

BANARAS HINDU UNIVERSITY

Department of Bengali

Session: 2019-2020

In accordance with the decision of the Academic Council of the University, the Faculty of Arts is pleased to introduce Semester System from the session 2004-05 for the Post-Graduate Course. It is hoped that such a System will give a new direction and relevance to all the Post-Graduate Course.

In the light of introduction of Semester, focus has been concentrated on the different aspects of literature. In view of existence of different departments teaching, Indian & Foreign language in B.H.U, emphasis has been made for teaching of comparative literature. However, the syllabus has been enriched to contain the different aspects of Bengali literature in the Deptt. of Bengali.

The Two-years Postgraduate Course will be divisible within 4 Semesters with credit system. A credit consists of attending lectures, active participation in tutorials (class test), seminars (paper presentation), field works, viva-voce etc. A student will be required to complete 16 Courses within 4 Semesters (two years) with 80 Credits.

There are three categories of Courses

- 1- CORE COURSES
- 2- MAJOR ELECTIVE COURSES
- 3- MINOR ELECTIVE COURSES

Proposed Structure for Semester Courses in MA. Bengali

M.A. Course in Bengali will comprise of 4 (four) Semesters. Each semester will have 4 Courses. In all, there will be 16 Courses with total 80 credits. Of these, 8 Courses will be treated as Core Courses of 5 credits each, 4 Courses as Major Elective Courses of 5 credits each and 4 Courses as Minor Elective Courses of 5 credits each.

SEMESTER I: Course 1- Core
 Course 2- Core
 Course 3- Major Elective
 Course 4- Minor Elective

**SEMESTER II: Course 5- Core
 Course 6- Core
 Course 7- Major Elective
 Course 8- Minor Elective**

SEMESTER III: Course 9- Core
 Course 10-Core
 Course 11-Major Elective
 Course 12 Minor Elective

SEMESTER IV: Course 13- Core
 Course 14- Core
 Course 15- Major Elective
 Course 16- Special Paper

MINOR ELECTIVE COURSES

There are two groups of Minor Elective .Each students should opt only One Course in group ‘A’ out of 22 Courses each for the Semester I, II & III

LIST OF MINOR ELECTIVE COURSES GROUP- A

- Course 1- Contribution of Muslim Authors in Medieval Bengali Literature
Course 2- Bangla Baul Sangeet: Astadas- Unabingsha Satabdi
Course 3- Bangla Loksahitya: Katha, Rupkatha, Upakatha
Course 4- Bankimchandra , KapalKundala, KrishnaKanter Will, Kamalakanter Daptar
Course 5- Trailokyanath Mukhopadhyay: Kankabati, Damaru-Charit, Nayanchander Byabsa
Course 6- Life of Rabindranath Tagore: An Introduction- Jiban-Smriti,Chhelebel and
Rabindra Jiban Katha (by Prabhat Kumar Mukhopadhyay)
Course 7- Rabindranath Tagore- Religion of Man, Sadhana
Course 8- Vivekananda: His contribution to Bengali Literature-Bartaman Bharat, Prachya 0
Pashchatya, Paribrajak, Bhabbar Katha
Course 9- Auto-biography of Female Authors: Ras Sundari Devi- Amar Jiban,
Binodini Dasi- Amar Katha, Sarala Devi- Jibaner Jharapata
Course 10- Introduction to the Literary works of Sarat Chandra with special reference to
Shrlkanta(Part I-IV)
Course 11-Novels and Short Stories of Banaful- Dana, Trinakhanda
Short Stories- Kasai, Nipunika, Ganesh Janani, Tilottama, Barne Barne,
Asambhab Galpa, Deshi O Bilati Shatabdir Byabadhan
Course 12-Bibhutibhushan Bandopadhyaya - Pather Panchali, Aaranyak, Ichhamti
Course 13-Ashapura Devi- Trayee Upanyas: Pratham Pratisruti, Subarnalata, Bakulkatha
**Course 14-The Novels and Short Stories of Tarashankar Bandyopadhyay- Kabi,
Dhatridebata,Short Stories: Rasakali, Dainir Banshi, Jalsaghar, Putreshti,
Agradani**
Course 15-The Novels of Mahashweta Dcvi- Aranyer Adhikar, Hajar Churashir Maa
Course 1 6-Premendra Mitra: His Poetic works (Shrestha Kabita)
Course 1 7-Leela Mazumdar- Pakdandi, Sukumar Roy, Monimala, Aar Konokhane
Course I 8-Satyajit Ray (Any one collection of stories, any one detective Novel and any one
Science Fiction)
Course19- Imprtance & Influeances of Kashi in Bengali Literature and Culture- (any one of
following topics)
(i) Bangal Satiye Kashi
(ii) Bangla anubade Bharatya Sahitya – Kashir Bangalir Bhumika
(iii) Kashite Bangalir Natya-Charcha
(iv) Kashir Bangla Bhashay Hindir Prabhab
Course20- Indian Languages — Hindi, Marathi, Pali, Telugu, Tamil, Urdu, Sanskrit,

Persian, Nepali.
Course21-Foreign Languages- Chinese, French, German, Japanese. Italian. Polish, Russian,
Spanish, Arabic.
Course22- Other Allied subjects

SEMESTER –II

COURSE -5- CORE -3: MEDIEVAL BENGALI POETRY

- (i) Vaishanava Padavali:(Chayan,Cal.Univ.Ed) Vidyapati, Chandidas, Gyanadas, Gobindadas: (Selected)
- (ii) Chaitanya Charitamrita – Krishnadas Kabiraj (Selected)
- (iii) Annadamangal Kabya: Bharatchandra Roy

COURSE -6- CORE -4: MODERN BENGALI POETRY

- (i) Madhusudan Dutta - Birangana Kabya (Nirbachita Patrabali)
Dusmanter Prati Sakuntala, Somer Prati Tara,
Dwarakanather Prati Rukmini, Dasarather Prati Kekaye,
Niladhwaer Prati Jana.
- (ii) Jibanananda Das - Banalata Sen (Selected): Banalata Sen, Ghas, Hai Chil, Hajar
Bachhar Shudhu Khela Kare, Suranjana, Suchetana.
- (iii) Subhash Mukhopadhyay - Subhash Mukhopadhayer Sreshtha Kobita: Me Diner
Kobita, Bodhu, Chin, Phul Phutuk ar Na Phutuk, Janani
Janmabhumi, Chirkut, Michhiler Mukh, Laltuktuke Din, Pathorer
Phool, Salemaner Maa.

COURSE -7- MAJOR ELECTIVE COURSE

- (D) (i) Unis Sataker Nabajagan O Bangla Sahitya
Astadas Sataker Rajnaitik, Samajik O Arthanaitik Abasther Parichay
- (ii) Unis Satake Paribartaner Swarup, Oupanibesik Patabhumi, Shosak O Shasita
- (iii) Nabajagan Tatha Bangiya Renesans niye bitarka, Prachya O Pashenatya
bhabdharar Sanghat

Text : (i) Binoy Ghosh: Samayik Patre Banglar Samajchitra (Selected)
(ii) Shivanth Shastri: Ramtanu Lahiri O Tatkalin Banga Samaj

OR

(E) Bengali Folk Literature:

- (i) Sanga, Swarup, Srenibichar

- (ii) Bangla LokGiti
- (iii) Bangla Chhara
- (iv) Bangla Probad

OR

(F) Bengali Short Stories:

- (i) Prabhat Kumar Mukhopadhyay - Devi, Kashibasini, Balawan Jamata, Matrihin.
- (ii) Bibhuti Bhushan Mukhopadhyay - Barjatri, Nanichora, Haimonti, Pitu
- (iii) Parashuram - Lambakarna, Kachi Sangsad, Bhushundir Mathe, Hanumaner Swapna.
- (iv) Narayan Gangopadhyay - Bhanga Chashma, Bantulsi, Sainik, Duhsashan.

COURSE-8- MINOR ELECTIVE COURSE

Students should opt only One Course in Group 'A' out of 22 Courses for the Semester-II.

Student Select the Course 14

Course 14-The Novels and Short Stories of Tarashankar Bandyopadhyay- Kabi, Dhatridebata,Short Stories: Rasakali, Dainir Banshi, Jalsaghar, Putreshti, Agradani