Participants:
Research Scholars, Academicians, School Teachers, NGO Personnels and experts of the field are invited to attend the seminar.

Registration for the seminar:
Fee Details: Registration fee for teachers Rs. 800/- and for students Rs. 600/-. On the spot registration fee shall be Rs. 1000/-.

Filled in registration form along with registration fee may be sent to any organizing secretary by post or by hand, latest by 25th Jan. 2012. Registration form can be downloaded from the website bhu.ac.in.

Seminar Venue: The seminar will be held at Faculty of Education, (Kamachha), B.H.U., Varanasi-221010.

Accommodation: For outstation delegates, the accommodation facilities will be available on demand and availability at reasonable cost on prior request.

Advisory Board
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Prof. S.K. Swain

To Contact:
e-mail: seminaratbhu@gmail.com

For Administration
Dr. Sanjay Sonker, Associate Professor
Mob.: 9415372155

For Registration
Dr. Revati Sakalkar, Assistant Professor
Mob: 9235152021
E-mail: revatic@gmail.com.

For Paper
Mr. Kishore H. Mane, Assistant Professor
Mob: 9919361297
E-mail: kishoremane1@gmail.com

For Accommodation
Dr. Lalta Prasad, Assistant Professor
Mob: 9451940470
E-mail: lprasadbhu@gmail.com

Organizing Committee
Convener
Prof. P.N. Singh, Dean
Faculty of Education, B.H.U.

Organizing Secretaries
Dr. Sanjay Sonker, Associate Professor,
Dr. Revati Sakalkar, Assistant Professor,
Mr. Kishore H. Mane, Assistant Professor

Joint Organizing Secretary
Dr. Lalta Prasad, Assistant Professor

Schedule of National Seminar
Seminar : Feb. 11 - 12, 2012
Abstract Submission : Dec. 31st 2011
Full Length Paper : Jan. 14th 2012
Accommodation Request : Feb. 01st 2012

Organized By:
Faculty of Education
Banaras Hindu University
Varanasi-221010
Banaras Hindu University is celebrating 150th birth anniversary of Mahamana Pt. Madan Mohan Malaviya. This great visionary founded Banaras Hindu University in 1916. Even during the struggle days of National Movement, he decided first to establish Banaras Engineering College and ‘Teacher’s Training College’ (TTC) in 1918. He realized that, “Teachers are the architects of the society”.

He wanted an educational system that would shape character of Indian youths, increase their faith in Indian culture with patriotism and national service. He had great love for students. Maintaining body and physical culture was his particular subject to speak about. He used to inspire students for physical development along with the development of cultural identity and knowledge, skills, etc. At present, the Cultural facets of the educational processes also have a strong hold in the University. Pt. Malaviya had a clear vision of projecting learning, in the form of Kale (Music, Dance, Fine Arts) Shiksha (Humanities and Science) and Vidya (Spirituality). Music and sports harmonizes mind, body and soul which are essential for the development of wholesome personality.

Banaras Hindu University is an internationally reputed temple of learning, situated in the holy city of Varanasi. This is our privilege and honour to invite you and your colleagues in two days national seminar on ‘Role of Music and Sports in Education and Mental Health of the Children’ organized by the Faculty of Education, Banaras Hindu University on February 11-12, 2012. We solicit your active participation. No TA and DA will be paid from the Faculty for attending seminar.

About the Seminar

Education helps in the development of an individual’s cognitive and affective abilities. The children, normal and disabled, are facing various obstacles in getting education for their normal development. In recent period various innovative practices are followed in schools such as use of combination of techniques and technologies, methods etc., to solve their problem.

Music and sports are primary necessities of life. Its study and practice gives elegance, grace, gentleness and refinement to the behaviour of a person.

Music and sports education serve the community and nation by harnessing the capacity to use leisure time constructively and help in improving mental health of students. For a child, Music is an experience in which he/she is an active participant. When pleasant sounds and rhythms act as stimuli, many senses are alerted, resulting in a deep emotional experience/enjoyment.

A healthy soul rests in healthy body. Sports education helps in building strong body and personality. Acrobatics, Yoga, Meditation, Mental games, etc., are the medium which can be used in school education along with other curricular activities.

Music is an expression of cosmic curve and flow, divine healing forces find a path into the listeners through Music. Music is also an important element in the education of non-impaired and of children with sensory handicap. The pleasant sounds and subtle vibrations of Music create a unique effect on the brain and consciousness of the children.

Music and sports should form an integral part of the school curriculum. It has unique advantage in education as it has therapeutic value. It is remedial tool for increasing strength, energy, and mental and physical flexibility.

Considerable innovative research is still continuing in this area. Therefore, seminar committee aims at bringing together musicians, sports personalities and academicians and researchers in various disciplines to share knowledge and exchange views, for useful educational applications of music and sports.

The seminar will facilitate discussion on the latest trends in education and special education. The discussions will certainly help researchers for embarking upon newer aspect in education of general as well as special needs children. It will provide excellent opportunity for interactions between young and established researchers.

The aim of this seminar is to provide a forum to bring together academicians, school teachers, musicians and sports personalities, to revitalize and strengthen the education system through their vital ideas and discussions, to make it an integrated effort for the upliftment of educational standards and mental health of the Children.

Keeping this in view two days’ seminar is being organized by the faculty of education, Banaras Hindu University, Varanasi February 11 - 12, 2012.

Sub-themes of the seminar:

1. Malaviya’s vision on music, sports and education.
2. Innovative Practices in Education and in Special Education.
5. Therapeutic value of Music/Sports with special reference to various disorders.
6. Role of music/ sports in mental health and emotional development of Children.
7. Prevailing knowledge about Music/Sports as an important tool of education in ancient texts.
8. Role of Music/Sports in promoting peace, harmony and feeling of national integration.
9. Effects of various musical stimuli on physiology of human body and mind.
10. Current research trends and programmes running in music/sports in India.
12. Role of co-curricular activities in development of harmony between mind, body and soul.
13. Role of dance and drama/playing of instruments for personality development of the children.

Call for papers

Guidelines for paper submission
The paper should be accompanied by a title page, an abstract and a list of key words.

- The contact should appear on the first page. Details should include author’s full name, designation, affiliating agency, and contact number along with e-mail address.
- Papers and articles relevant to the seminar theme and sub-themes are invited for presentation in the conference.
- Abstract, both soft & hard copy, should not exceed 150 words. It should be send along with registration fees latest by 31/12/2011, along with full length paper, not more than 2000 words, up to 14/01/2012.
- Medium of papers may be English or Hindi.
- Hard and soft copies (A4 paper, MS-Word in Times New Roman font size of 12 for normal text and 16 for title and subtitle in English and Kruti Dev 010 font size of 14 for normal text and 16 for title & subtitle in Hindi).
- A copy should also be sent to the e-mail, specified.
- Selected and timely papers will be published in the proceeding/book.