

Annexure – I

(It was resolved to promulgate the following changed syllabus of M. A. (Nepali)
Semester-I (all papers))

Syllabus : M.A. (Nepali)

Old Poetry

(PURANA KAVITA)

SEMESTER - I

CORE –I

1. PURANA KAVITA : UPTO MOTIRAM ,INCLUDING SHAMBHU

PRASAD DUNGYAL.

TEXT - BOOK :

1. **Buingal** . Kamal Dixit
2. **Pikdut** . Motiram Bhatta
3. **Purana Kavi ra Kavita** . Baburam Acharya
4. *Veer-kaalin Kavita – Dayaram Srestha*

REFERENCE -- BOOK :

1. **Tulanatmak Sunderkanda** . Baburam Acharya
2. **Prathamik Kalin Nepali Kavi ra Kavya- prabritti** . Keshav Prasad
Upaddhyaya
3. **Nepali Kavya ra Kavi** . Rammani Risal
4. **Nepali Kavitako Simhaolokan** . Vasudeo Tripathi
5. **Motiram Rachanavali** . Haribhakta Newpaney
6. **Suvananda Dekhi Rajivlochansamma** . Ganesh Bd. Prasain
7. **Veerkalin Kavita (Revised edition)** . Dayaram Srestha
8. **Madhyamik Kalin Paddhya** . Saradchandra Bhattarai
9. **Nepali Sahityako Sanchipta Itihas** . Dayaram Srestha & Mohanraj
Sharma
10. **Nepali Sahityako Itihas (Madhyamik Kal)** . Saradchandra Bhattarai
11. **Nepali Sahityako Parichayatmak Itihas** . Ghanashyam Nepal

SEMESTER - I
CORE – II

I. ADHUNIK NEPALI KAVITA :

TEXT - BOOK :

1. **Ritu-vichar** . Lekhnath Paudyal
2. **Muna-Madan** . Lakshmi Prasad Devkota
3. **Aago ra Pani** . Balkrishna Sama
4. **Rajeshwari** . Madhav Ghimirey

REFERENCE - BOOK :

1. **Himalchuli** . Ishwar Baral
2. **Lekhnath Paudyalko kavitwako vishleshan tatha mulyankan** .Vasudeo Tripathi
3. **Devkotaka Prabandha-kavya** . Krishna Gautam
4. **Nepali Kavitaको Sinhaolokan** .Vasudeo Tripathi
5. **Sama ra Samaka Kriti** . Tana Sharma
6. **Samaka Dukhanta Natya . Chetana** . Keshav Pd. Upaddhyaya
7. **Devkotaka Pramukh Kavita-Kritiko KalkramikVivechana** . Kumarbahadur Joshi
8. **Nepali Kavya ra Kavi** . Rammani Risal
9. **Madhav Ghimireyka Khanda-Kavya** . Bhanubhakta Pokhrel
10. **Sajha Samalochana** . Sajha Prakashan, Kathmandu
11. **Bhanu : Devkota Vishesanka** . Bhawani Ghimirey
12. **Kehi Kriti : Kehi Smriti** . Rajnarayan Pradhan
13. **Ganeshlal Subbaka Sahityik Samalochana ra Anya Lekhharu** . Mohan P. Dahal
14. **Pratiman** . Rajendra Bhandari

SEMESTER - I
MAJOR ELECTIVE COURSE (SPECIALIZATION): LINGUISTICS

1. GENERAL LINGUISTICS :

1:1. Descriptive Linguistics

BHASA : BHASA-SHASTRA ; BHASAKO UTPATTI ; VERNA ;
DHWANI : DHWANI-SHASTRA ; SHABDA ANI ARTHATATWA ; VAKYA – TATWA .

1:2. Historical Linguistics

TEXT - BOOK :

1. **Language** . Bloomfield
2. **Language** . C.F. Haket
3. **Bhasa - Vijana** . Churamani Bandhu
4. **Bhasa Vijanaka Sampradaya** . Churamani Bandhu
5. **Bhasa Vijana** - Bholanath Tiwari (Hindi)
6. **Bhasa Vijana** . Kapil Dev Dwivedi (Hindi)
7. **Bhasa aur Bhasiki** Devi Shanker Dwivedi (Hindi)
8. **Bhasa- Vijana Ki Bhumika** . Devendra Nath Sharma (Hindi)
9. **Bhasa- Vijanako Itihas – Balakrishna Pokhrel**
10. **Dwani Prakriya ra Kehi Dwani – Siddhanta** . Balakrishna Pokhrel &
Ballavmani Dahal
11. **Bhasa- Vijanako Ruprekha** . Tankaprasad Newpaney
12. **Nepali Nirvachanko Ruprekha** . Mahananda Paudyal

SEMESTER - 1
MINOR ELECTIVE COURSE: ANCIENT NEPALI LITERATURE

1. HISTORY OF NEPALI LITERATURE : FROM START UPTO MEDIEAVAL PERIOD

AREA OF STUDIES :

NEPALI SAHITYAKOMAUKHIK LOK. PARAMPARA SHISTA . LEKHYA. PARAMPARAKO PRARAMBHA ; VEER. DHARA ; BHAKTI – DHARA : RAMBHAKTI. DHARA, KRISHNABHAKTI – DHARA ; NIRGUNBHAKTI. DHARA ; MADHYAMIK KAL : *SAMAGRA VIDHA, SAVAI-LAHARI- JHYAURE.*

TEXT – BOOK :

1. **Nepali Sahityako Itihas (Madhyamik Kal)** . Sharadchandra Bhattarai
2. **Adhunik Nepali Sahityako Jhalak** . Ratnadhvaj Joshi
3. **Nepali Sahityako Itihas – Balchandra Sharma**
4. **Nepali Sahityako Itihas** . Tana Sharma
5. **Buingal** . Kamal Dixit
6. **Panchsaya Varsha** . Balakrishna Pokhrel
7. **Veerkalin Kavita (Revised Edition)** . Dayaram Srestha
8. **Joshmani Santa Kavya** . Parampara – Janaklal Sharma
9. **Purana Kavi Ra Kavita** . Baburam Acharya

REFERENCE – BOOK :

1. **Nepali Kavitaiko Singhaolokan** . Vasudeo Tripathi
2. **Prathamikkalin Kavi Ra Kavya- Prabritti** . Keshav Prasad Upaddhyaya
3. **Madhyamikkalin Kavi Ra Kavita** . Ghataraj Bhattarai
4. **Nepali Kavi Ra Tinka Prabritti** . Rammani Risal
5. **Bhanubhaktaka Kriti – Addhyayan** . Indrabahadur Rai
6. **Kathako Vikash- Prakriya** . Mohanraj Sharma
7. **Sajha Samalochana** . Sajha Prakashan
8. **Nibandha – Nandan** . Ganashyam Nepal
9. **Nepali Lok-Katha** . Tulsi Diwas
10. **Nepali Lok- Sanskriti** . Satyamohan Joshi
11. **Motiram Granthawali** . Haribhakta Newpane
12. **Nepali Lok-Sahitya** . Churamani Bandhu
13. **Nepali Kavita (Part- I & II)** . Vasudeo Tripathi
14. **Suvananda Dekhi Rajivolochansamma** . Gasnesh Bd. Prasain
15. **Bhanubhakta Dekhi Tesro Aayamsamma** . Tana Sharma

SEMESTER - II
CORE - III

MADHYAKALIN KAVITA
(MEDIAEVAL POETRY)

1. *MOTI-MANDELEE*
2. *RASIK SAMAJ*
3. *SAVAI- LAHARI- JHYAURE POETS*

TEXT – BOOK :

1. *MADHYAMIKAALIN KAVI RA KAVITA - Rammani Risal*
2. *MOTIGRANTHAVALI – Rama Sharma(ed)*
3. *DHUMIL PRISHTHAHARU – Gupta Pradhan*

REFERENCE - BOOK :

1. *Addhiti Kehi – Kumar Pradhan*
2. **Kavi Bhanubhaktaacharyako Jivan-Charitra .** Motiram Bhatta
3. **Prachin Nepali Paddhya .** Ghataraj Bhattarai
4. **Bhanubhakta .** Balchandra Sharma
5. **Adikavi Samrat Bhanubhakta Acharyako Sachha Jivan-Charitra .**
Narnath Acharya
6. **Bhanubhaktaka Kriti Addhyayanharu .** Indrabahadur Rai
7. **Maulo .** Aditya Vikram Gumansingh Chamling
8. **Varttaharu .** Kumar Pradhan
9. **Diyalo (Vangmaya Vishesanka) .** Nepali Sahitya Sammelan, Darjeeling
10. **Nepali Kavitako Singhaolokan .** Vasudeo Tripathi
11. **Vicharan .** Vasudeo Tripathi
12. **Bhanubhaktiya Ramayanko Bhasik Addhyayan .** Kavita Lama

SEMESTER - II
CORE - IV

ADHUNIK NEPALI KAVITA
(MODERN NEPALI POETRY)

1. ADHUNIK NEPALI KAVITA :

TEXT – BOOK :

1. **Aamako Sapana** . Gopalprasad Rimal
2. **Ekanta** . *Veerendra & Danial Khaling*
3. **Sajha – Kavita** – Churamani Bandhu

Following Poet & Poetry only:-

Lekhnath Paudyal : **Jivan-Joyti** ; Dharanidhar Koirala : **Kavi Bhanubhaktapradi** ; Balakrishna Sama : **Nimto** ; Lakshmi Prasad Devkota : **Pagal** ; Siddhicharan Srestha : **Mero Choro** ; Gopal Prasad Rimal : **Timi Ko** ; Bijay Malla : **Chorilai Manchitra Paraunda** ; Veerendra : **Mela** ; Agamsingh Giri : **Nachininay Bhayechau** ; Haribhakta Katawal : **Jivan , Ek Dristi**; Parijat : **Lahureylai Ek Rogi Premikako Patra**; Lakhi Devi Sundas : **Naya Ghamko Pratiksha**; Bhupi Serchan : **Hami** ; Ishwar Ballabh : **Banjho Badalko Sukhha Chayan**.

REFERENCE - BOOK :

1. **Himalchuli (Editorial)** . Ishwar Baral
 2. **Rimal : Vyakti ra Kriti** . Keshav Prasad Upaddhyaya
 3. **Nepali Kavita (Part – I & IV)** . Vasudeo Tripathi
 4. **Agamsingh Giri Rachanawali (Part – IV)** – Bijay Kr. Rai
 5. **Tipeyka Tippaniharu** . Indrabahadur Rai
 6. **Sandarbhama , Ishwar Ballabhka Kavita** . Indrabahadur Rai
 7. **Vivechan : Tesro Aayam Rajat Jayanti Veshesanka** . Lakhi Devi Sundas
 8. **Nepali Kavya ra Kavi** . Rammani Risal
 9. **Pratiman** . Rajendra Bhandari
 10. **Sajha Samalochana** . Sajha Prakashan , Kathmandu
 11. **Rup ra Rekhaharu** . Ghanashyam Nepal
 12. **Parijat Smriti Grantha** . Parijat Smriti Kendra, Kathmandu
 13. **Devkotaka Pramukh Kavita kritiko Kalkramik Vivechana –**
Kumarbahadur Joshi
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SEMESTER – II
MAJOR ELECTIVE COURSE (SPECIALIZATION): NEPALI LANGUAGE STUDY

1. NEPALI BHASA - SHASTRA :

HISTORY OF NEPALI LANGUAGE, GRAMMAR AND USES OF LANGUAGE .

TEXT - BOOK :

1. **Nepali Lipivijnana .** Ramraj Panta
2. **Nepali Bhasako Utpatti ra Vikash .** Parasmani Pradhan
3. **Bhasa- Pravesh : Nepali Vyakaran .** Parasmani Pradhan
4. **Nepali Bhasako Utpatti .** Churamani Bandhu
5. **Nepali Bhasa ra Sahitya .** Balakrishna Pokhrel
6. **Rashtra Bhasa .** Balakrishna Pokhrel
7. **Dwani- Prakriya ra kehi Dwanisiddhanta –** Balakrishna Pokhrel &
Ballavmani Dahal
8. **Nepali Bhasa .** Mahananda Sapkota
9. **Dwaniko Dhanda .** Mahananda Sapkota
10. **Brihat Nepali Vyakaran .** Rohini Prasad Bhattarai
11. **Nepali Karak Vyakaran .** Hemangaraj Adhikari
12. **The Roots of The Nepali Verbs .** R . L. Turner
13. **Madhya Chandrika .** Somnath Sharma
14. **Nepali Dhatu Parichaya –** Mahananda Sapkota

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SEMESTER - II
MINOR ELECTIVE COURSE: MODERN NEPALI LITERATURE

1. HISTORY OF NEPALI LITERATURE : FROM MODERN PERIOD TO UPTO DATE

THE AREA OF STUDIES:

UTTAR-MADHYAMIK KAL : PARISHKARVADI YUG ; ADHUNIK KAL :
SWACHANDATAVADI DHARA ; SWACHANDATAVADI - PRAGATIVADI
DHARA ; GADDYA KAVITAKO YUG ; NAV-
SWACHANDATAVADI YUG ; TESRO AAYAM ; LEELA-LEKHAN ; SAMNANTAR
GADDYA VIDHA RA SAHITYA – SHAILEEKO ADDHYAYAN – ADHUNIK
KAL DEKHI SAMSAMAYIK YUG SAMMA.

TEXT – BOOK :

1. **Nepali Sahityako Itihas** . Pristhabhumi Ra Parampara – Dayaram Srestha
2. **Nepali Sahityako Kehi Pritha** . Dayaram Srestha
3. **Nepali Sahityako Sankshipta Itihas** . Dayaram Sresth Ra Mohanraj Sharma
4. **Nepali Sahityako Parichayatmak Itihas (Second Edition)** . Ganashyam Nepal
5. **Nepali Sahityako Itihas** --- Asit Rai
6. **Kathaputaliko Mana** . Indrabahadur Rai

REFERENCE – BOOK :

1. **Samakalin Samalochana : Siddhanta Ra Prayog** . Mohanraj Sharma
2. **Samsamayik Sajha Katha (Preface)** . Mohanraj Sharma Ra Rajendra Subedi
3. **Jhyalbata** . Ishwar Baral
4. **Sayapatri (Prface)** . Ishwar Baral
5. **Prista- Pristha** – Indrabahadur Rai
6. **Rachana Ra Madhyam** – Abhi Subedi
7. **Devkotaka Pramukh Kavita-Kritiko Kalkramik Addhyayan** – Kumar Bd. Joshi
8. **Devkotaka Prabandhakavya** . Krishna Gautam
9. **Sama Ra Samaka Kriti** . Tana Sharma
10. **Bhanubhakta Dekhi Tesro Aayam Samma** . Tana Sharma
11. **Samako Dukhanta Natya-Chetana** . Keshav Pd. Upaddhyaya
12. **Adhunik Alochana : Anek Rup , Anek Pathan** . Krishna Gautam
13. **Nepali Ekanki Yatra (Preface)** . Ramlal Adhikari
14. **Nepali Nibandha-Yatra (Preface)** . Ramlal Adhikari
15. **Himalchuli** – Ishwar Baral
16. **Tesro Aayam** – Tilvikram Nembang
17. **Vivechan** – Lakhi Devi Sundas
18. **Pratiman** – Rajendra Bhandari
19. **Sajha Samalochana** . Sajha Prakashan, Kathmandu
20. **Leela-Lekhan** . Krishna Dharavasi
21. **Leela-vartha** . Rajendra Bhandari

SEMESTER - III
CORE - V

PROSE

1. PROSE

TEXT – BOOK :

1. **Panch Saya Varsha** . Balakrishna Pokhrel
2. **Sayapatri** . Ishwar Baral
3. **Lakshmi Nibandha Sangrah** . Lakshmi Prasad Devkota

REFERENCE - BOOK:

1. **Sajha Nibandha** . Sajha Prakashan, Kathmandu
2. **Tipeyka Tippaniharu** . Indrabahadur Rai
3. **Gyan-Vijanako Disha** . Dilliram Timsina
4. **Nepali Nibandha – Yatra** . Ramlal Adhikari
5. **Bhanu (Devkota Viseshanka)** . Bhawani Ghimirey
6. **Nibandha- Nandan** . Ghanashyam Nepal
7. **Nibandhakar Devkotaka DarshanikChintan**. Durga Prasad Aryal
8. **Nepali Sahityako Sankshipta Itihis** . Dayaram Srestha &
Mohanraj Sharma
9. **Nepali Sahityako Parichyatmak Itihis (Second Edition)** .
Ghanashyam Nepal
10. **Devkota** . Churamani Bandhu
11. **Srastha Devkota : Drastha Pariweshma** . Rajendra Subedi
12. **Nibandha – Parichaya** . Gopikrishna Sharma

SEMESTER - III
CORE – VI

THEORY OF LITERARY CRITICISM (EASTERN)

1. THEORY OF LITERARY CRITICISM (EASTERN) :

THE AREA OF STUDIES :

VANGMAYA, SAHITYA, KAVYA, KAVYA – PRAYOJAN ; KAVYA – HETU ; SABDA-SHAKTI; GUNA ; RITI; AUCHITYA; DHWANI ; RASA ; ALANKARA ; VAKROKTI ; MAHAKAVYAKA LAKSHAN.

REFERENCE – BOOK :

1. **Sahitya- Pradeep .** Somnath Sharma
2. **Kavya- Mimasha .** Dilliram Timsina
3. **Purviya Kavya – Siddhanta .** Keshav Pd. Upaddhyaya
4. **Purviya Kavya - Siddhanta .** Govinda Pd. Bhattarai
5. **Sahitya – Prakash .** Keshav Pd. Upaddhyaya
6. **Sahitya – Parichaya .** Mohan Himanshu Thapa
7. **Purviya Kavya – Siddhanat .** Hemangaraj Adhikari
8. **Alankara Parichaya .** Bharatraj Panta
9. **Maulo .** Gumansingh Chamling
10. **Shaili - Vijana .** Ghanashyam Nepal
11. **Alankara- Mimamsha .** Ramchandra Dwivedi

SEMESTER - III
MAJOR ELECTIVE COURSE (SPECIALIZATION): NOVEL

1. FICTION : NOVEL :

TEXT – BOOK :

1. **Bhramar** . Rupnaryan Simha
2. **Sumnima** . Vishweshwarprasad Koirala
3. **Anuradha** . Bijay Malla
4. **Aaja Ramita Cha** . Indrabahadur Rai

REFERENCE - BOOK :

1. **Nepali Upanyas ra Upanyaskar** . Krishnasingha Pradhan
2. **Nepali Upanyaska Aadharharu** . Indrabahaddur Rai
3. **Sajha Samalochana** . Sajha Prakashan
4. **Manovijjanik Nepali Upanyas** . Girishchandra Regmi
5. **Aakhyanke Udbhav** . Ishwar Bara.
6. **Pyasika Kehi Samalochana** . Jas Yonjan “Pyasi”
7. **Aadhunik Nepali Upanyas** – Mohan P. Dahal
8. **Ganeshlal Subbaka Sahityik Samalochan ra Anya Lekharu** .
Mphan P. Dahal
9. **Nepali Sahityaka Kehi Pristha** . Dayaram Srestha
10. **Paryavekshan** . Jiwana Namdung
11. **Varttahaaru** – Kumar Pradhan

SEMESTER – III
MINOR ELECTIVE COURSE
A COMPARATIVE STUDY ON LANGUAGE AND LITERATURE

1. **TULANATMAK SAHITYA : SAMANYA ADDHYAYAN**
(COMPARATIVE LITERATURE : A GENERAL STUDY)
- (A) **TULANATMAK SAHITYA : ARTHA , KESHITRA , ADDHYAYAN**
PADDHATI ; UTPATTI RA SWARUP , KAL , VIKASH RA PRABHAV ;
BHAV , MITHAK , KATHANAK-RUDI , ANTERSAMBANDHA , PRANALI
RA SANRACHANA.
- (B) **TULANATMAK SAHITYA . ADDHYAYANKO VIKASH . SAMANYA**
SARVEKSHAN .
- (C) **TULANATMAK SAHITYA . ADDHYAYANKA SAMASYAHARU .**
- (D) **TULANATMAK SAHITYAALOCHAN :**
- (I) **SAHITYAALOCHANKA PRAKAR (PRICHAYAMULAK)**
(II) **SAHITYAALOCHANKA SIDDHANTA (PURVIYA RA PASCHATYA)**

REFERENCE – BOOK :

1. **Comparative Literature . Henry Gifford**
2. **Comparative Literature : Matter and Method . A. Oan Eldregde**
3. **Comparative Literature : Method and Prospective . P. Newton Stallbreeth**
4. **Introduction To Comparative Study Of Literature . John Brandit Curtious**
5. **The Challenge Of Comparative Literature . Warner P. Fridritch**
6. **Comparative Literature : Theory And Practice .Amiya Dev & Sisir Kr. Das**
7. **Theory Of Literature : Rene Wellek & Austin Warren**
8. **Principle Of Literary Criticism : I. A. Richards**
9. **Comparative Literature . Indranath Chaudhary**
10. **Type Index And Motif Index Of Folk Literature (Six Vols.) . Stith**
Thompson

**SEMESTER - IV
CORE - VII
PLAY**

1.PLAY:-

TEXT – BOOK :

1. *Masan* . Gopal Prasad Rimal
2. *Prahlad* . *Balakrishna Sama*
3. *Jiundo Las* . Bijay Malla
4. *Sajha Ekanki* – Sajaha Prakashan

REFERENCE – BOOK :

1. *Kehi Nepali Natak* . Hridayachandrasingha Pradhan
2. *Sajha Ekanki (Preface)* – Sajha Prakashan
3. *Nepali Natakko Itihas* . Ratnadhvaj Joshi
4. *Samako Dukhanta Natya- Chetana* . Keshav Pd. Upaddhyaya
5. *Rimal : Vyakti ra Kriti* . Keshav Pd. Upaddhyaya
6. *Sama ra Samaka Kriti* . Tana Sharma
7. *Sajha Samalochana* . Sajha Prakashan
8. *Samakalin Samalochana : Siddhanta ra Prayog* . Mohanraj Sharma
9. *Vicharan* . Vasudeo Tripathi
10. *Prista – Pristha* . Indrabahadur Rai
11. *Arthaharuko Pachiltira* . Indrabahadur Rai
12. *Tipeyka Tippaniharu* . Indrabahadur Rai
13. *Darjeelingma Nepali Natakko Ardha- Shatabdi* . Indrabahadur Rai
14. *Maulo* – Gumansingha Chamling
15. *Nepali Ekanki Yatra- Ramlal Adhikari*

SEMESTER - IV
CORE – VIII
THEORY OF LITERARY CRITICISM (WESTERN)

1. THEORY OF LITERARY CRITICISM (WESTERN) :

THE AREA OF STUDIES :

TRAGEDY ; COMEDY ; ASTITWAVAD ; PRAGATIVAD ;
SWACHANDATAVAD ; YATHARTHAVAD ; ADARSHAVAD ;
PRABHAVVAD ; BIMBAVAD ; PRATIKVAD ; ABHIVYANJANAVAD ;
SAMRACHANVAD ; UTTAR- SAMRACHANAVAD ; NAVYA-
SAMALOCHANAVAD.

REFERENCE – BOOK :

1. **Paschatya Samalochanako Saidhantik Parampara .** Vasudeo Tripathi
2. **Samalochanako Siddhanta .** Yadunath Khanal
3. **Siddhant Ra Sahitya .** Bhanubhakta Pokhral
4. **Samakalin Samalochana : Siddhanta Ra Prayog .** Mohanraj Sharma
5. **Adhunik Alochana : Anek Rup Anek Pathan .** Krishna Gautum
6. **Aristotleko Kavyasiddhanta .** Gumansingha Chamling
7. **Paschatya Sahityaka Pramukh Vad .** Kumarbahadur Joshi
8. **Arastuko Kavyasiddhanta .** Abhi Subedi
9. **Paschatya Kavyasiddhanta .** Abhi Subedi
10. **Maulo .** Gumansingha Chamling
11. **Principle of Literary Criticism .** I.A. Richards

SEMESTER - IV
MAJOR ELECTIVE COURSE (SPECIALIZATION) : SHORT - STORY

1. FICTION : SHORT - STORY

TEXT - MATTER:

1. **Bitayka Kura** . Rupnarayan Singha
2. **Paralko Aago** . Guruprasad Mainali
3. **Maiya Saheb** .Bhawani Bikshu
4. **Paribanda** . Pushkar Shamsar
5. **Euta Dinko Samanyata** . Indrabahadur Rai
6. **Bhinajuko Sweter** – Poshan Pandey
7. **Patan** . Bijay Malla
8. **Lahuri Bhainsi** . Ramesh Vikal
9. **Manchey , Mandheykai Bastibhitra** . Gupta Pradhan
10. **Samay Ani Bansuriko Dhun** . Sarad Chhetri
11. *Atmahatya- Samiran Chhetri 'Priyadarshi'*

REFERENCE – BOOK :

1. **Sajha – Katha** . Sajha Prakashan , Kathmandu
2. **Sammelan Katha Sangraha (Second Edition)** . Nepali Sahitya Sammelan ,
Darjeeling
3. **Katha – Kusum (Preface)** . Nepali Sahitya Sammelan , Darjeeling
4. **Jhyalbata** . Ishwar Baral
5. **Akhyanko Udhbav** . Ishwar Baral
6. **Akhyanka Kura** . Ghanashyam Nepal
7. **Sajha – Samalochana** . Sajha Prakashan , Kathmandu
8. **Nepali Sahityaka Kehi Pristha** . Dayaram Srestha
9. **Pushkar Shamsarka Kathaharu** . Dayaram Srestha
10. **Nepali Kathako Vikash – Prakriya** . Mohanraj Sharma
11. **Pachhis Vershaka Nepali Katha** . Dayaram Srestha
12. **Prita- Pritha** . Indrabahadur Rai

**SEMESTER – IV
MINOR ELECTIVE COURSE**

A COMPARATIVE STUDY ON INDIAN LANGUAGE AND LITERATURE

I. TULANATMAK SAHITYA : BHARATIYA BHASAKO SANDARBHAMA

(COMPARATIVE LITERATURE : IN REFERENCE OF INDIAN LANGUAGES)

- (A) INDIAN FOLK LITERATURE :DEFINATION OF FOLK LITERATURE AND FOLKLORE : AREA , STATUS AND SYSTEM, HISTORICAL OBSERVATION OF FOLK LITERATURE , TYPE OF FOLKLORE OF INDIA , FOLK- CULTURE.
- (B) THE TRADITION OF INDIAN LITERATURE IN REFERENCE OF COMPARATIVE STUDY : THE HISTORY OF INDIAN LITERATURE AND CULTURE (ANCIENT , MEDIAEVAL , MODERN) : POETRY , FICTION , PLAY , LITERARY PROSE .
- (C) THE INDIAN LANGUAGES FOR A COMPARATIVE STUDY : NEPALI , HINDI , TAMIL , KANNAD , BENGLA , MARATHI , PARSIAN , URDU , ARABIC , ETC.

(NOTE : THE STUDENTS CAN OPT FOR ANY OF THE ABOVE LANGUAGES FORM THE ABOVE LIST FOR COMPARATIVE STUDY. SIMILARLY STUDENTS FROM OTHER LANGUAGE DEPARTMENTS CAN CHOOSE NEPALI IN COMPARISON WITH THEIR RESPECTIVE LANGUAGE WITH THE PERMISSION OF THE HEADES OF THESE LANGUAGE DEPARTMENTS.)

REFERENCE – BOOK :

1. **Kavya - Prakash** – Mammata
2. **Dwanyalok** – Ananda Vardhan
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