

SYLLABUS FOR SEMESTER COURSE IN M. A. ENGLISH

M.A. Course in English shall comprise 4 semesters. Each semester shall have 4 courses. In all, there shall be 16 courses of 5 credits each. Each course shall carry 100 marks. Of these, 70 marks shall be reserved for theory (End-Semester Examination) and 30 marks for tutorials/seminars (Internal Assessment). Of these courses, Course Nos. 1 to 7, 9 to 11, 13 and 14 shall be treated as Core Courses. Course nos. 8, 12, 15 and 16 shall be Elective Courses. Course Nos. 8 and 16 shall be open even to the students of other Departments/Faculties as Allied Elective Courses. The starred items are meant for detailed study. The theory component of each paper shall be of three hours' duration.

Pattern of Question Papers

[1] *The pattern of question paper in respect of course nos. 1, 2, 3, 5, 6, 9, 10, 12 and 15 shall be as follows:*

Section A

(a) Two Long-Answer-Type Questions (500 words each) with internal choice – 2x12 =24

Section B

(b) Three passages for explanation out of 5 passages from the starred items to be answered in 200 words each - –3x6 = 18

Section C

(c) Three Short-Answer-Type Questions out of 5 questions to be answered in 200 words each - – 3x6 = 18

Section D

(d) Ten Objective-Type Questions to be answered in a word or sentence each – 10x1=10

[2] *The pattern of question paper in respect of course nos. 4, 7, 11, 13, and 14 shall be as follows:*

Section A

(a) Two Long-Answer-Type Questions (500 words each) with internal choice – 2x12=24

Section B

(b) Six Short-Answer-Type Questions (200 words each) out of nine questions – 6x6=36

Section C

(c) Ten Objective-Type Questions to be answered in a word or sentence each – 10x1=10

[3] *The pattern of question paper in respect of course nos. 8, and 16 shall be as follows:*

Section A

(a) Two Long-Answer-Type Questions (500 words each) with internal choice – 2x12=24

Section B

(b) Two passages for explanation out of 4 passages from the starred items to be answered in 200 words each. - 2x6= 12

Section C

(c) Four Short-Answer-Type Questions (200 words each) to be answered out of 6 questions - 4x6=24

Section D

(d) Ten Objective-Type Questions to be answered in a word or sentence each - 10x1=10

MA English**Semester I**

Course 1	:	Poetry I	ENG- 101
Course 2	:	Drama I	ENG -102
Course 3	:	Prose	ENG- 103
Course 4	:	Introduction to Language and Linguistics	ENG-104

Semester II

Course 5	:	Poetry II	ENG-201
Course 6	:	Drama II (Shakespeare)	ENG-202
Course 7	:	Fiction I	ENG-203
Course 8	:	Women Writing	ENG-EL-304.1/ Indian Literature in Translation
			ENG-EL-204.2

Semester III

Course 9	:	Poetry III	ENG-301
Course 10	:	Drama III	ENG-302
Course 11	:	Literary Criticism I	ENG-303
Course 12	:	Indian Literature in English I	ENG-EL-304.1 / American Literature I
			ENG-EL-304.2

Semester IV

Course 13	:	Fiction II	ENG-401
Course 14	:	Literary Criticism II	ENG-402
Course 15	:	Indian Literature in English II	ENG-EL-403.1 / American Literature II
			ENG-EL-403.2
Course 16	:	New Literatures in English	ENG-EL.404.1 / European Literature in Translation
			ENG-EL-404.2

SEMESTER I

Course 1: Poetry I

(Chaucer to Blake) ENG-101

Geoffrey Chaucer	:	<i>Prologue to The Canterbury Tales</i> (Modern version)
Sir Philip Sidney	:	Sonnet No- 6 “Some Lovers Speak” Sonnet No.72 “Desire, though thou my old companion art”
*William Shakespeare	:	Sonnet Nos.18 and 130
*John Milton	:	<i>Paradise Lost</i> : Book I
*John Donne	:	“The Canonization” “The Good-Morrow”
Andrew Marvell	:	“To His Coy Mistress”
*Alexander Pope	:	<i>The Rape of the Lock</i>
*Thomas Gray	:	“Elegy Written in a Country Churchyard”
*William Blake	:	“The Tyger” “The Lamb”

Course 2: Drama I

(Marlowe to Yeats, excluding Shakespeare) ENG-102

*Christopher Marlowe	:	<i>Dr. Faustus</i>
*Ben Jonson	:	<i>The Alchemist</i>
*John Webster	:	<i>The Duchess of Malfi</i>
William Congreve	:	<i>The Way of the World</i>

*W. B. Yeats: : *The Countess Cathleen*

Origin and Growth of the British Drama up to W. B. Yeats.

Course 3: Prose ENG-103

- *Francis Bacon : “Of Truth”
“Of Death”
“Of Adversity”
“Of Great Place”
- Joseph Addison & Richard Steele : “The Spectator’s Account of Himself”
“ Sir Roger at the Theatre”
“Paper No. 10 from *The Spectator*”
“The Coverley Household”
- *Charles Lamb : “The Praise of Chimney-Sweepers”
“Imperfect Sympathies”
“New Year’s Eve”
- *Thomas Carlyle : *The Hero as Man of Letters*
- Bertrand Russell : “Science and Values” and ‘Science and War’ (from *The Impact of Science on Society*)
- Aldous Huxley : “Tragedy and the Whole Truth” (from W.E. Williams, ed. *A Book of English Essays*)

Course 4: Introduction to Language & Linguistics ENG-104

A

- i. Descriptive Linguistics; Generative Linguistics
- ii. Scope and branches of Linguistics: Sociolinguistics, Psycholinguistics, Pragmatics, Stylistics
- iii. Language Variations: Dialect, Register, Pidgins, Creoles

Processes of standardization of Language, Language Typology

- iv. Major Concepts: Syntagmatic and Paradigmatic, Synchronic and Diachronic, Competence and Performance, Innate Hypothesis

B

- i. Process of Speech Production: Airstream processes, Phonation process, Articulatory process
- ii. Production, Classification and Description of Speech Sounds
- iii. Phoneme and Phonemic Principles; Syllables; Word and Sentence Stress; Intonation

C

- i. Concept of Morpheme, Morph and Allomorph
- ii. Basic Constituents of Word Structure: Root, Stem and Affixes
- iii. Major Processes of Word formation
- iv. I.C. Analysis; Transformational Generative Grammar

D

- i. Approaches, Linguistic Principles and Techniques in Language Teaching
- ii. Methods of Language Teaching: Grammar Translation Method, Direct Method, Audio-lingual Method, Communicative Language Teaching.
- iii. Teaching of Language Skills: Listening, Speaking, Reading, Writing
- iv. Error Analysis; Technological Aids in Language Teaching; Language Testing

SEMESTER II

Course 5: Poetry II

(Wordsworth to Arnold) ENG-201

*William Wordsworth	:	<i>The Prelude</i> : Book I
*S. T. Coleridge	:	Kubla Khan
*P. B. Shelley	:	<i>Adonais</i>
*John Keats	:	“To Autumn”

		“Ode on a Grecian Urn”
*Alfred Tennyson	:	“Ulysses”
		“The Lotos-Eaters”
*Robert Browning	:	“Rabbi Ben Ezra”
		“The Last Ride Together”
*Matthew Arnold	:	“The Scholar-Gipsy”

Course 6: Drama II
(Shakespeare) ENG-202

William Shakespeare:	<i>Henry IV, Part I</i>
	<i>Twelfth Night</i>
	* <i>Hamlet</i>
	* <i>The Tempest</i>

Shakespeare Criticism	:	Dr. Samuel Johnson
	:	A. C. Bradley
	:	G. Wilson Knight
	:	Jonathan Dollimore and Alan Sinfield, “Shakespeare, Cultural Materialism and the New Historicism”.

Course 7: Fiction I
(Fielding to Hardy) ENG-203

Henry Fielding	:	<i>Tom Jones</i>
Jane Austen	:	<i>Emma</i>

George Eliot	:	<i>The Mill on the Floss</i>
Charles Dickens	:	<i>Great Expectations</i>
Thomas Hardy	:	<i>Tess of the D'Urbervilles</i>

Course 8: (Optional)

Women Writing ENG-EL-204.1

Or

Indian Literature in Translation ENG-EL-204.2

Women Writing

Jean Rhys	:	<i>Wide Sargasso Sea</i>
Charlotte Bronte	:	<i>Jane Eyre</i>
Toni Morrison	:	<i>Beloved</i>
John Stuart Mill	:	<i>The Subjection of Women</i>
Virginia Woolf	:	<i>A Room of One's Own</i>
*Lorraine Hansberry	:	<i>A Raisin in the Sun</i>
*U. A. Fanthorpe	:	“Not my Best Side”
*Gwendolyn Brooks	:	“A Sunset of the City”
*Adrienne Rich	:	“Snapshots of a Daughter-in-law”

Indian Literature in Translation

Main Concepts: Source Text; Target Text; Foreignization; Domestication; Equivalence; Skopos Theory; Kinds of Translation

Translation, Theory and Practice

1. “Translation Studies” Chapter One of Andre Lefevere’s *Translating Literature*.
2. “India, England, France: A (Post-) Colonial Translation Triangle by Harish Trivedi.
3. “Translation and Society: The Emergence of a Conceptual Relationship” by Daniel Simeoni.
4. “The Task of Translator” by Walter Benjamin

*Sitanshu Yashashchandra	:	“Drought”
*V Indira Bhawani	:	“Avatars”
*Ali Sardar Jafri’	:	“Morsel”

(The above three poems are from the anthology: *Oxford Anthology of Modern Indian Poetry* eds. Vinay Dharwadker and A. K. Ramanujan)

V. M. Basheer	:	“The Card Sharper’s Daughter”
Saadat Hasan Manto	:	“Toba Tek Singh”
Rabindranath Tagore	:	“Homecoming”
Munshi Premchand	:	<i>Godaan</i>
* Vijay Tendulkar	:	<i>Silence! The Court is in Session</i>
Fakir Mohan Senapati	:	<i>Six Acres and a Third</i>

SEMESTER III

Course 9: Poetry III (Hopkins to Seamus Heaney) ENG-301

*G. M. Hopkins	:	“Pied Beauty”
	:	“The Windhover”
*W. B. Yeats	:	“Sailing to Byzantium”
		“Byzantium”
		“Easter, 1916”
		“The Circus Animals’ Desertion”
*T. S. Eliot	:	<i>The Waste Land</i>
*W. H. Auden	:	“In Memory of W. B. Yeats”
		“The Shield of Achilles”
*Philip Larkin	:	“Church Going”
		“Next, Please”

*Ted Hughes : “The Thought-Fox”
“Hawk Roosting”

*Seamus Heaney : “Digging”
“Punishment”

Course 10: Drama III (Shaw to Stoppard) ENG-302

*G. B. Shaw : *Saint Joan*
*T. S. Eliot : *Murder in the Cathedral*
*Samuel Beckett : *Waiting for Godot*
*Harold Pinter : *The Birthday Party*
*Tom Stoppard : *Rosencrantz and Guildenstern are Dead*

Course 11: Literary Criticism I ENG-303

Bharata Muni : *The Natyasastra* (Chapters VI and VII)
Anandavardhana : *Dhvanyaloka* (Chapters I and II)
G.N. Devy : *After Amnesia: Tradition and Change in Indian Literary Criticism* (Chapter IV)
Aristotle : *Poetics*
S. T. Coleridge : *Biographia Literaria* (Chapters: XIII, XVII & XVIII)
T. S. Eliot : “Tradition and the Individual Talent”; “The Function of Criticism”; “Hamlet and His Problems”
Northrop Frye : “Myth, Fiction and Displacement”
Cleanth Brooks : “The Language of Paradox”

Lionel Trilling	:	“Freud and Literature”
Raymond Williams	:	“Base and Superstructure in Marxist Cultural Theory”

Course 12: (Optional) Indian Literature in English I ENG-EL-304.1

Or

American Literature I ENG-EL304.2

Indian Literature in English I

*Rabindranath Tagore	:	“Thou hast made me endless” “Leave this chanting and singing” “I am like a remnant of a cloud” “In one salutation to thee” (From <i>Gitanjali</i>)
*Sri Aurobindo	:	<i>Savitri</i> : Book I Canto I (Passages for explanation to be set from the first 64 lines)
Raja Rao	:	<i>The Serpent and the Rope</i>
Anita Desai	:	<i>Voices in the City</i>
Vinay Dharwadkar	:	“The Historical Formation of Indian English Literature”
*Girish Karnad	:	<i>The Fire and the Rain</i>

American Literature I

The following from *American Literature of the Nineteenth Century* (Eurasia) and *American Literature 1890-1965* (Eurasia):

R. W. Emerson	:	“The American Scholar” “Self- Reliance”
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*Walt Whitman	:	“When Lilacs Last in the Dooryard Bloom’d” “Passage to India”
*Edgar Allen Poe	:	“The Raven” “The Fall of the House of Usher” “The Philosophy of Composition”
*Emily Dickinson	:	“I Taste a Liquor Never Brewed” “I Felt a Funeral in My Brain” “The Soul Selects Her Own Society” “Because I Could not Stop for Death” “These Are the Days When Birds Come Back”
Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
Herman Melville	:	<i>Billy Budd</i>

SEMESTER IV

Course 13: Fiction II

(Conrad to Fowles) ENG-401

Joseph Conrad	:	<i>Heart of Darkness</i>
James Joyce	:	<i>A Portrait of the Artist as a Young Man</i>
Virginia Woolf	:	<i>Mrs. Dalloway</i>
D. H. Lawrence	:	<i>Women in Love</i>
John Fowles	:	<i>The French Lieutenant’s Woman</i>

Course 14: Literary Criticism II ENG-402

Ferdinand de Saussure	:	“Nature of the linguistic sign”
Jacques Derrida	:	“Structure, sign and play in the discourse of the human sciences”

Edward Said	: “Introduction” to <i>Orientalism</i>
Jean- Francois Lyotard	: “Defining the Postmodern”
Stuart Hall	: “Cultural Studies and its Theoretical Legacies”
Elaine Showalter	: “Feminist criticism in the wilderness”
Sharan Kumar Limbale	: “Dalit Literature: Form and Purpose” (in <i>Towards an Aesthetic of Dalit Literature</i>
Ranjit Guha	: “On Some Aspects of the Historiography of Colonial India”
Richard Kerridge	: “Ecocritical Approaches to Literary Form and Genre”
Wolfgang Iser	: “The Reading Process: A Phenomenological Approach ”

Course 15: (Optional) Indian Literature in English II ENG-EL-403.1

Or

American Literature II ENG-EL-403.2

Indian Literature in English II

Salman Rushdie	: <i>Midnight’s Children</i>
Amitav Ghosh	: <i>The Shadow Lines</i>
Arundhati Roy	: <i>The God of Small Things</i>
*Nissim Ezekiel	: “Poet, Lover, Birdwatcher” “Background, Casually” “Enterprise”
*Jayanta Mahapatra	: “Hunger” “Grandfather”
*A. K. Ramanujan	: “Death and the Good Citizen”

- “Waterfalls in a Bank”
- *Kamala Das : “My Grandmother’s House”
 “A Hot Noon in Malabar”
 “The Invitation”

American Literature II

- *Wallace Stevens : “The Emperor of Ice-Cream”
 “Sunday Morning”
- *Sylvia Plath : “Lady Lazarus”
 “Daddy”
- *Tennessee Williams : *A Streetcar Named Desire*
- Edward Albee : *The Zoo Story*
- Ernest Hemingway : *A Farewell to Arms*
- William Faulkner : *Light in August*
- Ralph Ellison : *Invisible Man*

Course 16: (Optional)

New Literatures in English ENG-EL-404.1

Or

European Literature in Translation ENG-EL-404.2

New Literatures in English

The following poets from *An Anthology of Commonwealth Poetry* ed. C. D. Narasimhaiah, Macmillan:

- *A. D. Hope : “Australia”
 “The Death of the Bird”
- *Margaret Atwood : “Journey to the Interior”
- *Derek Walcott : “Ruins of a Great House”

“A Sea-Chantey”

*Edwin Thumboo	:	“The Exile”
		“Ulysses by the Merlion”
Chinua Achebe	:	<i>Things Fall Apart</i>
V.S. Naipaul	:	<i>A House for Mr Biswas</i>
J. M. Coetzee	:	<i>Disgrace</i>
Wole Soyinka	:	<i>The Lion and the Jewel</i>
Ngugi wa Thiong’o	:	“Decolonising the Mind”

European Literature in Translation

Sophocles	:	<i>Oedipus the King</i>
*Bertolt Brecht	:	<i>Mother Courage and Her Children</i>
Gustave Flaubert	:	<i>Madame Bovary</i>
Fyodor Dostoyevsky	:	<i>Notes from Underground</i>
*R. M. Rilke	:	‘The Boy’ “The Song of the Beggar” “The Blind Man’s Song”
*Charles Baudelaire	:	“ The Flowers of Evil”
Alberto Moravia:		<i>The Woman of Rome</i>