

## M.F.A. - PREV.

### Paper -I : Aesthetics and Principles of Art Appreciation

Semester	: One
Nature of Evaluation	: Exam-based
Maximum Marks	: 100
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long , 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topics :

1. Distinction between Aesthetics and Appreciating Criticism
2. Application of Theories : Indian Context
3. Art as a Model of Man's Activities and Reflection of his World
4. The National Character of Arts

#### Suggested Reading:

- 1) Heinrich Zimmer – Myths and Symbols in Indian Art and Civilization
- 2) K.C. Pandey – Indian Aesthetics , Vol. I ✓
- 3) A.K. Coomaraswamy – Transformation of Nature in Art ✓
- 4) Promod Chandra – On the Study of Indian Art
- 5) C. Sivaramamurti – Chitrasutra of Vishudharmottarapuram ✓
- 6) A.K. Coomaraswamy – Selected Papers, Vol. I & II, (ed.) R. Lipsey
- 7) भानु अग्रवाल – भारतीय चित्रकला के मूलस्रोत
- 8) वासुदेव शरण अग्रवाल – भारतीय कला
- 9) सीताराम चतुर्वेदी – अभिज्ञान शाकुन्तलम्
- 10) भरत मुनि – नाट्यशास्त्र
- 11) क्रांति चन्द्र पाण्डेय – स्वतंत्र कला शास्त्र (भाग-1 एवं भाग -2) ✓
- 12) कुमार विमल – सौन्दर्य शास्त्र के तत्व
- 13) कुमार विमल – कला-विवेचन
- 14) सुरेन्द्र नाथ दासगुप्ता (अनु. डॉ. आनन्द प्रकाश दीक्षित) – सौन्दर्य तत्व
- 15) प्रियबाला शाह – विष्णुधर्मोत्तर पुराण
- 16) (अनु.) पारूल देव मुखर्जी – विष्णुधर्मोत्तरपुराणीयं चित्रसूत्रम्

## M.F.A. – PREV.

### Paper –I : Aesthetics and Principles of Art Appreciation

Semester	: Two
Nature of Evaluation	: Project/Assignments based on the Topics covered in the Semester
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics :

1. Art as a form of Social Consciousness and Reality, Personality, Class, Nationality and Environmental factors
2. Psychology of Artistic Perception
3. Psychological Mechanism of Artistic Creation
4. Art as an object of Perception

#### Suggested Reading:

1. K.C. Pandey – Western Aesthetics, Vol. II
2. पद्मा अग्रवाल – प्रतीकवाद
3. भानु अग्रवाल – भारतीय चित्रकला के मूलस्रोत
4. वासुदेव शरण अग्रवाल – भारतीय कला
5. कुमार विमल – कला विवेचन ✓
- ✓ 6. P.K. Agrawal – Indian Aesthetics ✓

## M.F.A. – Final

### *Paper –I : Aesthetics and Principles of Art Appreciation*

Semester	: Three
Nature of Evaluation	: Exam based
Maximum Marks	: 100
Exam Timings and question paper pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topics:

1. Fundamental Attitude to Art in India
2. Brief Comparison of the Aesthetic Criteria of East & West
3. Globalization of Art
4. Some Theories Related to Creativity :
  - a) Emotion
  - b) Imagination
  - c) Inspiration
  - d) Intuition
  - e) Imitation

#### Suggested Reading : in addition to the Titles cited under Sem. I and Semester II

- 1- Stella Kramrisch – Exploring India's Sacred Art
2. भानु अग्रवाल – भारतीय चित्रकला के मूलस्रोत
3. वासुदेव शरण अग्रवाल – भारतीय कला
4. वृजभूषण श्रीवास्तव – प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला
5. राजेन्द्र बाजपेयी – एस्थेटिक्स सौन्दर्य ✓
6. प्रभाशंकर ओ० सोमपुरा – शिल्प संहिता ✓

## M.F.A. - Final

### Paper -I : Aesthetics and Principles of Art Appreciation

Semester	: Four
Nature of Evaluation	: <del>Project/Assignments based on the Topics covered in the Semester</del> <i>Written Exam</i>
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03

#### Topics :

1. Artists on Art : R.N. Tagore A.N. Tagore Nandalal Bose , B.B.Mukherjee, K.G. Subramanyan,
- 2 Artists on Art : Claude Monet, Paul Cezanne, Paul Gaugin, Vincent Van Gogh , Henri Matisse, Pablo Picasso, Paul Klee, Wassily Kandinsky

#### Suggested Reading :

- 1) K.G. Subramanyan - The Living Tradition
- 2) K.G. Subramanyan - Moving Focus
- 3) B.B. Mukherjee - Chitrakar the Artist, (Tr. K.G. Subramanyan)
- 4) Special J.I.S.O.A. Volume on A.N. Tagore
- 5) Nandalal Bose - Drishti O Shrishti, (Tr. In Hindi by P. Agarwal)
- 6) R.N. Tagore - The Meaning of Art
- 7) Dinkar Kowshik - Blossms of Light Some Reflections on Art in Santiniketan
- 8) दिनकर कोशिक - नंदलाल बोस
- 9) Herkert Read - Philosophy of Modern Art
- 10) W. Kandinsky - Concerning the Spiritual in Arts
- 11) Paul Klee - On Modern Art
- 12) अवननीन्द्र नाथ टैगोर - बागेश्वरी शिल्प प्रबन्धावली (बंगला)
- 13) नन्दलाल बोस - शिल्पकथा- शिल्पचर्चा (बंगला)

## M.F.A. Prev. Painting

### *Paper –II : History and Technical Theory*

<b>Semester</b>	<b>: One</b>
<b>Nature of Evaluation</b>	<b>: Project/Assignments based on the Topics covered in the Semester</b>
<b>Maximum Marks</b>	<b>: 100</b>
<b>No. of Assignments</b>	<b>: Two</b>
<b>Word Limit</b>	<b>: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals</b>
<b>Deadline for the Submission of Assignments</b>	<b>: To be Announced During the Semester</b>
<b>Credit</b>	<b>: 03+0</b>

#### **Topics :**

- 1) Background of Modern Painting in West – Neo-Classicism, Realism, Romanticism, Impressionism, Post-Impressionism and Neo-Impressionism
- 2) Fauvism
- 3) Cubism
- 4) Expressionism
- 5) Dadaism
- 6) Surrealism
- 7) Futurism

#### **Suggested Reading:**

1. H.H. Arnason – History of Modern Art
2. Marcel Brion – Modern Painting : from Impressionism to Abstract Art

## M.F.A. – PREV (Painting)

### Paper –II : History and Technical Theory

Semester	: Two
Nature of Evaluation :	: Exams
Maximum Marks	: 100
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topics :

- 1- Background of Modern Painting in India – Company, Folk and Popular, Raja Ravi Varma etc.
- 2- Revivalism – Bengal School and Bombay School
- 3- Western Impact on Contemporary Indian Painting
- 4- Art Circles of the Mid- 20<sup>th</sup> Century :
  - (a) Progressive Artist Group
  - (b) Calcutta Group
  - (c) Delhi Silpi Chakra

#### Suggested Reading: in addition to the title cited under Sem. I

- 1) Yashodhara Dalmia – The Making of Modern Indian Art- The Progressives
- 2) P.N. Mago – Delhi Silpi Chakra- The Early Years
- 3) Yashodhara Dalmia – Memory, Metaphor, Mutations – Contemporary Art of India and Pakistan
- 4) Lalit Kala Akademi Monographs on Painters covered during the Semester
- 5) Geeta Kapur – When was Modernism
- 6) Neville Tuli – The Flamed Mosaic – Indian Contemporary Painting
- 7) J.I.S.O.A. Special Volume on A.N. Tagore
- 8) P. Mangharam – Raja Ravi Verma
- 9) Nandalal Bose – Centenary Volume, 1980
- 10) J.I.S.O.A. Special Volume on G.N. Tagore
- 11) Lalit Kala Contemporary, Nos. 1 & 2
- 12) Krishna Chaitanya – Indian Painting – The Modern Period
- 13) Partha Mitter, Art & Nationalism in Colonial India
- 14) (Ed). R. Parimoo & S. Sarcar – Historical Development of Contemporary Indian Art
- 15) दिनकर कौशिक – नंदलाल बोस
- 16) Jyotindra Jain – Kalighat Painting
- 17) R. Sivakumar – Santiniketan : The Making of a Contextual Modernism

## M.F.A. – Final (Painting)

### *Paper –II : History and Technical Theory*

Semester	: Three
Nature of Evaluation	: Project/Assignments based on the topics covered in the Semester II
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics:

1. Abstract Painting
2. Abstract Expressionism
3. Pioneers of Fantasy : Chagall and Rousseau
4. Pop Art
5. Optical Painting
6. Super – Realism

**Suggested Reading s: as cited under Sem. I**

## M.F.A. – Final (Painting)

### *Paper –II : History and Technical Theory*

Semester	: Four
Nature of Evaluation :	: Exam
Maximum Marks	: 100 per Exams.
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### **Topics : Master of Contemporary Indian Painting**

- 1- Shailoz Mukherjee
- 2- N.S. Bendre
- 3- G.R. Santosh
- 4- Ganesh Pyne
- 5- Ram Kumar
- 6- Bimal Dasgupta
- 7- Bikash Bhattacharya
- 8- Laxman Pai
- 9- A. Ramachandran

#### **Suggested Reading :**

- 1) Lalit Kala Akademi monographs on Painters covered during the Semester
- 2) R. Siva Kumar – A Ramachandran – A Retrospective
- 3) R. Siva Kumar – K. G. Subramanyan
- 4) Geeti Sen – Image and Imagination
- 5) Ed. G.M. Sheikh – Contemporary Art in Baroda



## M.F.A. – PREV. (Sculpture)

### *Paper –II : History and Technical Theory of the Subject Concerned*

Semester	: One
Nature of Evaluation	: Project/Assignments based on the topics covered in the Semester
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics : Modern Western Sculpture:-

1. Origin of the Modern Concept in Western Sculpture
2. Cubist Sculptors – Archipenko, Picasso, Lipchitz, Henry Lawrens, Zadzkine
3. Constructivists: Tatlin, Rodchenko, Naum Gabo, Pevsnor, Moholy Nagy.

#### Suggested Reading:

- 1- A.M. Emmons – Evolution of Modern Sculpture
- 2- Glanze Lisa Davidson – Art of the 20<sup>th</sup> Century
- 3- H.H. Arnason – History of Modern Art
- 4- Werner spies – Picasso Sculpture
- 5- Maly and Diet fried Gerhardus – Cubism and Futurism
- 6- Herbert Read – A Concise History of Modern Sculpture
- 7- William S. Rubin – Dada & Surrealist Art
- 8- Fredesick Hartt – Art, Vol., II
- 9- H.W. Janson – History of Art

## M.F.A. – PREV. (Sculpture)

### Paper –II : History and Technical Theory

Semester	: Two
Nature of Evaluation :	: Exam
Maximum Marks	: 100
Exam timings and question paper pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topics : Modern Indian Sculpture

I Origin of the Modern Concept in Indian Sculpture

#### Major Exponent :

- 1) Ram Kinkar Baij
- 2) Pradosh Dasgupta
- 3) Chintamani Kar
- 4) Dhanraj Bhagat
- 5) Shankho Chowdhary
- 6) S. Dhanpal
- 7) P. Jankiram
- 8) Amarnath Sehgal

#### Suggested Reading :

1. ममता चतुर्वेदी – समकालीन भारतीय कला
2. M.L. Ahuja – Eminent Indian Ten Great Artist
3. Marg Vol. 16. (Dec. to Sept. 1962-63)
4. Manifestations (100 Artist)
5. Ramkinkar Baij – Lalit Kala Acakemi
6. Pradosh Dasgupta – Lalit Kala Acakemi
7. Chintamon Kar – Lalit Kala Acakemi
8. Dhanraj Bhagat – Lalit Kala Acakemi
9. Shankho Chowdhary – Lalit Kala Academi
10. S. Dhanpal – Lalit Kala Academi
11. P. Jankiram – Lalit Kala Academi
12. Amarnath Sehgal – Lalit Kala Academi

## M.F.A. -FINAL (Sculpture)

### Paper -II : History and Technical Theory

Semester	: Three
Nature of Evaluation	: Project/Assignments based on the topics covered in the Semester
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics : Masters of Modern Sculpture:-

Jacob Epstein, Henry Moore, Calder, Brancusi, Barbara Hepworth, Marino Marini, Isamu Noguchi, Louise Nevelson

#### Suggested Reading :

1. H.H. Arnason - Calder
2. Jose Maria Faerna - Brancusi
3. Herbert Read - A Concise History of Modern Sculpture
4. A L N Romain and others - Sculpture
5. H H Arnason - History of Modern Art
6. A.M. Emmons - Evolution of Modern Sculpture
7. G Lange & Lisa Davidson - Art of the 20<sup>th</sup> Century
8. Frederick Hartt - Art Vol. II
9. H.W. Janson - History of Art

## M.F.A. – Final (Sculpture)

### Paper –II : History and Technical Theory

Semester	: Four
Nature of Evaluation :	: Exams
Maximum Marks	: 100
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topic: Masters of Contemporary Indian Sculpture

- 1) Davier Wala
- 2) P. Pochkhanwalla
- 3) M. Pandya
- 4) Meera Mookherjee
- 5) K.G. Subramanian
- 6) Somnath Hore
- 7) Kanai Kunhiraman

#### Suggested Reading:

- 1- ममता चतुर्वेदी – समकालीन भारतीय कला
- 2- Manifestations (100 Artist)
- 3- Meera Mookherjee – Lalit Kala Academi
- 4- M. Pandya – Lalit Kala Academi
- 5- Pran Nath Mago – Contemporary Indian
- 6- P. Pockhanwala – Lalit Kala Academi

**M.F.A. – PREV. (Pottery Ceramic)**

**Paper –II : History and Technical Theory**

<b>Semester</b>	<b>: One</b>
<b>Nature of Evaluation</b>	<b>: Project/Assignments based on the Topics covered in the Semester</b>
<b>Maximum Marks</b>	<b>: 100</b>
<b>No. of Assignments</b>	<b>: Two</b>
<b>Word Limit</b>	<b>: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals</b>
<b>Deadline for the Submission of Assignments</b>	<b>: To be Announced During the Semester</b>
<b>Credit</b>	<b>: 03+0</b>

**Topics:**

1. Indus Valley Pottery, Terracotta and its technique
2. Indian Creation in Clay – Pottery and Terracotta :
  - a) Maurya
  - b) Shung
  - c) Kushan
  - d) Gupta Period

**Suggested Reading:**

1. वासुदेव शरण अग्रवाल – भारतीय कला
2. राय गोविन्द चन्द्र – प्राचीन भारतीय मिट्टी के बर्तन
3. सतीश चन्द्र काला – भारतीय मृत्तिका कला
4. Marg, Vol. 14 – Indian Terracotta
5. V.S. Agrawal – Indian Art

## M.F.A. – PREV. (Pottery Ceramic)

### *Paper –II : History and Technical Theory*

Semester	: Two
Nature of Evaluation :	: Exams
Maximum Marks	: 100
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### **Topic:**

1. Egyptian Pottery
2. Sumerian Pottery
3. Aegian Pottery (Mynoan, Myconeam, Create)
4. Greek Pottery
5. Roman Pottery

#### **Suggested Reading:**

- 1) Ed. By Robert J. Charleston – World Ceramic
- 2) Eve Strommenger – The Art of Mesopotamia
- 3) Ernst Kjellbery & Gosta Saflund – Greek and Roman Art
- 4) Paolino Mingazzini – Greek Pottery Painting
- 5) Fredric Hart – Authur Lane Later Islamic Pottery : Persia, Syria, Egypt, Turkey
- 6) Martin Robertson – Greek Painting

## M.F.A. -FINAL (Pottery Ceramic)

### Paper -II : History and Technical Theory

Semester	: Three
Nature of Evaluation	: Project/Assignments based on the topics covered in the Semester
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics:

1. Persian Pottery
2. Contemporary Studio Pottery/Ceramic, Mural
3. Major Exponents :
  - i) Gurucharan Singh
  - ii) Devi Prasad
  - iii) Nirmala Patvardhan
  - iv) K.V. Jena

#### Suggested Reading:

- 1) Delhi Blue Pottery Trust - Pottery and the Legacy of Sardar Gurucharan Singh
- 2) Lalit Kala Akadami - Gurucharan Singh (Monograph)
- 3) Delhi Blue Pottery Trust - Journal
- 4) (Ed.) Robert J. Charleston - World Ceramic
- 5) Authur Lane - Later Islamic Pottery : Persia, Syria, Egypt, Turkey
- 6) (Ed.) Esin Atil - Islamic Art & Patronage : Treasures from Kuwait

# M.F.A. – PREV. (Textile Design)

## Paper –II : History and Technical Theory

<b>Semester</b>	<b>: One</b>
<b>Nature of Evaluation</b>	<b>: Project/Assignments based on the Topics covered in the Semester</b>
<b>Maximum Marks</b>	<b>: 100</b>
<b>No. of Assignments</b>	<b>: Two</b>
<b>Word Limit</b>	<b>: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals</b>
<b>Deadline for the Submission of Assignments</b>	<b>: To be Announced During the Semester</b>
<b>Credit</b>	<b>: 03+0</b>

### Topics:

#### 1. History of the Textile Art of :

- (a) Persia
- (b) Arabia
- (c) Turkey
- (d) Italy
- (e) France
- (f) England
- (g) Coptic Islands

#### 2. History and development of Carpet Weaving in :

- (a) Central Asia
- (b) Persia
- (c) India

### Suggested Reading :

- 1- A. Cecil Edwards – The Persian Carpet
- 2- Ed. Ian Bennett – Rugs and Carpets of the World
- 3- K. Chattopadhyaya – Carpets and Floor Coverings of India
- 4- Kax Wilson – A History of Textiles
- 5- Janet Harvey – Traditional Textiles of Central Asia
- 6- Luciano Coen and Louise Duncan – The Oriental Rug
- 7- Patricia L Baker – Islamic Textiles
- 8- Ed. C. Lubell – Textiles Collections of the World – Vol. 2 & 3
- 9- E. Gans – Ruedin – Indian Carpets



## M.F.A. – PREV. (Textile Design)

### *Paper –II : History and Technical Theory*

Semester	: Two
Nature of Evaluation :	: Exams
Maximum Marks	: 100
Exam Timings and Question Paper Pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### Topics :

1. Loom-Woven Kashmir Shawl
2. History of Indian Costumes : from the earliest phase till 1900
3. Contemporary Innovations in Tapestry Weaving

#### Suggested Reading :

1. John Irwin – The Kashmir Shawl
2. Frank Ames – Kashmir Shawl
3. Moti Chandra – Costumes, Textiles, Cosmetics & Coiffure in Ancient and Medieval India .
4. मोती चन्द्र – प्राचीन भारतीय वेशभूषा
5. Chandramani Singh & Devaki Ahivasi – Woollen Textiles and Costumes from Bharat Kala Bhawan.
6. Janet Rizwi & Monisha Ahmad – Pashmina
7. B.N. Goswamy – Indian Costumes, Vol. I and Vol. II

## M.F.A. -FINAL (Textile Design)

### Paper -II : History and Technical Theory

Semester	: Three
Nature of Evaluation	: Project/Assignments based on the topics covered in the Semester
Maximum Marks	: 100
No. of Assignments	: Two
Word Limit	: Each Assignment of Approx 1000 words, illustrated with Suitable Visuals
Deadline for the Submission of Assignments	: To be Announced During the Semester
Credit	: 03+0

#### Topics :

1. Chinese Textile
2. Japanese Textile
3. Indonesian Textile
4. Cambodian Textile
5. Thai Textile
6. Folk Textiles of India

#### Suggested Reading :

- a) Kamaladevi Chattopadhyay – Indian Embroidery
- b) Ed. C. Lubell – Textile Collections of the World
- c) Susan Conway – Thai Textiles
- d) John Gillow – Traditional Indonesian Textiles
- e) Kax Wilson – A History of Textiles
- f) Robyn Maxwell – Textiles of Southeast Asia

## M.F.A. – Final (Textile Design)

### *Paper –II : History and Technical Theory*

Semester	: Four
Nature of Evaluation :	: Exams
Maximum Marks	: 100 per Exams.
Exam timings and question paper pattern	: 03 hrs. for each written paper comprising 3 long, 4 short and 10 one sentence answer questions.
Credit	: 03+0

#### **Topics:**

1. Chintz- History and Development of the Design
2. Painted and Printed Hangings from :
  - a) Gujarat
  - b) Rajasthan
  - c) Deccan
3. The Role of Artist – Designers in Contemporary Indian textile with special reference to Major Designers

#### **Suggested Reading:**

- a) Rosemary Crill – Chintz
- b) Kalyan Krishna & Kay Talwar – Indian Pigment Paintings on Cloth
- c) Marg special issue : Homage to Kalamkari
- d) Rahul Jain & Rta Kapur Chisti – Handcrafted Textiles of India-Tradition and Beyond
- e) Amit Ambalal – Krishna as Srinathji
- f) J. Jain – Master Weaver