

National Webinar

on

Revisiting the Traditional Art of Calligraphy in Rajasthan

September 15th, 2021



Department of Painting,
Faculty of Visual Arts
Banaras Hindu University, Varanasi-221005

Key Speakers:



Mr. Indrajeet Bhattacharaya
Museologist



Mr. Virendra Bannu
Traditional Artist



Dr. S. S. Sinha
Asstt. Professor



Prof. S. Pranam Singh
HOD, Painting



Prof. H.L. Prajapati
Dean, FoVA, BHU

Correspondence:

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About Banaras Hindu University (BHU)

Banaras Hindu University (BHU), Varanasi, one of the top Institutions of Eminence in the country recognized by the Ministry of Education, Government of India, was created by an Act of Parliament – BHU Act 1915 and founded by the Pandit Madan Mohan Malaviya, along with a group of other luminaries, in 1916. The university comprises 5 Institutes, 16 Faculties (streams) 140 Departments, 4 inter-disciplinary centers, a constituent college for women and 3 constituent schools. It covers a vast range of subjects. The university has taken a leadership role in promoting new ideas, the spirit of integration of the world and cultivate intellect and culture.

About Department of Painting, FoVA, BHU

Department of Painting has flourished under the able guidance of leading artists and academicians like Prof. K.S. Kulkarni, Prof. J.M. Ahivasi, Prof. R. S. Dhir, Prof. R.C. Shukla, Prof. Dilip Das Gupta, Prof. Dipak Banerjee and so on. Initially it was established as the School of Fine Arts and Music in the year 1949. In the history of its progression 1963 was the important year when B.F.A. degree courses were introduced. Further, 1973 saw a new break-through with commencement of M.F.A. degree courses. Finally, in 1978 Fine Arts unit was bifurcated and formed the Faculty of Visual Arts. Later on research degree was also introduced. Presently Department of Painting is the largest department of the faculty having 3 sections (Textile Design, Print Making & Mural), 10 regular faculty members and 28 research scholars.

About the Webinar

Due to the present unprecedented situation Visual Artists have been trying to accommodate themselves on virtual platform. This webinar is also such an effort initiated by Department of Painting, FoVA, BHU. As a subject and practice calligraphy has a human touch to some extent similar to Painting, thus it represents a pulsation of life and the realization of that positive energy is the need of the hour. Further, professionals, academicians and research scholars have been realizing solitude from a long time, so this is an effort to re-establish and revisit the dialogue of life pulsation in general and between the creative minds in particular.

Objectives of the Webinar:

- To explore the different aspects of Traditional Calligraphy.
- Reciprocation of ideas between scholars from different disciplines of research.
- Generating new ideas which may be inspiring and attracting the artists and academicians as well.

- Documenting the rich tradition of art of Calligraphy.
- To encourage analytical and assimilating skills to achieve proficiency in research scholars.

Scope of the Webinar:

- Aesthetic/Social/Technical/Philosophical/Psychological/Religious/Historical Aspects of Calligraphy.
- Role of Calligraphy in Manuscripts/Paintings.
- Calligraphy and Society.
- Nuances in the artistic practice with Calligraphy.
- Present scenario and Possibilities with Calligraphy.
- Any other relevant area of research related to Calligraphy.

Registration Details:

- Registration is free.
- Participants will get e-certificates after 7 days of submitting the feedback form, which will be provided during the webinar.
- The selected participants will be given 15 minutes to present their paper. They will be required to submit their paper at the time of registration.
- Last date of registration: **September 10th, 2021**
- Registration link: <https://forms.gle/RAeT3o9GT1wamuZ76>



Organising Committee:

Patron	:	Prof. Hiralal Prajapati Dean, Faculty of Visual Arts
Convenor	:	Prof. S. Pranam K. Singh Head, Department of Painting
Organising Secretary	:	Dr. Suresh Chandra Jangid Assistant Professor-Painting
Members	:	Dr. Uttama Associate Professor Mr. K. Suresh Kumar Assistant Professor Dr. Manish Arora Assistant Professor Dr. Mahesh Singh Assistant Professor Dr. Rajiv Mandal Assistant Professor