

## MFA (Painting)

<b>MFA – Painting</b>					
<b>I-Semester</b>					
<b>Course Code</b>	<b>Course Title</b>	<b>Nature of Course</b>	<b>Credits</b>	<b>Assignments</b>	<b>Marks</b>
MFA	511	<b>Aesthetics &amp; Principles of Art Appreciation-I :</b> <i>As per History of Art Course Syllabus</i>	Core Theory Course	3	100
MPV	511	<b>History &amp; Technical Theory Paper-I :</b>  Background of Modern Painting in West – Neo-Classicism, Realism, Romanticism, Impressionism, Post-Impressionism and Neo-Impressionism a. Fauvism, b. Cubism, c. Expressionism d. Dadaism, e. Surrealism , f. Futurism  <b>Suggested Readings:</b> 1. H.H. Arnason – <i>History of Modern Art</i> 2. Marcel Brion– <i>Modern Painting : from Impressionism to Abstract Art</i>	Core Theory Course	3	100
MPV	512	<b>Seminar-I :</b> The Students will give a presentation on the works created during the semester.	Core Activity Based Course	1	100
		<b>Elective Course</b>			
MPVE	511	<b>Creative Painting-I :</b> The Student will develop an individualistic idiom around the images/motifs/concepts with preliminary drawings, layouts and field work.	Core Elective Practical	12	100
MPVE	512	<b>Mural – I :</b> Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	12	100
MPVE	513	<b>Print Making-I:</b> Experimentation with different printmaking techniques.	Core Elective Practical	12	100
		<b>Credit of I-Semester</b>	<b>19</b>		
<b>II-Semester</b>					
MFA	521	<b>Aesthetics &amp; Principles of Art Appreciation-II :</b> <i>As per History of Art Course Syllabus</i>	Core Theory Course	3	100
MFA	522	<b>Annual Art Exhibition*</b>	Compulsory Course	1*	
MFA	523	<b>Annual Art Fair*</b>	Compulsory Course	1*	
MPV	521	<b>History &amp; Technical Theory Paper-II :</b>  1. Background of Modern Painting in India – Company, Folk and Popular, Raja Ravi Varma etc.	Core Theory Course	3	100

		<p>2. Revivalism – Bengal School and Bombay School  3. Western Impact on Contemporary Indian Painting  4. Art Circles of the Mid- 20<sup>th</sup> Century :  a.) Progressive Artist Group, b.) Calcutta Group, c.) Delhi Silpi Chakra</p> <p><b><u>Suggested Reading:</u></b>  <u>in addition to the title cited under Sem. I</u></p> <p>1. Yashodhara Dalmia – <i>The Making of Modern Indian Art- The Progressives</i>  2. P.N. Mago – <i>Delhi Silpi Chakra- The Early Years</i>  3. Yashodhara Dalmia – <i>Memory, Metaphor, Mutations – Contemporary Art of India and Pakistan</i>  4. Lalit Kala Akademi Monographs on Painters covered during the Semester  5. Geeta Kapur – <i>When was Modernism</i>  6. Neville Tuli – <i>The Flamed Mosaic – Indian Contemporary Painting</i>  7. J.I.S.O.A. <i>Special Volume on A.N. Tagore</i>  8. P. Mangharam – <i>Raja Ravi Verma</i>  9. Nandalal Bose – <i>Centenary Volume, 1980</i>  10. J.I.S.O.A. <i>Special Volume on G.N. Tagore</i>  11. Lalit Kala Contemporary, Nos. 1 &amp; 2  12. Krishna Chaitanya – <i>Indian Painting – The Modern Period</i>  13. Partha Mitter - <i>Art &amp; Nationalism in Colonial India</i>  14. (Ed). R. Parimoo &amp; S. Sarcar – <i>Historical Development of Contemporary Indian Art</i>  15. fnudj dkSf'kd – <i>uanyky cksl</i>  16. Jyotindra Jain – <i>Kalighat Painting</i>  17. R. Sivakumar – <i>Santiniketan : The Making of a Contextual Modernism</i></p>				
MPV	522	<b>Seminar-II</b> : The Students will give a presentation on the works created during the semester.	Core Activity Based Course	1	1	100
		<b>Elective Course</b>				
MPVE	521	<b>Creative Painting-II</b> : A students will continue to work on the Project/ Assignment & will display his/her works at the end of the semester	Core Elective Practical	12		100
MPVE	522	<b>Mural – II</b> : Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	12	2	100
MPVE	523	<b>Print Making-II:</b> Experimentation with different printmaking techniques.	Core Elective Practical	12		100
		<b>Credit of II-Semester</b>		<b>19+2</b>		
<b>III-Semester</b>						
MFA	611	<b>Aesthetics &amp; Principles of Art Appreciation-III</b> : <i>As per History of Art Course Syllabus</i>	Core Theory Course	3		100
MPV	611	<b>History &amp; Technical Theory Paper-III</b> : 1. Abstract Painting	Core Theory Course	3	3	100

		<p>2. Abstract Expressionism 3. Pioneers of Fantasy : Chagall and Rousseau 4. Pop Art 5. Optical Painting 6. Super – Realism</p> <p><b><u>Suggested Readings:</u></b> <i>as cited under Sem. I</i></p>				
MPV	612	<b>Seminar-III :</b> The Students will give a presentation on the evolution of his/her creative process.	Core Activity Based Course	1	1	100
		<b>Elective Course</b>				
MPVE	611	<b>Creative Painting-III :</b> A students will continue to work on the Project / Assignments & will display his/her works at the end of the semester.	Core Elective Practical	12		100
MPVE	612	<b>Mural – III :</b> Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	12	2	100
MPVE	613	<b>Print Making-III:</b> Experimentation with different printmaking techniques.	Core Elective Practical	12		100
		<b>Credit of III-Semester</b>		<b>19</b>		
<b>IV-Semester</b>						
MFA	621	<b>Aesthetics &amp; Principles of Art Appreciation-IV :</b> <i>As per History of Art Course Syllabus</i>	Core Theory Course	3		100
MFA	622	<b>Annual Art Exhibition*</b>	Compulsory Course	1*		
MFA	623	<b>Annual Art Fair*</b>	Compulsory Course	1*		
MPV	621	<p><b>History &amp; Technical Theory Paper-IV :</b></p> <p><b>Master of Contemporary Indian Painting</b></p> <p>1. Shailoz Mukherjee 2. N.S. Bendre 3. G.R. Santosh 4. Ganesh Pyne 5. Ram Kumar 6. Bimal Dasgupta 7. Bikash Bhattacharya 8. Laxman Pai 9. A. Ramachandran</p> <p><b><u>Suggested Readings :</u></b> 1. Lalit Kala Akademi monographs on Painters covered during the Semester 2. R. Siva Kumar – A Ramachandran – A Retrospective 3. R. Siva Kumar – K. G. Subramanyan 4. Geeti Sen – Image and Imagination 5. Ed. G.M. Sheikh – Contemporary Art in Baroda</p>	Core Theory Course	3	3	100

MPV	622	<b>Dissertation-IV</b> : Dissertation based on the Project/ Assignment in practical works done by the students with supporting visuals, to be prepared under the supervision of guide, of maximum 20 typed pages of text with suitable visuals for final presentation and discussion with the panel members.	Core Activity Based Course	2	1	100
		<b>Elective Course</b>				
MPVE	621	<b>Creative Painting-IV</b> : A students will continue to work on the Project/ assignment & will display his/her works at the end of the semester.	Core Elective Practical	10		100
MPVE	622	<b>Mural – IV</b> : Experimentation with traditional and modern Mural Painting Concept and Techniques.	Core Elective Practical	10	2	100
MPVE	623	<b>Print Making-IV</b> : Experimentation with different printmaking techniques.	Core Elective Practical	10		100
			<b>Credit of IV-Semester</b>	<b>18+2</b>		
			<b>Total Credits in Painting</b>	<b>75 + 4</b>		
<b>NOTE;</b>	<b>A student shall have to opt any one of the elective courses (MPVE 511 to MPVE 513), and the corresponding electives in the subsequent Semesters. The option of having taken by the Students in I-Semester shall continue in to remaining Semesters.</b>					
	<b>* denotes that evaluation in the course is based on minimum 80 % attendance in the course and presentation of his/ her work in the event. It shall be mandatory for a student to pass the compulsory course, however, its credit shall not be accounted for SGPA/CGPA calculations.</b>					

**Courses having CUET and Practical Examination as assessment components of entrance examination**

<b>(i) MFAs (Faculty of Visual Arts)</b>		
<b>S. No.</b>	<b>Name of the Course</b>	<b>BHU Counselling Code</b>
1.	M.F.A. in Painting	360
2.	M.F.A. in Applied Arts	361
3.	M.F.A. in Plastic Arts	362
4.	M.F.A. in Pottery & Ceramics	363
5.	M.F.A. in Textile Design	364

- For admission to the above Masters in Fine Arts (MFA) courses, a candidate would be required to appear in CUET and Practical Test. The practical test would include \*Portfolio and Original Work presentation (Panel Evaluation consisting of External and Internal for 200 marks) and interview (Panel Evaluation consisting of External and Internal for 200 marks) by a Committee to be constituted by the BHU. The Practical Test shall be of 400 marks. A candidate will be considered to have appeared in the Common University Entrance Test conducted by the NTA for any of the above MFA course only if he/she has appeared in the Theory (CUET) as well as in Practical Test.
- **No Scrutiny/Re-evaluation of Answer sheet of practical test will be done at any stage.**
- \*Portfolio review and interview: The candidates who have secured more than the prescribed cut-off marks limit in Theory Paper will be required to submit: A digital Portfolio of 8-10 image of the subject concerned (Applied Art, Painting, Plastic Art, Pottery Ceramic and Textile Design); Artwork (A-4 Size, PDF Format, executed during the course of BFA duly verified and authenticated by the Head of the Department of the candidate's department. Each image in the portfolio should include the candidates Entrance Exam Roll No., Title, Year made in, Medium and Size/Dimension in cm.
- Candidates numbering Seven times the intake for MFA courses course in each category drawn on the basis of merit of Entrance test conducted by NTA will be called to appear in the Practical Test at Varanasi Centre only. In these courses marks obtained/rank in the Entrance Test (CUET) would not be disclosed till the Practical Test component is over. University will declare a list of shortlisted candidates in each category who qualify for the Practical Test without disclosing their test scores.
  - 1) During the Practical Examinations, the shortlisted candidates will be required to submit their portfolio and three original work, attested by their Institution/Department, to the concerned departments of the Faculty of Visual Arts.
  - 2) In case of doubt on the submitted portfolio and three original work by the applicant, a skill test may be taken by the panel of experts during the practical examination.
  - 3) Appearance in both Theory and Practical (Portfolio and Original Work Examinations) is mandatory in order to be eligible for consideration for admission.
- For MFA, minimum qualifying marks for theory paper will be 35% and in the practical minimum qualifying marks will be 45%. The University reserves the right to modify the above minimum qualifying marks. If the University decides to lower down the minimum qualifying marks of 35% prescribed for theory component (CBT) of MPA course, then the merit will be computed as follows:
  - (i) Firstly those candidates will be put in the merit list according to their combined marks in theory (CBT) and practical tests who have secured the minimum qualifying marks in the theory as well as practical;
  - (ii) After that those candidates will be put in the merit list on the basis of their combined marks in theory (CBT) and practical tests who have obtained the minimum qualifying marks in the practical test but could not get minimum qualifying marks in theory.
- In case of MFA, the above procedure will be applicable for candidates of all categories. Further, a candidate will be considered deemed appeared in the PET conducted by NTA who appeared in the Theory as well as Practical(s).

<b>(ii) Master of Performing Arts (MPAs)</b>		
<b>SN</b>	<b>Name of the Course</b>	<b>BHU Counselling Code</b>
1.	MPA in Vocal Music	366
2.	MPA in Instrumental Music (Sitar)	367
3.	MPA in Instrumental Music (Flute)	368
4.	MPA in Instrumental Music (Tabla)	369
5.	MPA in Dance (Kathak)	370
6.	MPA in Dance (Bharat Natayam)	371

	<ul style="list-style-type: none"> <li>▪ For admission to the above MPA courses, a candidate would be required to appear in CBT and Practical Tests. Fitness Test. The Practical Test shall be of 600 marks. A candidate will be considered to have appeared in the Common University Entrance Test of BHU PET 2023 conducted by NTA for any of the above MPA course only if he/ she has appeared in the Theory (CBT) as well as in Practical Test.</li> <li>▪ Candidates numbering Six times the intake for MPA courses course in each category drawn on the basis of merit of Entrance test conducted by NTA will be called to appear in the Practical Test at Varanasi Centre only. In these courses marks obtained/rank in the Entrance Test (CBT) would not be disclosed till the Practical Test component is over. NTA will declare a list of shortlisted candidates in each category who qualify for the Practical Test without disclosing their test scores.</li> <li>▪ For MPA, minimum qualifying marks for theory paper will be 35% and in the practical minimum qualifying marks will be 45%. The University reserves the right to modify the above minimum qualifying marks. If the University decides to lower down the minimum qualifying marks of 35% prescribed for theory component (CBT) of MPA course, then the merit will be computed as follows: <ul style="list-style-type: none"> <li>(i) Firstly those candidates will be put in the merit list according to their combined marks in theory (CBT) and practical tests who have secured the minimum qualifying marks in the theory as well as practical;</li> <li>(ii) After that those candidates will be put in the merit list on the basis of their combined marks in theory (CBT) and practical tests who have obtained the minimum qualifying marks in the practical test but could not get minimum qualifying marks in theory.</li> </ul> </li> <li>▪ In case of MPA, the above procedure will be applicable for candidates of all categories. Further, a candidate will be considered deemed appeared in the PET conducted by NTA who appeared in the Theory as well as Practical(s).</li> </ul>
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<b>FACULTY OF VISUAL ARTS</b>						
<b>S N</b>	<b>Name of the Course</b>	<b>Course Code</b>	<b>Location</b>	<b>Intake</b>	<b>Fee (Rupees)</b>	
					<b>Regular</b>	<b>Paid Seat /Special Course</b>
<b>Professional Courses</b>						
(i)	M.F.A. in Painting	360	Department of Painting	27	2882	50000 p.s.
(ii)	M.F.A. in Applied Arts	361	Department of Applied Arts	32	2882	50000 p.s.
(iii)	M.F.A. in Plastic Arts	362	Department of Plastic Arts	15	2882	50000 p.s.
(iv)	M.F.A. in Pottery & Ceramics	363	Department of Pottery & Ceramics	07	2882	50000 p.s.
(v)	M.F.A. in Textile Design	364	Department of Textile Design	07	2882	50000 p.s.