

Semester-wise Course Detail of MFA (Textile Design)

MFA – Textile Design						
I-Semester						
Course Code		Course Title	Nature of Course	Credits	Assignments	Marks
MFA	511	Aesthetics & Principles of Art Appreciation-I : <i>As per History of Art course syllabus.</i>	Core Theory Course	3	2	100
MTD	511	History & Technical Theory Paper-I : <u>1. History of the Textile Art of :</u> (a) Persia (b) Arabia (c) Turkey (d) Italy (e) France (f) England (g) Coptic Islands <u>2. History and development of Carpet Weaving in :</u> (a) Central Asia (b) Persia (c) India <u>Suggested Reading :</u> 1. A. Cecil Edwards – <i>The Persian Carpet</i> 2. Ed. Ian Bennett– <i>Rugs and Carpets of the World</i> 3. K. Chattopadhyaya – <i>Carpets and Floor Coverings of India</i> 4. Kax Wilson – <i>A History of Textiles</i> 5. Janet Harvey – <i>Traditional Textiles of Central Asia</i> 6. Luciano Coen and Louise Duncan – <i>The Oriental Rug</i> 7. Patricia L Baker – <i>Islamic Textiles</i> 8. Ed. C. Lubell– <i>Textiles Collections of the World – Vol. 2 & 3</i> 9. E. Gans – <i>Ruedin – Indian Carpets</i>	Core Theory Course	3	2	100
MTD	512	Seminar-I : The Student will give a Presentation on the Works created during the Semester.	Core Activity Based Course	1	1	100
		Elective Course				
MTDE	511	Creative Textile- I : The Student will explore the Concept of Creative Textile beyond Furnishing and Dress Material selecting any One or Two combined media in consultation with his/ her Supervisor.	Core Elective Practical	12	2	100
MTDE	512	Functional Textile– Furnishing-I : The student will experiment with the structure and Design Concepts required for Furnishing Materials by using any One or Two combined media. Such Furnishing creation have to be justified in the context of a specific interior making. His/ her project will be finalized in	Core Elective Practical	12	2	100

		consultation with the Supervisor.				
MTDE	513	<p>Functional Textile- Dress Material-I :</p> <p>The Student will do Experimental Work in the field of Dress Material by applying One or Two combined media in consultation with the Supervisor. Such Dress Material will have to be fashioned keeping their eventual transformation in a particular costume.</p> <p><u>Suggested Media for Specialization:</u> A. Weaving B. Dyeing and Printing C. Embroidery & Appliqué D. Mix Media E. Tapestry F. Dimensional Structure with various Weaving Techniques. The Student will investigate with an innovative approach in the field of Weaving, Dyeing, Printing and Embroidery & Appliqué etc. And develop Design Concept commensurate with the selection of technique. One theme of Studio Assignment/ Project will be based on the creation of Eco Friendly Textile.</p>	Core Elective Practical	12	2	100
Credit of I-Semester				19		
II-Semester						
MFA	521	<p>Aesthetics & Principles of Art Appreciation-II : As per History of Art course syllabus.</p>	Core Theory Course	3	1	100
MFA	522	Annual Art Exhibition*	Compulsory Course	1*		
MFA	523	Annual Art Fair*	Compulsory Course	1*		
MTD	521	<p>History & Technical Theory Paper-II :</p> <p>1. Loom-Woven Kashmir Shawl 2. History of Indian Costumes : from the earliest phase till 1900 3. Contemporary Innovations in Tapestry Weaving</p> <p><u>Suggested Readings :</u> 1. John Irwin – The Kashmir Shawl 2. Frank Ames – Kashmir Shawl 3. Moti Chandra – Costumes, Textiles, Cosmetics & Coiffure in Ancient and Medieval India . 4. Ekksrh paUnz– izkphu Hkkjrh; os'kHkw"kk 5. Chandramani Singh & Devaki Ahivasi – Woollen Textiles and Costumes from 6. Janet Rizwi & Monisha Ahmad – Pashmina 7. B.N. Goswamy – Indian Costumes, Vol. I and Vol. II</p>	Core Theory Course	3	1	100
MTD	522	<p>Seminar-II :</p> <p>The Student will give a presentation on the</p>	Core Activity Based	1	1	100

		works created during the semester.	Course			
		Elective Course				
MTDE	521	Creative Textile-II : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	12	2	100
MTDE	522	Functional Textile – Furnishing-II : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	12	2	100
MTDE	523	Functional Textile - Dress Material-II : A Students will continue to work on selected subject & display his/her works at the end of the semester. <i>** denotes Summer Training in Textile Production Area & Export Houses during Summer vacations.</i>	Core Elective Practical	12	2	100
Credit of II-Semester				19 + 2		
III-Semester						
MFA	611	Aesthetics & Principles of Art Appreciation-III : <i>As per History of Art course syllabus.</i>	Core Theory Course	3	2	100
MTD	611	History & Technical Theory Paper-III : 1. Chinese Textile 2. Japanese Textile 3. Indonesian Textile 4. Cambodian Textile 5. Thai Textile 6. Folk Textiles of India <i>Suggested Readings :</i> 1. Kamaladevi Chattopadhyay – Indian Embroidery 2. Ed. C. Lubell – Textile Collections of the World 3. Susan Conway – Thai Textiles 4. John Gillow – Traditional Indonesian Textiles 5. Kax Wilson – A History of Textiles 6. Robyn Maxwell – Textiles of Southeast Asia	Core Theory Course	3	2	100
MTD	612	Seminar-III : The Student will give a presentation on the works created during the semester.	Core Activity Based Course	1	1	100
		Elective Course				
MTDE	611	Creative Textile-III : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	12	2	
MTDE	612	Functional Textile – Furnishing-III : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	12	2	100

MTDE	623	Functional Textile - Dress Material-III : A students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	12	2	100
Credit of III-Semester				19		
IV-Semester						
MFA	621	Aesthetics & Principles of Art Appreciation-IV : <i>As per History of Art course syllabus.</i>	Core Theory Course	3	1	100
MFA	622	Annual Art Exhibition*	Compulsory Course	1*		
MFA	623	Annual Art Fair*	Compulsory Course	1*		
MTD	621	History & Technical Theory Paper-I : 1. Chintz- History and Development of the Design 2. Painted and Printed Hangings from : a) Gujarat b) Rajasthan c) Deccan 3. The Role of Artist – Designers in Contemporary Indian textile with special reference to Major Designers <u>Suggested Readings:</u> 1. Rosemary Crill – Chintz 2. Kalyan Krishna & Kay Talwar – Indian Pigment Paintings on Cloth 3. Marg special issue : Homage to Kalamkari 4. Rahul Jain & Rta Kapur Chisti – Handcrafted Textiles of India-Tradition and Beyond 5. Amit Ambalal – Krishna as Srinathji 6. J. Jain – Master Weaver	Core Theory Course	3	1	100
MTD	622	Dissertation-IV : Dissertation based on the practical works done by the students with supporting visuals, to be prepared under the supervision of guide, of maximum 20 typed pages for final presentation and discussion with the panel members.	Core Activity Based Course	2	1	100
Elective Course						
MTDE	621	Creative Textile-IV : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	10	2	100
MTDE	622	Functional Textile – Furnishing-IV : A Students will continue to work on selected subject & display his/her works at the end of the semester.	Core Elective Practical	10	2	100

MTDE	623	Functional Textile - Dress Material-IV : The Student will continue to extend his approach and ideas and will pursue his/her studies to a recognized higher level. The end of the semester will make a final presentation along with the display.	Core Elective Practical	10	2	100
			Credit of IV-Semester	18 + 2		
			Total Credits in Textile Design	75 + 4		
NOTE;	A student shall have to opt any one of the elective courses (MTDE 511 to MTDE 513), and the corresponding electives in the subsequent Semesters. <i>The option of having taken by the Students in I-Semester shall continue in remaining semesters.</i>					
	* denotes that evaluation in the course is based on minimum 80 % attendance in the course and presentation of his/ her work in the event. It shall be mandatory for a student to pass the compulsory course, however, its credit shall not be accounted for SGPA/CGPA calculations.					

Courses having CUET and Practical Examination as assessment components of entrance examination

(i) MFAs (Faculty of Visual Arts)		
S. No.	Name of the Course	BHU Counselling Code
1.	M.F.A. in Painting	360
2.	M.F.A. in Applied Arts	361
3.	M.F.A. in Plastic Arts	362
4.	M.F.A. in Pottery & Ceramics	363
5.	M.F.A. in Textile Design	364

- For admission to the above Masters in Fine Arts (MFA) courses, a candidate would be required to appear in CUET and Practical Test. The practical test would include *Portfolio and Original Work presentation (Panel Evaluation consisting of External and Internal for 200 marks) and interview (Panel Evaluation consisting of External and Internal for 200 marks) by a Committee to be constituted by the BHU. The Practical Test shall be of 400 marks. A candidate will be considered to have appeared in the Common University Entrance Test conducted by the NTA for any of the above MFA course only if he/she has appeared in the Theory (CUET) as well as in Practical Test.
- **No Scrutiny/Re-evaluation of Answer sheet of practical test will be done at any stage.**
- *Portfolio review and interview: The candidates who have secured more than the prescribed cut-off marks limit in Theory Paper will be required to submit: A digital Portfolio of 8-10 image of the subject concerned (Applied Art, Painting, Plastic Art, Pottery Ceramic and Textile Design); Artwork (A-4 Size, PDF Format, executed during the course of BFA duly verified and authenticated by the Head of the Department of the candidate's department. Each image in the portfolio should include the candidates Entrance Exam Roll No., Title, Year made in, Medium and Size/Dimension in cm.
- Candidates numbering Seven times the intake for MFA courses course in each category drawn on the basis of merit of Entrance test conducted by NTA will be called to appear in the Practical Test at Varanasi Centre only. In these courses marks obtained/rank in the Entrance Test (CUET) would not be disclosed till the Practical Test component is over. University will declare a list of shortlisted candidates in each category who qualify for the Practical Test without disclosing their test scores.
 - 1) During the Practical Examinations, the shortlisted candidates will be required to submit their portfolio and three original work, attested by their Institution/Department, to the concerned departments of the Faculty of Visual Arts.
 - 2) In case of doubt on the submitted portfolio and three original work by the applicant, a skill test may be taken by the panel of experts during the practical examination.
 - 3) Appearance in both Theory and Practical (Portfolio and Original Work Examinations) is mandatory in order to be eligible for consideration for admission.
- For MFA, minimum qualifying marks for theory paper will be 35% and in the practical minimum qualifying marks will be 45%. The University reserves the right to modify the above minimum qualifying marks. If the University decides to lower down the minimum qualifying marks of 35% prescribed for theory component (CBT) of MPA course, then the merit will be computed as follows:
 - (i) Firstly those candidates will be put in the merit list according to their combined marks in theory (CBT) and practical tests who have secured the minimum qualifying marks in the theory as well as practical;
 - (ii) After that those candidates will be put in the merit list on the basis of their combined marks in theory (CBT) and practical tests who have obtained the minimum qualifying marks in the practical test but could not get minimum qualifying marks in theory.
- In case of MFA, the above procedure will be applicable for candidates of all categories. Further, a candidate will be considered deemed appeared in the PET conducted by NTA who appeared in the Theory as well as Practical(s).

(ii) Master of Performing Arts (MPAs)		
SN	Name of the Course	BHU Counselling Code
1.	MPA in Vocal Music	366
2.	MPA in Instrumental Music (Sitar)	367
3.	MPA in Instrumental Music (Flute)	368
4.	MPA in Instrumental Music (Tabla)	369
5.	MPA in Dance (Kathak)	370
6.	MPA in Dance (Bharat Natayam)	371

	<ul style="list-style-type: none"> ▪ For admission to the above MPA courses, a candidate would be required to appear in CBT and Practical Tests. Fitness Test. The Practical Test shall be of 600 marks. A candidate will be considered to have appeared in the Common University Entrance Test of BHU PET 2023 conducted by NTA for any of the above MPA course only if he/ she has appeared in the Theory (CBT) as well as in Practical Test. ▪ Candidates numbering Six times the intake for MPA courses course in each category drawn on the basis of merit of Entrance test conducted by NTA will be called to appear in the Practical Test at Varanasi Centre only. In these courses marks obtained/rank in the Entrance Test (CBT) would not be disclosed till the Practical Test component is over. NTA will declare a list of shortlisted candidates in each category who qualify for the Practical Test without disclosing their test scores. ▪ For MPA, minimum qualifying marks for theory paper will be 35% and in the practical minimum qualifying marks will be 45%. The University reserves the right to modify the above minimum qualifying marks. If the University decides to lower down the minimum qualifying marks of 35% prescribed for theory component (CBT) of MPA course, then the merit will be computed as follows: <ul style="list-style-type: none"> (i) Firstly those candidates will be put in the merit list according to their combined marks in theory (CBT) and practical tests who have secured the minimum qualifying marks in the theory as well as practical; (ii) After that those candidates will be put in the merit list on the basis of their combined marks in theory (CBT) and practical tests who have obtained the minimum qualifying marks in the practical test but could not get minimum qualifying marks in theory. ▪ In case of MPA, the above procedure will be applicable for candidates of all categories. Further, a candidate will be considered deemed appeared in the PET conducted by NTA who appeared in the Theory as well as Practical(s).
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FACULTY OF VISUAL ARTS						
S N	Name of the Course	Course Code	Location	Intake	Fee (Rupees)	
					Regular	Paid Seat /Special Course
Professional Courses						
(i)	M.F.A. in Painting	360	Department of Painting	27	2882	50000 p.s.
(ii)	M.F.A. in Applied Arts	361	Department of Applied Arts	32	2882	50000 p.s.
(iii)	M.F.A. in Plastic Arts	362	Department of Plastic Arts	15	2882	50000 p.s.
(iv)	M.F.A. in Pottery & Ceramics	363	Department of Pottery & Ceramics	07	2882	50000 p.s.
(v)	M.F.A. in Textile Design	364	Department of Textile Design	07	2882	50000 p.s.