

BANARAS HINDU UNIVERSITY
FACULTY OF VISUAL ARTS
Ph. D. Course Work

Prospectus of Two - Semester Compulsory Course Work in Ph.D. Degree Course (Course Code Ph.VA:01 & Ph. VA.: 02) in Applied Arts, Painting, Textile Design, Plastic Art (Sculpture), Pottery-Ceramic and History of Visual Arts & Design for every candidate registered for Ph.D. in the Faculty of Visual Arts (In pursuance of Claus X of the Doctor of Philosophy/ Vidyavaridhi Ordinance, 2022-23).

COURSE CODE Ph.VA:01 & Ph.VA:02

1. **The curriculum and duration of the Course Work in the Faculty of Visual Arts:**
 - A) The curriculum of Course Work for the Ph.D. Degree shall be of **Two Semesters**
 - B) Each Semester shall extend to a **period of six months** from the date of admission of the candidate to the Ph.D. programme in the Faculty of Visual Arts.
 - C) A student of the Ph.D. degree programme shall not be permitted to seek admission concurrently to any other full time Degree or Diploma programme in the University.
 - D) A student is required to have full, ie. 100% attendance and condonation up to 30% can be considered for specific cogent reasons. Out of this 30%, only 10% condonation shall be permitted without taking any application from the student. Rest 20% condonation will be given by the Dean, Faculty of Visual Arts on prolonged illness. Student will be required to submit a certificate duly certified by the Medical Officer or the superintendent, S.S. Hospital, BHU or any other Registered Medical Practitioner.

E) The attendance of the candidate shall be counted from the date of starting of classes for the course work in the Semester.

F) Admission to Ph. D. Course Work in two terms

1st Term - July

2nd Term - January

2. **Examination System** : the Scheme of Assessment during the Semester:

A) There shall be a University Examination at the end of Semester and the candidate shall be required to qualify in the prescribed course.

B) Exam 1st term of July in November/ December and 2nd Term of January in May/June for each session.

3. **Pattern of the Exam:**

A) **Written Paper :**

i) Duration : Three hours

ii) Maximum Marks: **100**

iii) The Structure of the Question Paper: **02** long question (each of 30 marks), **04** short questions (each of 10 marks).

B) **Research Project Work and Seminar based on the subject**

i) The Project Work of approx. 40/50 typed pages with visuals will involve Research Methodology, Review of The Published Works related to the Conceived Topic for Ph.D. Thesis, Documentation System and Field Work.

ii) Maximum Marks – 100 Marks: **Project work 50 Marks + Seminar Presentation and Viva 50 Marks = 100 Marks**

4. **Attendance in the class:** As per University rules.

5. (a) **Pattern of 1st Semester Examination pattern**

Sl. No.	Paper	Subject	Subject Code	Duration	Credit Score	Time Duration	Maximum Marks	Total Marks
1.	Paper I	Research Methodology	Ph.VA: 01.1	One Semester	04	03 hrs.	100	100
2.	Paper II	Research Project Work	Ph.VA: 01.2	..	04	03 hrs.	100	100
		TOTAL			08	06	200	200

5. (b) Pattern of 2nd Semester

Sl. No.	Paper	Subject	Subject Code	Duration	Credit Score	Time Duration	Maximum Marks	Total Marks
1.	Paper I	Research Methodology	Ph.VA: 02.1	One Semester	04	03 hrs.	100	100
2.	Paper II	Research Project Work and Viva Voce	Ph.VA: 02.2	..	04	03 hrs.	50+50	100
		TOTAL			08	06	200	200

6. Examination and Result:

A) Candidates pursuing Course Work in the Semester can be put in the following **two categories** on the basis of their attendance in Course Work:

- i) Those who have put the required percentage of attendance for appearing in the Written Exam, end Semester Seminar and Viva-Voce and filled up Examination form for appearing in the Exam.
- ii) Those who did not put the required minimum percentage of attendance for appearing in the Written Exam, end Semester Seminar and Viva-Voce or did not fill up Examination form for appearing in the Exam.

B) Candidates under category (i) are eligible for appearing in Exam of the Semester Course Work whereas the candidates under category (ii) are not allowed to appear in the exams including Seminar & Viva-Voce. Candidates under category (ii) have to pursue the same course work in the subsequent session.

C) After appearing in the Exam of the Semester Course Work the candidates can be put in the following two categories in the context of declaration of the result of the Exam of the **Semester Course work** :

I) Qualified

II) Not Qualified

7. Minimum qualifying percentage in Written Paper, Project Work, Seminar, jointly – 50%

8. Re-registration for the Examination of the Semester Course Work :
A candidate who having pursued a regular Course Work of the Ph.D. degree fails to appear at the Exam or having appeared fails to qualify in the said Exam, may appear in subsequent Examination along with the students of the next academic session. He/She will again give Seminar Presentation, appear for Viva-Voce and will submit afresh the Research Project work.

9. **Curriculum of the Written Paper and related details of the Core Course: During 1st and 2nd Semester**

Course code	Duration	Credits	Instructional Hours
Ph.VA : 01	1 st Semester	08	06 hours per week
Ph. VA : 02	2 nd Semester	08	06 hours per week
	Total Credits	16	

10. Curriculum:

1. Research Methodology – Semester 1st: Ph.VA : 01.1

- i) Objective and Basic Concept of Research
 - a. Research Objectives
 - b. Characteristic of Good Research
 - c. Meaning and Scope of the Research Problem
- ii) Classification of Research Approach
- iii) Research Process
- iv) Review of Existing Literature : Need and significance of Reviewing Existing Literature
- v) Planning of Research
 - a. Selection of Research Problem
 - b. Hypothesis Formulation
 - c. Formulation of Research Work

2. Research Methodology – Semester 2nd : Ph.VA : 02.1

- i)
 - a. Meaning and Importance of Data
 - b. Source of Data – Primary & Secondary
 - c. Construction of Tool for Data Collection: Observation Method, Experimentation, Interview Panel Method, Mail Survey, Sociometry Questionnaire schedule.
- ii) Documentation Method
- iii) Designing the Research Work –
 - a. Chapterization, Preliminary Observation Conclusion etc.
 - b. Plagiarism
 - c. Citation Format for Print and Non-Print Sources
 - d. Paper Margin, Spacing, Heading and Titles, Page Nos., Spelling, Punctuation, Italics and Abbreviations.

iv) Writing Methods of Research Material: Main Text, Treatment of Quotation, Footnotes, Bibliography, Index making

v) Use of Computer and Information Technology/ in Research Work

Research Project Pattern :

1st Semester

Ph. VA : 01.2 – The project should be based on any One segment of the Principal Research Work. The candidate is expected to explore the details of that segment according to the pattern of Research Methodology. The seminar will be an extension of this Project Work submitted, entailing also the Viva-Voce.

2nd Semester

Ph. VA : 02.2 – The project should be on any One segment, other than then one already delt in Ph. VA : 01.2, of the Principal Research Work. The candidate is expected to apply the cannons of Research Methodology and embark upon felt survey/ museum/ gallery documentation as per requirement of the topic. The seminar will be and extension of this project and Viva – Voce will also be based of the project work submitted.

Select Reading :

1. Jo Ray Mccuen & A.C. Winkler , *Rewriting Writing- A Rhetoric and Handbook, U.S.A., 1987.*

2. Joseph Gibaldi , *MLA Handbook for Writers of Research Papers*

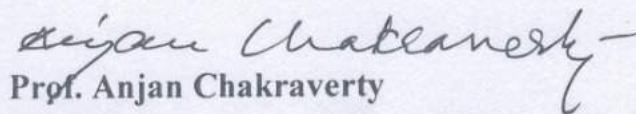
3. Wayne Goddard & Stuart Melville, *Research Methodology – An Introduction*

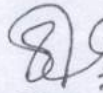
4. Ranjit Kumar, *Research Methodology*

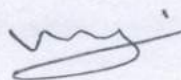
5. R.C. Kothari, *Research Methodology : Methods & Technique*

6. Louise W Jones, *Art Information –Research Methods and Resources*

7. S.C. Gupta and K.V. Kapoor , *Fundamentals of Mathematical Statistics*
8. B. Rubin et.al. Rebecca , *Communication Research Measures*, New York, 1994
9. Susanna, Horning Priest, *Doing Media Research : An Introduction*, New Delhi, 1996
10. A. Berger. Arthur, *Media Research Techniques* , New Delhi, 1996


Prof. Anjan Chakraverty


Dr. Shanti Swaroop Sinha

Dr. Manish Arora 

Ref No. VA/AA/FPPC-MoM/2022-23/

Saturday, 20th August, 2022

Faculty Policy Planning Committee Minutes of the Meeting

A Combined meeting of the Faculty Policy Planning Committee and Ph.D. Course Work Committee was held on 20.08.2022 at 12.30 pm in the Chamber of Dean.

Agenda of the Meeting:

To Review the Revised Syllabus of Ph.D. Course Work (Two Semester) presented by the Convener and Co-Convener of Faculty Ph.D. Course Work Committee.

Following Members were present:

1. Prof. Dipti Prakash Mohanty, Head, Applied Arts
Head Plastic Arts & Dean, Faculty of Visual Arts

- Chairman *[Signature]*

2. Sri. S. Pranam K. Singh Head, Painting

- Member *[Signature]*

3. Prof. Anjan Chakraverty, Ex-Dean, F/o Visual Arts

- Member *[Signature]*

4. Dr. Shanti Swaroop Sinha, Asstt. Prof.
History of Visual Arts & Convener, Ph.D. Course Work

- Member *[Signature]*

5. Sri M.P. Singh, Asstt. Prof. Plastic Arts

- Invitee Member *[Signature]*

6. Dr. Mahesh Singh, Asstt. Professor, Painting

- Invitee Member *[Signature]*

7. Dr. Manish Arora, Asstt. Professor, Applied Arts
Co-Convener, Ph.D. Course Work

- Member Secretary

Members reviewed the revised Syllabus of Ph.D. Course Work and RESOLVED: the revised curriculum of Course Work for the Ph.D. degree of Two Semester as per annexure-1 (attached), be accepted in its present format without any changes.

[Signature]
DEAN

संकाय प्रमुख Dean
दृश्य कला संकाय Faculty of Visual Arts
काशी हिन्दू विश्वविद्यालय Banaras Hindu University
वाराणसी-221005 Varanasi-221005