall paintings and Clay images.

Reading List:

- Bernier, R. M : Himalayan Architecture, Associated University Press - Canada,1997
- Getty, A.: : The Gods of Northern Buddhism, London, 1988
- Goetz, Hermann : Studies in the History and Art of Kashmir and Indian Himalayas, Leiden,1969
- Guepper,Rogger : AlchiLadakhs Hidden Buddhist sanctuary, The Sumtsek, London,1996
- Kak, R. C : Ancient Monuments of Kashmir, New Delhi, 1972
- Khosla, Romi. : Buddhist Monasteries in the Western Himalayas, Kathmandu, 1979
- Klimburg-Salter, D. (ed): : The Silk Route and Diamond Path,Milan,1997
- Nagar, S.L. : The Temples of Himachal Pradesh
- Pal, Pratapaditya : Art of Tibet
- Pal, Pratapaditya : Bronzes of Kashmir, New Delhi, 1975
- Paul, P.G. : The Early Sculptures of Kashmir
- Postel, M. Neven, A. and : Antiquities of Himachal, Bombay, 1985
- Mankodi, K.
- Singh, A K and Sharma S : Temple Architecture of Ravi and Beas Valleys of the Western Himalayas, New Delhi. 2008
- Singh, A K : An Aesthetic Voyage of Indo Tibetan painting: Alchi and tabo, varanasi 2006
- Singh, A K : TransHimalayan wall paintings, New Delhi, 1985
- Singh, Madanjeet : Himalayan Art, London,1968
- Snellgrove, David : The Cultural Heritage of Laddakh, New Delhi, 1978
- Tucci, G. : Tibet: The Land of Snow, London 1967

Minor Elective HOA – EL – 4.9

Art and Environment

The aim of this paper is to make students aware about their environment, challenges to protect it and what contribution art can make to conserve and preserve nature.

Understanding Environment

Definition and Constituents of Environment

Eco – systems

Environmental Pollution

An Inconvenient Truth (Documentary by El Gore) – Framing the problem: A Global Perspective.

Art and Environment

Environment as depicted in Indian Art – A general Survey.

Role of Art in Conservation and preservation of Nature

Eco Art

Eco friendly Art materials and their proper disposal

Eco friendly attitude of the Artist

Religion, Art and Environment

Art Expressions and Religious movements for Conserving and Preserving Nature : Global Green movement, Buddhist Ecology Movement etc.

Reading List:

1. Bharuch, Erach (2011) Environmental Studies, Hyderabad University Press, ISBN 978-371-540-2.
2. Howard, Peter (1991) Landscapes, The Artist's Vision, London and New York, Rutledge, ISBN 0-415-00775-5.
3. Grande, John (1994) Balance, Art and Nature, London, Blank Rose Books, ISBN 1-55164-234-4.
4. Chapple, Christopherr Key, and Mary Evelyn Tucker, 2000, Hinduism and Ecology, The Intersection of Earth, Sky and Water, Cambridge, MA: Distributed by Harvard University Press for the Center for the Study of World Religious, Harvard Divinity School.

Chapter 11: “City, Forest and the Cosmos: Ecological Perspectives from the Sanskrit Epics” by Phillip Lutkendorf

Chapter 17: “ Sacred Rivers, Sacred Dams: Competing Visions of Social Justice and Sustainable Development along the Narmada” by William Fisher.

5. Coomaraswamy, Anand Kentish (1996), Transformation of Nature in Art, New York, Sterling Pub. Privet Ltd. ISBN 978-81-207-1643-8.
6. Carlson, Allen (2000) Aesthetic and Environment, The Transformation of Nature, Art and Architecture, New York, Rutledge. ISBN 0-415-20683-9 Hardback.

Essential Paper HOA – EL – 4.10

Dissertation, Tour Report and Presentation